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THE CATHOLIC LIBRARY WORLD is published monthly October through May at 115 North Mason St., Appleton, Wis., by THE CATHOLIC LIBRARY ASSOCIATION. Executive, editorial and advertising offices, Villanova University, Villanova, Pa. Subscription rate to non-members is \$6.00 a year. Institutional membership, \$15.00, individual membership \$5.00 a year (not including the annual Handbook). Enclose remittance for single copies which are available from the editorial office for 75c. The Handbook is \$10.00. Second class mail privilege authorized at Appleton, Wis. with additional entry at Villanova, Pa.

Indexed in THE CATHOLIC PERIODICAL INDEX, LIBRARY LITERATURE, LIBRARY SCIENCE ABSTRACTS and CONTENTS IN ADVANCE.

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MAY-JUNE, 1959

Number 8

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Cover photo: Congratulations are extended to the Revs. James J. Kortendick, S.S., and Oliver L. Kapsner, O.S.B., by Sister M. Eone, O.S.F., CLA President, as Alphonse F. Trezza looks on. The priests were awarded life memberships in CLA.

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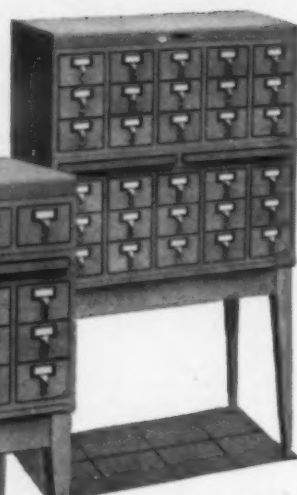
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From the Editor's Desk

The many bibliographic lists published by the Catholic Library Association receive wide distribution. High schools, elementary schools, and college reading lists are mailed every week to librarians throughout the country. Each issue of the *Catholic Library World* contains at least two selected lists (Books for Children and Books for Young People) and more often than not there is a bibliography for higher level reading prepared by experts in the particular field.

Aside from the national level of CLA, many local units publish their own skillfully edited lists. Countless other lists are released by secular library associations, publishers, booksellers, and educational groups.

How good are all these lists? How expert are their compilers? How much time goes into selection? In general, each list is a good one and is meant to serve a well-defined function—the compilers are professional people who know their jobs and spend many hours of careful thought in selecting the best publications available. The following statement by Sister M. Naomi, S.C., librarian at Elizabeth Seton High School, Pittsburgh, Pennsylvania, and the compiler of *Basic Reference Books for Catholic High School Libraries*, published (June 22, 1959, \$4.00) by the Catholic Library Association, gives some indication of the feelings of the compiler: "Even so brief a list imposes on you the obligation of thoughtful selection to meet the requirements of your curriculum, your faculty, and your students."

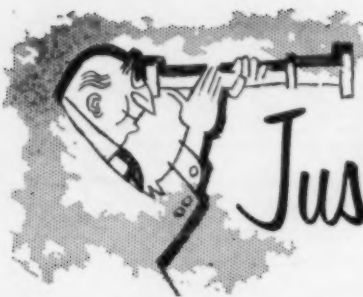
It will be conceded, then, that reading lists are good and are a valuable aid. But, how heavily should the school, the library, the librarian, lean on this aid?

The busy librarian is learning, unfortunately, to use as a crutch rather than an aid the growing number of important bibliographies and book lists. That these compilations fill a real need is indisputable, but the fact must be impressed on the user of these lists that they are not to be taken wholly and completely and without question. No two libraries need exactly the same collection. The curriculum, the level of the students, the size of the classes, the faculty and their reliance (or lack of reliance) on the library's collection to supplement the classroom texts are all important factors in building the library's book collection.

If our school libraries are to be an effective and integral part of our educational system, their book collections must be carefully developed and sufficiently adequate in size and scope to meet the needs of the students and faculty. Basic lists are an aid to this end only if properly used.

It is hoped that the partly trained librarian, the new librarian, and the busy librarian will remember that these lists are an aid and an aid only. They must remember that each library is necessarily different from the next and that the final problem of selection falls on them.

Basic Lists and Bibliographies Their Use and Abuse



Just Browsing



● **Recent Guides to Children's Books.** At the Chicago Conference, the Catholic Library Association issued a mimeographed list entitled **Suggestions for an Elementary School Library**. It contained approximately 250 books, giving author, title, publisher and approximate grading. A limited number of copies of the list are available for 25 cents each from the Catholic Library Association, Villanova, Pennsylvania.

The eighth edition of the list, **Books for the Elementary School Library**, prepared for the Western New York Catholic Librarians Conference and edited by Rev. Andrew L. Bouwhuis, S.J., was published March 31, 1959. There are 1410 books included, giving author, title, publisher, price, and approximate grading. A copy of the list may be obtained free from the Catholic Library Association, Villanova, Pennsylvania, or from the American News Company, 131 Varick Street, New York 13, New York.

Children's Books for \$1.35 or Less, completely revised, is now available from the Association for Childhood Education International. The books listed have been evaluated for story, accuracy, readability, and illustrations. (38 pages, 75 cents.) Assoc. for Childhood Education International, 1200 15th Street, NW, Washington 5, D.C.

Good Books for Children, edited by Mary K. Eakin (288 pages \$5.95, University of Chicago Press, Chicago 37, Illinois), is devoted exclusively to books published in the decade 1948-1957 and is designed both as a professional tool for librarians and teachers and as a guide for literate parents who are seriously concerned with their children's reading. The 1000 titles included in this guide (100 from each of the 10 years covered) were selected from the books favorably reviewed in the *Bulletin of the Center for Children's Books* during its first decade of publication. These years saw three important changes in the reviewing of children's books: The substitution to critical from merely descriptive reviewing, the use of more specific age-level gradings, and the inclusion of suggestions for curricular or other special uses. The reviews form the main body of the text and are numbered and arranged alphabetically by author. They include the names of illustrator and publisher, year of publication, number of pages, and grade-level range. Following the annotated booklist is an extensive subject and title index. Of the 1000 books selected for this bibliography, 558 are fiction. Of these, the range by grade level runs: Primary grades, 141; intermediate grades, 192; junior high school 199; senior high school, 26. Of the 442 non-fiction titles, the range by grade level is: Primary grades, 36; intermediate grades, 151; junior high school, 177; senior high school, 32; books for all ages, 46.

One additional guide to children's books is Nancy Larrick's **A Parent Guide to Children's Reading** published last year in both hardbound and paperbound editions (Doubleday \$2.95, Pocketbook 35 cents). It is essentially an introduction to the subject, containing, in addition to an annotated list of titles published for the most part since 1940, 17 brief chapters of advice to parents on the various aspects of children's reading and children's book selection.

Over 2,700 of the best children's books in print have been annotated and carefully classified by grade and by subject in a new catalog entitled **Best Books for Children**. Titles have been selected with the help of such well-known experts in the juvenile field

as Aileen O'Brien Murphy of the New York Public Library, Josette Frank of the Child Study Association of America, and Phyllis Fenner, librarian and well-known writer. Each of the 2700 book entries is coded to show whether it has been recommended by the ALA, the Children's Catalog, and the Library Journal, and each title was checked with the publishers for availability and current selling price. The 192-page catalog includes books on fact and fancy, science and social studies, nature and know-how, religion, biography, history, art, sports, careers, etc. Everything to interest every young reader—ranging from the pre-schooler through the ninth grader. Gaily illustrated and indexed by author, title, and illustrator, "Best Books for Children" is available from the R. R. Bowker Company, 62 West 45th Street, New York 36, New York. Price \$2 each, net postpaid.

- A 36-page catalog of **science materials** oriented specifically toward educational science project work for all ages and experience levels, is offered free upon request by the Science Materials Center, a division of The Library of Science, 59 Fourth Avenue, New York 3. Special attention is given to materials for teaching science in grade and high schools. Also listed are books and periodicals that can be of particular help in planning projects for science fairs or contests, plus other sources of information on science projects and careers.

- The 1959 **American Library Annual and Book Trade Almanac** is designed to bring together statistics and other information most frequently needed by librarians and the book trade. The "Annual" has a two-part form. **Part I** gathers together library and book trade statistics and articles from many sources, and presents such original information as a breakdown of the audio-visual activities of some 400 libraries. Included are library operating expenditures; salary figures; circulation statistics; book production, book price and book sale trends; library fellowships and scholarships; latest library legislation; phone numbers of leading libraries—and other similar data. **Part II** lists all the major library associations—state, regional, national and international—with officers' names and addresses, committee chairmen, committee interests, joint committees, etc. Also included is a new list of foreign library associations. \$4.25 net pp. R. R. Bowker Company, 62 West 45th Street, New York 36.)

- **Listening Library**—A new 52-page catalog containing a comprehensive descriptive listing of nearly 700 "spoken word" recordings is available from Listening Library, Inc., 10 East 44th Street, New York. All records listed in the catalog are for sale, or may be rented by subscribing to Listening Library, a new organization devoted exclusively to increasing the availability and appreciation of spoken word recordings.

- The second edition of **Pictures, Pamphlets, and Packets**, a 24-page booklet, lists more than 300 free and inexpensive aviation education teaching aids. It includes booklets, pamphlets, pictures, study units, maps, bibliographies, bulletins, charts, films, etc., which are available from dozens of sources. More than 80 per cent of the items listed are free to teachers, school administrators and librarians; none costs more than \$1.00. **Aviation Units for the Intermediate Grades**, the second book in the series of aviation units for the elementary grades is now available. It is similar in format to the first book in the series—"Aviation Units for the Primary Grades." Designed for use by teachers in grades four through six, it suggests ways in which the world of aviation may be integrated into the regular classroom instruction, thereby enriching the elementary school science program. The unit for Grade 4 considers the airport and airport safety rules; the unit for Grade 5 includes the study of weather and its effect on aviation; the unit for Grade 6 covers the history of aviation, the parts of a plane, and the principles of flight.

Price 50 cents—"Avation Units for Primary Grades" is also 50 cents. (National Aviation Education Council, 1025 Connecticut Avenue, NW, Washington 6, D.C.)

- Another Marian play, the first in book form of many royalty-free plays by Mary-Eunice, is now available. **Therese of the Missions** is about the Little Flower whose way of life is known the world over. A one act play of one hour and 15 minutes, written so that any one of the five scenes will make a 15 minute playlet, the play can be any length to suit circumstances. Fifty cents per copy. (Marian Films Foundation, Inc., 2187 Victory Boulevard, Staten Island 14, New York.)
- Three new book-length collections of royalty-free, one-act plays for young people are ready for use in schools, libraries, clubs, dramatic groups, etc., from **Plays, Inc.**, 8 Arlington Street, Boston 16, Massachusetts. **Comedies and Farces for Teen-Agers**, a collection of 15 plays geared to the interests and talents of junior and senior high school actors and audiences. (387 p. \$4.95.) **Four-Star Radio Plays for Teen-Agers**, contains 12 half-hour radio-style adaptations from great literature. (Junior and Senior High; 246 p.; \$4.00.) **Children's Plays from Favorite Stories**, a treasury of 50 dramatizations of all-time story favorites which have charmed and entertained children throughout the world. These adaptations from fables, legends, folk tales and fairy tales are easy to stage and require a minimum of scenery and costumes. (Lower and Middle Grades; 583 p.; \$5.95.)
- **Intergroup Relations in the United States** (2nd ed. \$1.00) has just been published by the National Council of Women of the United States. It is a compilation of source materials and service organizations. (Order from NCWUS, 345 East 46th Street, New York 17, New York.)
- Special Libraries Association celebrated its fiftieth year with the publication of **Translators and Translations: Services and Sources**, edited by Frances E. Kaiser. It is a storehouse of useful data for everyone whose activities involve, directly or indirectly, translations. Part 1, **Directory of Translators**, lists the services, rates, languages, subject specialties, addresses, telephone numbers and other pertinent facts about 154 translators in the United States. Part 2, **Pools of Translations**, describes the size, scope, languages, subject fields and sources where indexed of 42 translation pools throughout the world. Part 3, **Bibliographies of Translations**, cites in detail 83 references to published bibliographies of translations. Extensive cross references from and to all three parts, two appendices and a detailed geographical-subject-language index to all three parts adds to the value and usefulness of the volume. (\$2.50, Special Libraries Association, 31 East 10 Street, New York 3.)
- Fourteen full-color reproductions depicting heroic exploits of American fighting men are available from the **Superintendent of Documents, Government Printing Office**, Washington 25, D.C. (20 cents each, \$2.50 per set). These pictures are fine, full-color reproductions of paintings that graphically depict scenes of heroism and courage by American fighting men in every war in which this Nation has been involved from the American Revolution to the action in Korea. Each picture contains a brief description of the action portrayed.
- **Mark Your Calendar . . .** Father Gustave Weigel, S.J., professor of theology at Woodstock College, Maryland, will address the **Twelfth Annual Seminarians' Conference** to be held this year at the University of St. Michael's College, Toronto, Ontario, August 29-31. The conference will be attended by seminarians and priests from the United States and Canada. The topic of this year's conference is "Communications and the

Word of God." For further information write to The Conference Committee, 95 St. Joseph Street, Toronto 5, Ontario.

The Role of Classification in the Modern Library will be the subject of an institute to be conducted by the University of Illinois Library School and the University Extension Division at Allerton House, Monticello, Illinois, November 1-4, 1959. Leaders from the field of classification will discuss such questions as whether classification is accomplishing its stated aims, the value of the classified catalog in research libraries, the use of Library of Congress Classification for research collections, the problems involved in classifying special collections, and what the future can be expected to produce. For more complete information write Miss Thelma Eaton, c/o University of Illinois Library School, Urbana, Illinois.

Catholic Book Week, sponsored by the Catholic Library Association, will be celebrated February 21-27, 1960. CBW chairman Sister Mary Consuelo, C.R.S.M., of Gwynedd Mercy Junior College, Pennsylvania, announced that the theme of CBW 1960 is **Read to Know—Know to Love**. Honorary Chairman of this twentieth annual celebration is the Most Rev. Fulton Sheen.

The Steering Committee for **National Library Week** has announced April 3-9 as the dates for the observance in 1960. This will mark the third year of the reading promotion program which is sponsored by the National Book Committee, Inc., a non-profit independent citizens organization, in cooperation with the American Library Association.

The Statler-Hilton Hotel in New York City will be the site of the **Thirty-sixth Annual Conference of the Catholic Library Association**. Theme of the Conference, to be held April 19-22, 1960, is "The Catholic Library and the Social Apostolate." Special pre-conference sessions on April 18 will be highlighted by the Second Annual Regina Medal Luncheon, at which this medal for lifetime service to children's literature will be awarded.

S. S. S.

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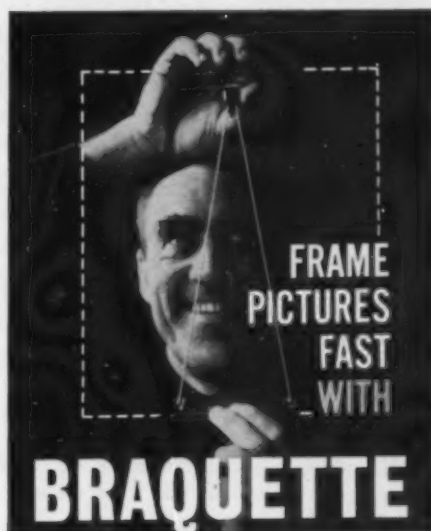
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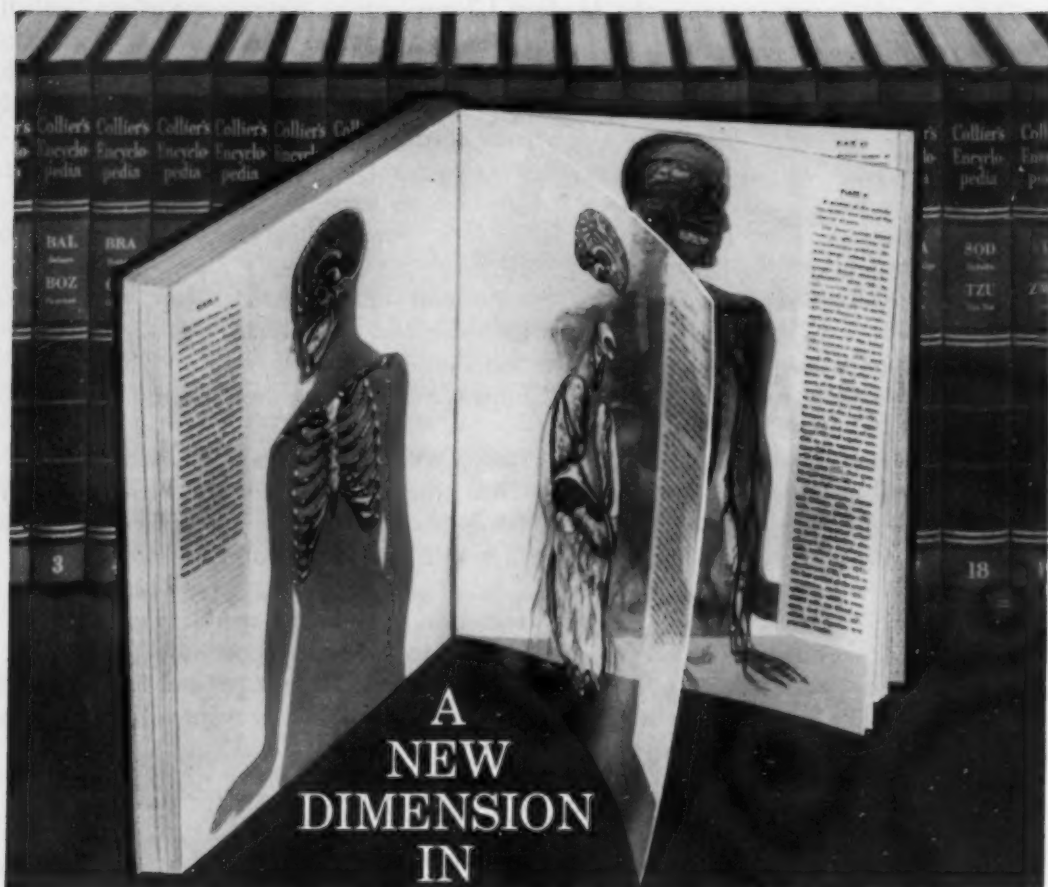
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CLA in Chicago

BY ROBERT P. RIORDAN

Assistant Editor
Catholic Library World

A summary of the meetings and activities of the Catholic Library Association's 35th Annual Conference. The complete text of all speeches and discussions will appear in the annual PROCEEDINGS, to be published August 15, 1959. The price is \$2.75.

The upward surge of membership and national interest in the Catholic Library Association was once again demonstrated at the Association's Annual Conference. Held at the Conrad Hilton Hotel in Chicago, from March 30 through April 3, the 35th Annual Conference attendance figure shattered all previous CLA records. The total registration of 818 was divided among 724 delegates and 94 exhibitors.

Regina Medal Luncheon

What many considered the most significant event of the Conference was the Regina Medal luncheon. Dubbed "the major literary award to appear on the horizon this year," by the May issue of *The Instructor*, the first Regina Medal was presented to the English authoress of children's books, Eleanor Farjeon. Some 160 persons were present at the luncheon to see the Medal accepted on behalf of Miss Farjeon by Edward Ardizzone, English author and illustrator, and friend of Miss Farjeon for many years.

Presiding at the luncheon was Sister M. Camillus, R.S.M., chairman of the Children's Literature Committee of the Catholic Library Association. Sister introduced Mrs. Ruth Hill Viguers, editor of *Hornbook Magazine*, who said of the Regina Medal winner, "Surely there was never a writer whose best was more joyful, more in tune with childhood." Mr. Ardizzone spoke from his personal knowledge of the English writer and then read the paper that Miss Farjeon had prepared for the occasion. In it she said, "Believe then . . . that a very shy and overwhelmed old lady is looking at you all rather blindly, with



Mrs. Ruth Hill Viguers presents the Regina Medal to Edward Ardizzone, accepting the medal on behalf of Eleanor Farjeon, the first recipient of the Catholic Library Association's new award.

some difficulty steadying her voice while she thanks you for the honor you have done her today."

Throughout her paper Miss Farjeon reminisced on her experience with children, on her friendship with the Meynell family, on her novelist father's encouragement. Her concluding statement expressed perhaps best of all why her writing is loved by children: "I knew—I know—that childhood is one of the states of eternity and 'in that state we came—we shall return.'"



Mr. and Mrs. Edward Ardizzone admire the display of Eleanor Farjeon's books at the national conference.

Pre-Conference Meetings

Virgil Henry, program director of the Science Research Associates, was the main speaker at the morning session of the High School Libraries section Pre-Conference Meetings. He spoke on the SRA's method of "taking a child from where he is to where he can be."

Following welcoming addresses by Sister M. Eone, O.S.F., President of the Catholic Library Association, and Brother Jerome Fabian, F.S.C., Co-Chairman of the Local Arrangements Committee, to the 196 persons in attendance, Mr. Henry expanded on his topic, "The Gifted Child and the High School Library." Noting that the reading goal set for seniors at the public high school in Oak Park, Ill., is 500 words per minute with 100 per cent comprehension, he asked his audience, "are we librarians neglecting our own reading skills? How much better do you read now than you did five years ago?"

The Chicago librarian presented a three-fold plan for the improvement of reading in schools: (1) Get every teacher to be a teacher of reading; (2) In every English curriculum *reading skills*, as well as literature, grammar and spelling should be stressed; (3) Present intensive instruction in reading skills.

"A small boy seated on a bishop's throne is as much an anomaly as a librarian *guarding books*," said Brother William J. Kiefer, S.M., North Catholic High School, Pittsburgh, Pennsylvania, speaking on the subject, "Library Instruction—the 'Open Sesame' to Intellectual Development," at the afternoon session of the Pre-

Conference Meetings. Stressing the fact that "students can know the excitement of research," Brother Kiefer said that librarians should set up their libraries much as "supermarkets," that is, attractive and inviting self-service. He said that students need instruction about library "wares" so that they can freely choose what is best for them.

Conference Mass

The official opening of the Conference took place on Tuesday, March 31, in the form of a Solemn Pontifical Mass celebrated at Old St. Mary's Church by the Most Rev. Raymond P. Hillinger, D.D., Auxiliary Bishop of Chicago. Bishop Hillinger called on the assembled delegates "to break the bread of Christ's teachings, to break it perhaps into very small portions for the smaller and perhaps less educated or less intelligent," and in so doing to apply the points urged by His Holiness Pope John XXIII to the Lenten preachers of Rome—wisdom, simplicity and charity.



Opening General Session

On that same afternoon the Opening General Session was held, presided over by CLA President Sister M. Eone, O.S.F. The principal speakers were Brother Arthur L. Goerd, S.M., President-elect of CLA, and the Rev. John F. McConnell, M.M., professor of Sacred Scripture at Maryknoll Seminary, Glen Ellyn, Illinois.

"I believe that the function of the Catholic Library Association is to share in the Teaching Mission of the Church; I believe that it is this mission that gives purpose and meaning to our stated objectives and activities," said Brother Goerd in his speech at the Opening Session. He urged members of the Association to attract new members so that these objectives may be better and more quickly attained. Cautioning his audience not to forget that "we are first and foremost a *Catholic Association*," Brother Goerd said that "it is in the *teaching* mission of the Church that we Catholic librarians must share as individuals . . . it is in this mission that our *Association* must share."

Father McConnell's talk was centered around the work of two men who have done much to enhance the field of Biblical study, Father Mary Joseph LaGrange and Pope Pius XII. The first he termed "The Scholar who was also a Wise Man," the latter, "The Wise Man who was also a Scholar." The Maryknoll priest, exalting over the comparatively recent rise in appreciation of Scripture Studies, credited the influence of these two men as being "decisive in bringing about the present position of the Bible in the Church." Father McConnell termed the Bible a "library of old books." Of books on the Bible he said that "the greatest service you can do is to have on hand a generous supply of the best books and to recommend them in season and out of season."

The Opening General Session also saw honors bestowed upon two priests who have served the Catholic Library Association long and well. The Rev. Oliver L. Kapsner, O.S.B., and the Rev. James J. Kortendick, S.S., were each awarded life memberships in the Association. The citations read in part:

. . . the Rev. Oliver L. Kapsner, O.S.B., has made an outstanding contribution to Catholic Libraries and librarianship through his highly valued reference tools, namely, *Cath-*



The Rev. John F. McConnell, M.M., speaks at the opening General session. His topic was "The Bible and the Intellectual Life."

olic Subject Headings (now in its fourth edition), *Catholic Religious Orders, A Manual of Cataloging Practice*, and *A Benedictine Bibliography*, and . . . has not only contributed largely to the work of the Catholic Library Association as chairman since 1952 of the Advisory Committee on Cataloging and Classification but also as Editor since 1948 of the column for catalogers in *The Catholic Library World* . . .

. . . the Rev. James J. Kortendick, S.S., has made an outstanding contribution to Catholic libraries and librarianship through his unselfish leadership and expert services, namely, as Chairman since 1952 of the Committee on the Catholic Periodical Index, a period marked by notable advances in both editing and production with attendant increase in number of subscribers and satisfaction of users; as Member of the Executive Council for two terms of six years each, and as Head of the Department of Library Science of the Catholic University of America since 1946 . . .

Conference Luncheon

If the Conference Luncheon were to be judged only by the number of diners it would be called an unqualified success, since over 400 were in attendance. Affairs of this sort, however, are judged on the speaker and the quality of his

speech. On this basis, then, it can once more be said that the Conference Luncheon was an unqualified success. Jerome G. Kerwin, Ph. D., was the speaker, his topic was "Importance of the Catholic Intellectual."

Dr. Kerwin, Professor of Political Science at the University of Chicago, challenged Catholics to be prepared for the coming crop of Catholic scholars. He bemoaned the fact that in the past there was a suspicion of the great secular institutions of learning by certain Catholics, but also noted that, "In non-Catholic scholarly circles we are suspected of being bound by a thousand past and present dictates and restrictions. Only the work of Catholic scholars will dissipate this misunderstanding."



Sister M. Eone, O.S.F., right-center, and Dr. Jerome G. Kerwin, right, at the Conference Luncheon. Others in the photo, from left to right, Rev. A. Homer Mattlin, S.J., Miss Eleanor Ferguson, Executive Secretary, Public Libraries Division, A.L.A., and Mr. Joseph Benson, Librarian, Chicago Municipal Reference Library, and representative of the mayor of Chicago, Richard Daley.

"An intelligent Catholicism is a firm Catholicism. Already," said Dr. Kerwin, "our immigrant days are coming to an end. Whatever beauty characterized the uneducated Catholic in the past—sustained by faith, loyal and unquestioning in his obedience, will not quite characterize the Catholic of the future. His faith will be strong because his intellect is satisfied. His obedience will be sustained on the firm ground of reason."

The educator concluded his speech by putting a series of questions to his audience, "Are we then ready to receive scholars? Are we worthy of them? Do we prize that stern pursuit of the truth which is the mark of scholarly work?"

When we say that we have certainty that the findings of true scholarship can never contradict the truth of our Faith, are we willing to show the courage that such certainty gives? Let us remember that scholarship will only grow in a soil congenial to it. Are we willing to provide that fertile foundation and to materially and spiritually support it?"

President's Reception

Delegates and exhibitors were greeted by Sister M. Eone, O.S.F., at the President's Reception. Almost 400 persons met Sister Eone; Brother Arthur L. Goerd, S.M., President-elect; Rev. Francis X. Canfield, newly elected Vice-President; Alphonse F. Trezza, Executive Secretary;

Brother Jerome Fabian, F.S.C., and Dan Herr, Co-Chairmen of the Local Arrangements Committee; Rev. Oliver L. Kapsner, O.S.B., and Rev. James J. Kortendick, S.S., recipients of life memberships in the Association, and the members of the Executive Council. The reception was held in the Waldorf room of the hotel.

Exhibitors' Reception

Another refreshing pause during the Conference was the Exhibitors' Reception, held in the main Exhibit Area. The exhibitors proved to be as adept at being hosts as they were in explaining the books, supplies and services which they had on display at their various booths. The 94

representatives of the 50 exhibitors at the Conference made the Chicago Conference the most exhibit-conscious one in CLA history.

Library Schools Breakfast

The Library Schools breakfast, held in the Park Row room and the Coffee House annex, was attended by 267 alumni of the Library Schools of Catholic University of America, College of St. Catherine, Columbia University, Drexel Institute, Duquesne University, Nazareth College, Our Lady of the Lake College, Peabody Institute, Rosary College, St. John's University, University of Michigan and Villanova University. Amidst the renewal of old friendships and the making of new ones, the joys and sorrows of college days were relived.

Memorial Mass

A Mass for the repose of the souls of deceased CLA members was celebrated by the Rev. George G. Jendrach, C.R., Weber High School, Chicago, in Old St. Mary's Church at noon on Thursday. Father Jendrach was the chairman in charge of Conference Masses and it was through his efforts that the daily Masses in the hotel were so well coordinated. He reported that 164 masses were said at the hotel during the Conference, the peak day being Wednesday when 49 were celebrated. There were a total of 870 Communion distributed at the 16 altars, including one chapel, which were in almost constant use between six and nine each morning.

Tours

Three tours were successfully conducted on Friday afternoon. The sightseeing tour had an interested party of 41 who visited, among other places, the Mother Cabrini Shrine, the Loop, the University of Chicago and St. Teresa's Shrine. Best attended (44) was the library tour which included stops at the Newberry Library, the John Crerar Scientific Library and the Chicago Public Library, as well as at many of the Catholic colleges and universities in the area. Though only five delegates went on the Art Institute tour, they reported it to be a most stimulating experience.

SECTION MEETINGS

Seminary Libraries

"Does the seminary with its special complex educational program fit into the accreditation pattern?" The answer given to this question by the Rev. Andrew L. Bouwhuis, S.J., was, "Most surely it does."

The librarian from St. Peter's College in Jersey City, New Jersey, using the Middle States Association as a typical accreditation group, described their process of accrediting new applicants against the resources of the average seminary. He enumerated a 12-step plan used by Middle States and told of the advantages such a study may have for the seminary.

Father Bouwhuis said that often the most difficult question to answer is whether or not the institution does the job it sets out to do—whether or not it actually attains its stated purposes and objectives. "A major problem for the administration," said the priest-librarian, "is to promote the conviction among the faculty and the students that the self-evaluation," required in the process of accreditation, "has a distinct and far-reaching value, far beyond the fact of accreditation." He said that once accreditation is attained "the faculty will want to have the college remain on the accredited list, and this gives an added motive for scholarly production. Constant contact with other good colleges and universities prevents the onset of complacency."

Hospital Libraries

A symposium led by Mrs. Vera Flandorf featured the Wednesday meeting of the Hospital Libraries section. The speakers were Sister Austin, D.C., Director of Nursing at St. Mary's Hospital in Milwaukee; Brother Gordon, C.F.A., a student at the Alexian Brothers Hospital School of Nursing; Dr. Herbert Ratner of the Strich School of Medicine, Loyola University, and four student nurses from St. Joseph's Hospital, St. Paul, Minnesota; Patricia Cummings, Donna Donahue, Carol Hussong and Janet Kirch.

Sister Austin's speech was entitled, "The Impact of Hospital Libraries on Paramedical Personnel." She urged the formation of adequate libraries for those people who are dependent on the hospital for their cultural, social and reli-

gious development. Brother Gordon, observing that today's nursing student is the profession's intellectual of tomorrow, asked that librarians be prepared to aid the student in his development and that librarians, faculty and students continue to work side-by-side in achieving this broader intellectual and professional development. "The Solution to the Intellectual Aridity of Modern Medicine," was the topic of Dr. Ratner's address, the final speech of the symposium devoted to the subject, "Hospital Libraries Further the Intellectual Life."

On Thursday morning Hospital Section delegates toured the American Hospital Association library after hearing a speech by Helen T. Yast, librarian of the AHA, entitled, "The Library of the American Hospital Association and How it Grew."

Library Education

William Gillard, Director of Libraries, St. John's University, Jamaica, New York, presided over the panel discussion, "A Cooperative Plan for Mobilizing Catholic Institutions of Higher Learning in Educating Librarians."

Sister Miriam Louise, Marylhurst College; Lauretta McCusker, Iowa State Teachers College, and Margaret Grant Fielders, College of St. Mary of the Springs, were the panelists and each offered or discussed plans that were in operation to develop well-educated librarians, not "merely technicians," as Miss Fielders warned could happen.

Parish Libraries

"In emphasizing the *bad* in current literature, I am not unmindful of the tremendous amount of fine literature that is not only being written and sold, but also being placed in the hands of people through your parish libraries," said the Very Rev. Thomas J. Fitzgerald to the members of the Parish Libraries section. The Chairman of the National Office for Decent Literature urged parish librarians to approach their pastors with modest plans in order to assure the eventual success of their parish library. He said that if the parochial school has no library it then becomes the duty of the parish librarian to carry children's as well as adult books in the library.

Peggy Roach of the St. Benet Book Shop, Chicago, and Joel Wells, advertising manager of the

Thomas More Bookshop, discussed "Problems in Parish Library Work" at the Thursday morning meeting. Mr. Wells spoke on "Book Selection in the Parish Library," and Miss Roach on "Promoting the Parish Library."

Elementary School Libraries

Speaking on the need of libraries for elementary schools, Eleanor E. Ahlers said, "... if we are to have collections of materials carefully selected and adequately used to enrich every aspect of the school curriculum, a central library and the services of a trained librarian are essential."

Miss Ahlers, Executive Secretary of the American Association of School Librarians, emphasized that both classroom and central libraries are essential to the intellectual growth of children. She pointed out, as an example, that in a third-grade class, while most children may be at the third-grade level in reading, there are others reading at a "fifth or sixth-grade level, or even higher, and others still at first or second." Both of these groups, said Miss Ahlers, "need a central library where a librarian is trained as a reading guidance specialist."

"Reading: Its Role in the Intellectual Development of the Child," was the topic considered by three speakers at the Wednesday afternoon session. The Rev. Nicholas J. McNeil, S.J., chairman of the Section, presided, and the subject was approached from the point of view of the principal, Sally Quinn, elementary school principal, Boston; the cataloger, Edwin B. Colburn, H. W. Wilson Company, Chicago, and the librarian, Sister Mary Immacula, O.S.F., Cardinal Cushing Educational Clinic, Boston.

The final session of the Elementary section was held on Friday morning. Mrs. Margaret Friskey of Children's Press, Inc., Chicago; Sister Mary Celia, S.S.N.D., librarian from St. Martin of Tours School, East St. Louis, Illinois, and Dan Herr, President of the Thomas More Association, spoke on the general topic, "Your Children and their Books: a Practical Solution."

Cataloging and Classification

"A Report on the Revision of the ALA Cataloging Rules," was given on Thursday morning to members of the Cataloging and Classification section by Seymour Lubetsky, editor of the re-

vised code in preparation.

The Library of Congress cataloger gave the background on the steps which led up to the present revision and then described the procedure of the revision. In discussing the objectives and principles of the revision he said that "a critical examination of our own and other cataloging rules will indicate that their most serious deficiency is the absence of a clarification of the objectives which the rules are designed to serve, the methods contemplated for achieving the various objectives, and the general principles which underline the many rules . . . Therefore, the proposed revision begins with a declaration of objectives . . . (1) to facilitate the location of a given work or of a particular edition of a work, and (2) to relate and bring together in the catalog the editions of a work and the works of an author." He said that the proposed method of cataloging is to employ several types of entries: main entries, added entries, and references. "These objectives and this method," said Mr. Lubetsky, "form the cornerstone of the proposed revision."

Following Mr. Lubetsky's speech there was a panel discussion on the topic. Members of the panel were: Rev. Oliver L. Kapsner, O.S.B., research cataloger at St. Vincent College, Latrobe, Pennsylvania; Josephine Savaro, Librarian, Wheeling, West Virginia; Margaret Mary Henrich, Assistant Librarian, Saint Leo College, St. Leo, Florida, and Joseph W. Sprug, editor, Catholic Periodical Index, Washington, D.C.

High School Libraries

Daniel Hayes, Director and editor of the Catholic department of Henry Regnery and Company, was the speaker at the Wednesday morning meeting of the High School section. Speaking on "Love of Poetry and its Value in Developing Intellectual Attitudes in Young People," Mr. Hayes said that "poetry is a language used to communicate experience, it must be directed at the whole man." In stressing the importance of Poetry in the high school curriculum he observed that the high school student "is going to find that it is not enough just to learn to make a living, but one must learn how to live."

Sister Mary Agnes, S.C., chairman of the High School section, presided at the afternoon panel discussion which was devoted to "The Li-

brary's Book Collection: a Potent Factor in the Intellectual Development of High School Students." Panelists were the Rev. Kevin Lynch, C.S.P., Wayne M. Hartwell, Sister Catherine Frederic, O.S.F., and Francis X. McDermott.

Father Lynch, editor of the magazine *Information*, and Mr. Hartwell, editorial department librarian for *Compton's Pictured Encyclopedia*, spoke on the subject areas of religion and mathematics, respectively. The other speakers, Sister Catherine Frederic, librarian at St. Joseph's High School, West New York, New Jersey, and Mr. McDermott, librarian at Cathedral College, Brooklyn, New York, addressed their audience on the level of books for high school libraries. A question and answer period followed the panel discussion.

College and University Libraries

"There has been a very encouraging and admirable intellectual alertness and curiosity" among Catholic students and scholars, said the Rev. Norman Weyand, S.J., in discussing "The Catholic Renaissance" at the College and University section's Wednesday afternoon meeting.

The West Baden University English Literature professor decried the idea that Catholic scholarship was below par and gave striking examples of excellent research done by Catholics. "The one thing that has held back Catholic research and scholarship," said Father Weyand, has been ". . . a lack of financial support."

Other speakers and their topics at the College and University meetings were: Henry Rago, Editor of *Poetry* magazine, "The Poet and the Intellectual Life"; Rt. Rev. Harry C. Koenig, Libertyville, Illinois, "The Intellectual Life in the Parish"; John F. Fleming, New York City, "Catholics as Book Collectors"; Sister Melania Grace, S.C., Seton Hill College, "Problems Involved in the Compilation of Standard Bibliographies"; Brother Edmund Joseph, F.S.C., La Salle College, Philadelphia, "But Where Tomorrow?"; and the Rev. Vincent Negherbon, T.O.R., St. Francis College, Loretto, Pennsylvania, "Practical Problems in Using Book Lists."

The complete text of every speech given at the Conference will appear in the *Annual Proceedings*, to be published August 15 (\$2.75). For advance orders write: The Catholic Library Association, Villanova, Pennsylvania.

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Front row, left to right: Brother Arthur L. Goerd, S.M., St. Mary's University, San Antonio, Tex., President; Rev. Francis X. Canfield, Sacred Heart Seminary, Detroit, Mich., Vice-President; Sister M. Eone, O.S.F., College of St. Teresa, Winona, Minn., Immediate Past President; Alphonse F. Trezza, Villanova, Pa., Executive Secretary. Second row: Sister M. Camillus, R.S.M., Mount Mercy College, Pittsburgh, Pa. (term expires 1963); Sister Helen, S.N.D.deN., Trinity College, Washington, D.C. (term expires 1965); Victor A. Schaefer, University of Notre Dame, Notre Dame, Ind. (term expires 1963); Dorothy L. Cromien, Rosary College, River Forest, Ill. (term expires 1961); Rev. Fintan R. Shoniker, O.S.B., St. Vincent College and Archabbey, Latrobe, Pa. (term expires 1961). Missing from this picture: Joseph W. Sprug, "Catholic Periodical Index," Washington, D.C. (term expires 1965).

Brother Arthur L. Goerd, S.M., was officially installed as the new president of the Catholic Library Association at the national Conference in Chicago. The new president is the Director, Scholasticate, St. Mary's University, San Antonio, Texas.

Brother Goerd succeeds Sister M. Eone, O.S.F., librarian at the College of St. Teresa, Winona, Minnesota, who will continue to serve on the Executive Council for the next two years as the Immediate Past President.

The new vice-president (president-elect) is the Rev. Francis X. Canfield, librarian at Sacred Heart Seminary, Detroit, Michigan. Father Canfield will serve in this capacity for two years and then assume the presidency of the Association.

Results of the recent elections show the following persons added to the Executive Council:

For Term Expiring 1961:

Dorothy L. Cromien, Associate Professor of Library Science, Rosary College, River Forest, Illinois.

Rev. Fintan R. Shoniker, O.S.B., Director of Libraries, St. Vincent College and Archabbey, Latrobe, Pennsylvania.

For Term Expiring 1965:

Sister Helen, S.N.D. de N., librarian, Trinity College, Washington, D.C.

Joseph W. Sprug, editor, *Catholic Periodical Index*, Washington, D.C.

And a Library Is . . .

BY REV. CHARLES DOLLEN

Librarian
University of San Diego
Alcala Park
San Diego, California

In this article Father Dollen proposes a definition of a library and offers some ideas for a philosophy of librarianship.

What is a library? So many times, in a search for a philosophy of librarianship, this most basic of all questions demands an answer. Poetic, artistic, scholarly and solid answers have been given, but I wonder if the young ragamuffin on the street doesn't express it best! What is a library? That place down the street, he replies, where they keep books.

He certainly has more than half the answer; if only he would add—where they keep the books for use. Someday a good scholastic philosopher, a Maritain or a Mercier, may apply the Thomistic criteria to the question, and come up with a practical blueprint upon which to build our profession. Perhaps he will answer this way.

A library is an orderly collection of books available for use.

In this definition, the matter is 'books,' the printed word preserving ideas in a manner that can be adapted to the user's needs and convenience. The form is expressed by the word "orderly" or logically, if you prefer. Otherwise, mere local nearness would make of any group of books, a library.

Availability for use expresses the purpose, or final cause of the library, as an autonomous entity or moral unit. The library is not a museum or storehouse. And this demands a professional man who will put the books in order and make them available for use, yes, and keep them in use. It also presupposes an order or a logic that will govern the placement, based on the use, or purpose of collecting the books.

Why have books always been collected and arranged? What made dedicated men and women of earlier centuries copy and preserve manu-

scripts in monasteries and convents? Before that there were papyrus collections, and before that perhaps stone and bark? It seems natural for man to collect and preserve ideas for re-use.

Books are collected for the intellectual stimulation they provide the mind, and certainly they are valued for their ability to move the will of readers to action. The appeal to the emotions and the feelings of man make a book desirable. Education, motivation, recreation and the preservation and transmission of culture are recognized fruits from the book. The fact that it can be studied, digested, annotated, carried, almost lived with, assure the book as the primary matter of a library.

What about non-book materials in the modern library? Only secondarily and *per accidens* do they fulfill the library's needs. This doesn't mean that films, records, and micro-materials have not a very important role in the library. However, the fact remains that a library can exist in the full sense of the term without them. They are not essential.

Their place? When desired or needed books and periodicals are not available, or are too expensive, then these materials are important. In fact, in specialized libraries, where an added note explains the nature of "this" library, e.g. a physics library, then non-book materials are essential. But it must be remembered that this makes the library a different entity, and we use the term library only analogously. It may become also an audio-visual center, or an educational, research, cultural or recreational agency. This is definitely over and above the notion of library as such.

With enough paraphernalia, the 'library' may become a community center or a research business. Slides and cameras and hi-fi sets, maybe a TV room, these are fine for USO's and CYO's and settlement houses, but how soon various places in these community centers begin to be called "the library!" When we betray the definition of library, when we ignore the book, then we lose our profession—librarianship.

Students Not Prepared

Much poetry has been written in defense of the book-library, and heated rejoinders have come from the mechanized learning side. Yet all agree that a modern library, to be effective, must effect a compromise here. Until the educators come up with an answer in their field, the library will continue to put knowledge in any form at the disposal of its patrons.

Maybe the librarian can offer an opinion to the teacher. The results produced by mechanized learning, progressive audio-visual aids, is rather sad, if the current crop of college students is an indication. Graduates of so-called progressive high schools are not well-prepared for college work. They don't *know*, nor do they know *how* to study. Rather they seek the element of entertainment in class, the anticipation that precedes a play, the quick change of scene as the camera fades out and in again! They do not seem able to concentrate one sense at a time, nor can they memorize. The lack of depth, the inability to analyze, the need to have everything 'given' to them is rather frightening. Spelling, grammar, alphabetizing, expression—no wonder Johnnie can't, or doesn't, read.

Perhaps this is unfair, for these techniques are new and not sufficiently tried. Perhaps the abuse of these aids, not their use, is what should be moaned. But I hate the thought of the educator, and especially the librarian, becoming a servant of the projector, a mechanic of the reading-machine, only a skilled technician.

The book and/or its substitute should clothe ideas in the beautiful or practical way through concrete, material media. This gives rise to great art and architecture, poetry, music, and literature. In this sense, we can investigate other definitions of the library. While these are more flowery in nature, they are proud tributes to our profession, when properly understood.

A library is the agent to the intimate, personal union of mind with the great ideas of others. It is the treasure-house of culture, the warehouse of education, the dynamo of knowledge. It is the heart of a college, pumping the life-blood of learning through the faculty-veins into the vigorous young cells.

Could we doubt that ours is a noble profession? Yet some have called into question the use of the word profession! It seems to me that the basic note of "profession" is dedication to truth, and the serving of truth in a special way. Like the priest, doctor, lawyer and teacher, this dedication takes the form of spreading truth for use. The mission is actually to Man, as Man, in those things which raise him above the mere animal plane. This presumes, for real vocation, the follow-through of a desire to move the will to work in the light of Truth toward real human happiness, that is, a motivating truth. The librarian does this through books. This responsibility brings with it the pressing need of professional training.

Reward for Service

To know and love books is the sign of the library vocation, or at least the willingness to do so. Book selection and acquisition must be learned with this attitude. The logical order in which the books can best be put to use dictates the philosophy of classifying and cataloguing. Anything short of this lacks the professional touch. Making the books available, and helping them be used properly and fully underlies the courses in circulation, reference, and administration.

But every professional man knows how much he needs the help of his dedicated fellows. Professional organizations are bound to spring up by the very nature of the work, and as such are a definite sign of "profession." The American Library Association is as natural a body as the American Medical Association. Whatever will promote the profession or the person engaged in it is urgent material for professional discussion.

Certainly, one of the telling marks of a profession is the reward for service. No doubt, in the public eye, this may be the only mark, as witnessed by doctor's and lawyer's fees. In this regard, not enough appreciation has been given by the public, with the exception of industry, to

(Continued on page 465)

The Challenge of Television to the Librarian

BY BROTHER PHILIP HARRIS, O.S.F.

Director of Student Personnel
St. Francis College, Brooklyn

Brother Philip Harris has found from personal experience that television can aid education in many ways. He describes his own efforts and lists the steps to be taken for effective use of this medium.

Depending on your viewpoint, television can be viewed in terms of monster or blessing by lovers of books. It is both a competitor and a challenge for the attention of the reading public. While it can divert people from the greater use of books, it could also be the means of stimulating interest in better and more prodigious reading. However, the latter effect must be worked for by those interested in promoting the literary arts. In this age of automation and space travel, it is necessary for the professional librarian to project himself into the future and adopt unusual techniques, such as television, to develop the citizenry's appreciation and use of the modern library and its offerings.

From my own limited experience with television, I now offer certain observations and conclusions. My show was a youth guidance show which ran for thirty-seven weeks over a local station ("Insight for Youth," WRCA-TV, the New York outlet of the National Broadcasting Company). The scripts were based on chapters of a book which I co-authored (*It's Your Life*, Harcourt Brace and Co., New York). Occasionally, a departure from the regular format would highlight a special event. Two such programs received the best mail reaction of the series. One was produced in conjunction with the Brooklyn-Long Island Unit of the Catholic Library Association and highlighted "Catholic Book Week." A discussion was held with the chairlady for that event, books were displayed and described, and a free reading list was offered to the viewers—their response was gratifying. The other program

was in connection with "Catholic Press Month" and featured an interview with an editor of the *Tablet*; the favorable reaction of the audience showed that they had gained an appreciation of the value and role of this segment of the press. Such television activities prompt conclusions as to what might be done if library groups were to organize their efforts to put reading wares before the public via the video screen.

There are a number of steps that associations of librarians could take to utilize television to achieve their goals. Here are a few:

1) Plan an individual show (perhaps in conjunction with the National Library Week) or a television series on literary topics. It might be a panel discussion, an interview of an author or critic, a demonstration or exhibit. Book reviews, for instance, have long been a popular Sunday morning program on radio and should prove equally attractive to viewers. Then approach the education or public service program director of a local television station with your idea. If this should not work out, you could approach an educational system (such as, the New York State Education Department) or cooperative producer like the Metropolitan Educational Television Association (META) that produces educational programs for television. Persistence should bear fruit.

2) Organize a T.V. Committee for your regional or national librarians association to explore ways and means of using television in your field. Such a group might interest producers in doing features about libraries and their services,

about the career and need for librarians, about techniques for making the best use of school and public libraries. It could sponsor special shows on how to read a book, how to improve your reading, or how to select your reading judiciously.

3) Study the possibility of developing short films or video tapes on any of the above topics or ones similar to them, thus widening the distribution of your message to smaller television stations in rural areas and providing material for use in closed circuit systems of libraries. A foundation or a commercial house might be willing to under-write the cost of such a worthy project.

4) Work up scripts for programs at three levels—to develop the appreciation and interest of children in books; to foster adolescent reading as a hobby and a source of information for self-guidance; to help adults in furthering their education and job advancement, as well as to constructively use their leisure time. This might make an interesting topic for a thesis in a school of library science!

5) Build up the T.V. sections of your libraries with books, magazines, photographs, and tapes on this new industry. Here the average viewer and the student of communication arts, as well as the professional television specialist, should find ready reference materials on all aspects of this medium.

Closed Circuit Television

Some investigation should be given to the feasibility of closed circuit television in a library system; such cameras and receivers can be purchased for as low as \$5,000. Here are a few indications of possible uses:

1) Enlarge your microfilming process so that a whole group can benefit from the material under consideration by transferring the printed matter to a television screen.

2) Monitor out of the way corners of the library where disturbance or pilfering are likely to take place; the librarian can thus retain better control of the library, especially when it is spread over different rooms. This could be an excellent means of communication between workers in a library that is divided over several locations, as in a university with two campuses or in a city library system as New York has.

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And a Library Is . . .

(Continued from page 463)

the librarian. It is an injustice that must be remedied. Yet the librarian shows himself truly the professional, the thoroughbred, by the devotion to books and patrons regardless of this. Every true librarian gives himself away by the gleam in his eye as he approaches a book, by the care with which it is handled, by the tone of voice. The real librarian "just can't leave books alone!"

Is that clear? The founder of this university once asked that question, and the answer came back, "Well, Bishop Buddy, at least it's not much worse than I expected!" The formal acceptance of librarianship as a profession has not yet come, but the time draws closer as librarians begin to have clearer notions themselves of their own position.

That position, incapable of being placed under any one Capital Field, gives us a final note for the title "Profession." Librarianship has a purpose, serving Man, as Man, through books, which it is capable of fulfilling in itself, independent of the "parent" field. It has within its scope all the means necessary for the completion of its end. We might mention such shining examples as the John Crerar Library, the Enoch Pratt Library, or in a more restricted range, the La Jolla Athenaeum. Granted that in most instances the library is handmaid to a greater whole—college, hospital, parish, military camp, community, etc., it best performs its function as an autonomous unit.

A philosophy of librarianship is needed. It must be founded upon reason, with a view to purpose and method, without an appeal to jargon. Stated simply, it will first of all teach the librarian the greatness of his life of service. Definitely it must contain conclusions about the book, the library, and non-book materials, plus the note of profession, and the position of that profession.

But, for the individual, only one question need be answered, honestly, sincerely, wholeheartedly. "Why am I a librarian?" The answer to that "why" will tell the entire story of individual librarian's philosophy of librarianship. I hope it will always involve the street-boy's answer—"That's the place down the street where they keep books" for use.

St. Francis Dedicates New Library

On Saturday, May 2, the new library at St. Francis College, Loretto, Pennsylvania, was dedicated by the Most Rev. John H. Bocella, T.O.R., Minister General of the Third Order Regular of St. Francis. Named the Pius XII Memorial Library, the completely modern building can accommodate over 100,000 volumes in its three stack levels, ground floor, main floor and mezzanine.

Over 40 colleges and universities were represented in the solemn dedication ceremonies and Academic Convocation. At the Convocation, College President Father Kevin Keelan conferred honorary Doctor's degrees on William M. Ward, president of the Ward Trucking Company; Laurence A. Leavey, former executive secretary of the Catholic Library Association and editor of both the CPI and CLW, St. Vincent College Library; The Rev. Daniel P. Falvey, O.S.A., Director of Libraries and Chairman of the Library Science Department of Villanova University; Rt. Rev. Msgr. Francis McNelis, S.T.D., Superintendent of Schools, Altoona-Johnstown Diocese, and, in absentia, the Most Rev. Egidio Vagnozzi, new Apostolic Delegate to the United States.

The Most Rev. Howard J. Carroll, D.D.,

Bishop of Altoona-Johnstown, gave the Convocation address to the 500 persons assembled for the ceremonies. Among the guests were Miss Anna Vita and Mr. Gino Leofanti. Miss Vita, a sculptress, created a bronze statuette, 22 inches high, of the late Pontiff, Pius XII, depicting him clothed in Pontifical robes and invoking heavenly blessings on those assembled at his feet, the moving and paternal gesture familiar to the entire world during his reign. The statuette was presented to the Holy Father in a private audience granted only 10 days before his death. Mr. Leofanti has enlarged the small statue to eight feet, three inches, and it is this bronze replica which adorns the entrance of St. Francis College's Pius XII Memorial Library.

Many of the books now on the shelves of the library have been donated by friends, Alumni, and other colleges and universities since the College's previous library was destroyed by a fire 16 months ago. The old library contained 45,000 volumes and now, under the direction of Father Vincent Negherbon, librarian at St. Francis, the new library contains 12,000 catalogued volumes. Father Negherbon's staff is currently working on another 30,000 volumes which were part of the total received in the library appeal.

An interior view of the new Pius XII Memorial Library at St. Francis College, Loretto, Pa.



Book Selection for the Liturgical Revival

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Recent Papal documents on the liturgy are considered with a mind to some principles of selection for the acquisition of literature in this field.

On September 3, 1958, the Sacred Congregation of Rites issued an *Instruction on Sacred Music and the Sacred Liturgy*.¹ This *Instruction* proved to be the last manifestation of Pope Pius XII's concern for liturgical revival within the Church. Appearing as it did so shortly before the death of this beloved Pontiff, it is only proper to consider the document as his pastoral bequest for the faithful on matters liturgical. Pope Pius XII not only authorized the *Instruction's* publication, but he "deigned to approve it in a special way and by his authority to confirm it in its entirety and in all its parts. He commanded that it be promulgated and be conscientiously observed by all whom it concerns."²

An immediate effect of this *Instruction* is the need for all the faithful to consider how the decree might be furthered, according to each one's ability and state in life. And at this time an "examination of conscience" in matters liturgical is in order for members of the library profession. The *Instruction* has many applications to the personal life of the librarian, be he priest, religious or layman; but more to the point at present would be those reflections proper to the profession in general. The individual librarian should take practical measures for book collections in the dissemination of liturgical literature, adapted to the environment in which he finds himself and to the needs and budget of his library.

This paper proposes to consider the *Instruction* in its possible applications to the library field. To do this it will be necessary to note briefly the background of the *Instruction* in the

liturgical movement. Then, taking into consideration the calculated effect that the *Instruction* has had or will have, some suggestions will be offered on means for the librarian to cooperate in bringing about the fulfillment of the decrees. To establish some policy of book selection in this field is another opportunity for the librarian to participate in the apostolate of the Church through his efforts to foster a true liturgical life.

The *Instruction* itself must be taken in its historical context and understood in its purpose. The purpose of the document is entirely pastoral: to make past and very important ecclesiastical documents on the liturgy more effective. From these documents, the *Instruction* states, "it seems opportune that the principal sections of sacred liturgy and sacred music and their pastoral efficacy be taken . . . and set down concisely . . ."³ During this era of liturgical renewal there have been several outstanding documents on sacred music from Saint Pius X and Pope Pius XI, all of which were further adapted to present requirements by Pope Pius XII in his Encyclical, *Musicae sacrae disciplina*. The complement of sacred music is found most perfectly in the great Encyclical, *Mediator Dei*; for it was this document that did so much to direct the liturgy on truly pastoral lines and to reiterate the concern of other Pontiffs for more active participation in the liturgy by all the faithful. All of these documents found their advocates and commentators. But it is also true that misinterpretations brought about errors in liturgical practice. It was the wish of Pope Pius XII to put things in their proper perspective and

to aid all in attaining the fullness of participation that brought about the present *Instruction*. This participation is essential for the perfection of the life of the Church.

Text of the Instruction

A number of basic concepts are clarified in the beginning of the document; here are the general norms which reproduce the constant teaching of the Church on Sacred Music and Liturgy during the period of liturgical development of the past fifty years. The body of the *Instruction*, and by far the most important section, is found in the third chapter where the special norms of participation are established. These special norms are introduced with the principal liturgical services at which music is used: the Mass, the Divine Office and Benediction of the Most Blessed Sacrament.

The first part of this chapter deals with the chief role of the faithful in the liturgical life of the Mystical Body, their active participation in the Holy Sacrifice of the Mass.⁴ First principles here enunciated are general with regards to the participation of the faithful. Most important is an interior participation through mind and affections, and outward participation through expression by some external acts. This external participation, which signifies the harmonious activity of priest celebrant and all the faithful, is what is meant in papal documents by the expression "active participation."⁵ Finally, the participation of the faithful is only perfect through sacramental reception of the Holy Eucharist. The general principles close with an admonition that this active participation can only come about through the adequate instruction of all the faithful.⁶ The ultimate aim of such instruction is the more perfect worship of God and the edification of the faithful.⁷

Forms of Participation at Mass

The liturgical life of the Church centers about the Holy Sacrifice of the Mass. And of the forms of the Mass the noblest is the Solemn Mass with all its wealth of ceremonies and activities in the worship of God. That the faithful might be introduced to and appreciate this form of worship the *Instruction* recommends a graded procedure. This graded procedure is also recommended in the High Mass,⁸ and in the low

Mass.⁹ The procedures may differ in the various types of Masses, but it is evident that there is a great need for understanding and instruction if the faithful are to participate in the active and becoming manner that is recommended.

While the liturgy centers about the Mass, there is also the common prayer of the Church which is achieved through the recitation of the Divine Office. To most of the faithful, this Divine Office is a mystery; at most it is the little black book over which the good father squints and appears angry. With the choice of Psalms and Lessons, and many wonderful hymns, the Divine Office has every right to hold the attention of the laity. That it can do this task is obvious from the popularity of a few publications of the Liturgical Press. The Press has sold more than 300,000 copies of its Prime and Compline booklets. An abridged version of the Divine Office was first published by the Press in 1941 and since that time was put through several editions, the latest revision selling 25,000 copies in its first year.¹⁰

The Most Perfect Prayer

These figures are not without meaning. Certainly the booklets and the *Short Breviary* have not been used by priests and religious alone.¹¹ Over the centuries the Psalms have proven to be the most perfect prayer. They are the intimate conversations of the soul with God, geared to every need of man's daily life. Once more it is only a question of instruction and introduction before the Divine Office will become a part of the life of countless Catholics. The *Instruction* suggests an initial step with the introduction of Solemn Vespers on Sundays and Feast-days.¹² This may be an ideal; the recitation of the Office in English might be a help in achieving this ideal.

After treating the Divine Office the *Instruction* continues with a long series of principles dealing with the use of Sacred Music.¹³ Such matter is more for the enlightenment of pastors and those who are to direct the liturgical participation in liturgical services, all have their proper part; but each acts in virtue of his office and in a manner proper to that office.¹⁴ Naturally, the priest celebrant presides over the entire liturgical service. But there is a place for the layman, and in some of the more complex liturgical

functions a layman may function in the role of commentator when there is no cleric at hand. Conditions for such a role are an outstanding Catholic life and sufficient instruction for the function.⁴⁵

The Sacred Congregation of Rites fully realizes that this development and change in custom cannot take place overnight. There is to be a long, and at times painful, preparation; but the sacrifice necessary will be rewarded by the more perfect worship of God. The culmination of an appreciation for, and use of, sacred music and sacred liturgy is the content of the final section of the *Instruction*.¹⁶ This section is also the part that seems to point out the role of the librarian, inasmuch as books are the prime essential for instruction.

Education for the Liturgy

This process of fostering both sacred music and liturgy is introduced by pointing out the inter-dependence of these two elements of sacred worship. Further, "both are necessary to the Christian life, in varying degrees, according to the different positions and ranks of the clergy and the faithful."¹⁷ The education of all is the obvious conclusion if one is to meet this necessity that all are to live the true and full Christian life. Current liturgical revival, of which the *Instruction* is but a recent indication, is not something primarily historical. It might also be added that the revival does not look for a strong emphasis on externals, though these have a place in the corporate worship of the Mystical Body. The spirit of the entire movement is a trend to the loving adoration of God the Father in Christ's life. At the center of this liturgy is posited the mystery of the Holy Eucharist.¹⁸ Worship is the essential note; but through worship the personality of the participant is enriched and habits of virtue facilitated in response to that richness which is the liturgical life.

The participants, clergy and laity, live through the year in union with the High Priest, Christ their Saviour. Such an identification helps to bring about the spiritual maturity that is so necessary in the present world cluttered with the material and ephemeral. This union cannot be fully perfected without a parallel intellectual development. All cannot hope to participate

on the same intellectual level; but all can hope for an increase of understanding of their proper part in the communal worship through the usual media of instruction. The contact that is had with Christ, through the liturgy, entails the actions of a rational creature; hence such participation calls upon the use of the rational faculties of the intellect and will. Passivity on the part of the faithful in no way accomplishes the end of the liturgy, which is to worship God. It is a failure to recognize this almost self-evident fact that has necessitated so much pastoral encouragement on the part of the Supreme Pontiffs.

In all rational development the family has played an important role. This is also true in liturgical development as the *Instruction* first stresses the family circle in the education of the young and their initiation to active participation in the life of the Mystical Body through the liturgy. Small children are ever led through progressive stages by the loving parent, as to the first recitation of prayers and the elementary Sign of the Cross. According to their age, the children are to be introduced to liturgical worship in the home.¹⁹ The home, for example, is to be the first place for the appreciation of popular religious song; this is certainly a step forward from senseless ditties that are to be heard in syncopated rhythm. With so much stress on education and the development of the rational faculties it is not surprising to find the minute detail of the *Instruction*. Every stage in the education of youth is covered. While this education is important for the laity and faithful in general, it is more so for priests and religious who are to take the initiative in liturgical practices. Active liturgical practices are urged for both men and women religious from the very first days of the novitiate or probation.²⁰

Use of Literature

Of their very nature books and other forms of literature play an important role in this liturgical education. All that has been enuntiated in the *Instruction* points to the great and pressing need of intelligent understanding of the liturgy and sacred music. Priests and teachers will need the literature to prepare for the instructions they are to give on the liturgy, be it from the pulpit, the classroom, or private interview. The organists and choirmasters will need the books

for the background of the Gregorian chant which is so much emphasized in the *Instruction* and the earlier encyclicals. In the school there is the need for literature capable of reaching the student of the level of his own intellectual development and maturity. The familial society must also have some source to which parents may go if they are to fulfill their obligations of education.

This question of books and the liturgy is in reality a problem of making what has already been published available for the people concerned. This statement is not quite as naive as it appears. Much of the material on things liturgical escapes the notice of even the most alert librarian; it is a type of material not customarily distributed through the services of the library. The best popular material is in pamphlet form, and that often excludes it from the librarian's concern. Liturgical publishers are not well known, can do little in the way of advertising with a limited budget, and often have been passed over by the critics. Finally, many of the reference books are so expensive that only the larger seminaries can afford them. Some few universities have their share of liturgical works, but usually only as an incidental part of the collection and due to the religious community conducting the university or the needs of a few professors in the department of theology.²¹

This is not the place to go into a discussion of the circulation of pamphlets, or the processing of such materials. The fact remains that some of the best liturgical material for the general reader can only be found in pamphlet form. If the librarian is to function in assisting with the education of all in the liturgy, then it is only right that he sees to it that such material is available for his readers. Besides making this material available, either through the vertical file or through the regular circulation procedures, it seems that most school libraries could sponsor a pamphlet rack for those interested in purchasing the booklets. Certainly a pamphlet rack could be sponsored by the parish library. Too often the worries of running and stocking the pamphlet rack are placed on an already overworked pastor or curate. It also seems strange to find the pamphlet rack in schools under the direction of the student counsellor or some busy teacher, who do not have the time nor the ex-

perience of the librarian in ordering and purchasing book materials. With the outlets of the Catholic press so limited, and so often inaccessible and poorly stocked, librarians should take the initiative in the dissemination of liturgical material in whatever capacity they can imagine. In the problem of selecting books for the liturgical collection, the librarian would do well to turn his mind first to the reference value of books for the teachers who are to instruct in the sacred liturgy. Also, either in grammar school or on the secondary school level, there should be some policy whereby the interested parent could borrow liturgical books for short-term circulation. Frowns often appear at such a suggestion, but the nature of the situation and the grave need for liturgical education calls for such measures, if only as an emergency routine. To refuse this would be to bite the hand that feeds you, since Catholic institutions are supported by the generosity of the parents. At least such circulation procedure would permit the parent to see what is available and how other materials can be obtained for the home. The display of this material, and even the sale of useful liturgical pamphlets, is not out of place during a parent-teacher meeting or social. This might even lead to more interesting conversation than the discussion of the 65 per cent of Johnny or Jane in the last English examination.

Selection to Fit the Curriculum

Only through the past three decades has the liturgical revival caught hold in the United States. But it is a very rare instance that the movement has found a place in the curriculum of a school. Music may be taught, but it is not sacred music with an emphasis on Gregorian Chant. Elements of the Holy Sacrifice and the sacraments find their place in the religious instruction of youth, but it is the exceptional case where the instruction fits into the context of liturgical participation and practice in the parish. It seems, therefore, that the librarian must not count too much on the use of the curriculum as a determinant of book selection in the liturgical field. Budget, naturally, is still a determinant; but with wise purchase and careful selection a good reference library in the liturgy can be built up with a minimum of expenditure. Instead of the 15 volumes of Gueranger on the liturgical

year, for example, the small library could invest in the 5 volume set of Pius Parsch's *The Church's Year of Grace*.²² As a beginning the librarian might divide his proposed collection into five topical selections: The Holy Sacrifice, the Liturgical Year, the Divine Office, Sacred Scripture, and Sacred Music.

The Holy Sacrifice

"The mystery of the most Holy Eucharist which Christ, the High Priest, instituted, and which He commands to be continually renewed in the Church by His ministers, is the culmination and centre, as it were, of Christian religion."²³ And if men, as rational creatures, are to realize the full meaning of their religion, then it is necessary for them to study and understand that Sacrifice in which they can so fully participate with the priest celebrant. The Holy Sacrifice is a mystery, and as such can never be fully penetrated. But the meaning of the Mass can be better appreciated and more fully employed in daily life if a study is made of its nature, history and symbolism. This study of the Mass appears to be the first step in any introduction to the liturgical life, and so the literature made available should be of a popular nature, and not overburdened with technical vocabulary and critical apparatus.

On the nature of the Mass and sacrifice a first book to give to the uninitiated is Martin B. Hellriegel's *The Holy Sacrifice of the Mass*. In connection with this first introduction the librarian might sponsor, or have the school and parish authorities sponsor, the motion picture of the Mass featuring Monsignor Hellriegel's explanation.²⁴ A summary of some of the principal themes of the Mass is to be found in Jungmann's *The Sacrifice of the Church*. The work of Pius Parsch should be available, especially his *The Liturgy of the Mass*. As a study handbook of this work some readers might want to use Parsch's own synopsis, *Study the Mass*. Instead of the full-length book some might first prefer the pamphlet offerings of Michel, Lord and Busard. For visual aids on the Mass in the book form the librarian could purchase the Fides Album or the recent work of Daniel-Rops, *This is the Mass*.

As the reader advances he might want to pick up more difficult tomes, as those of Gehr and

Putz. Works already mentioned also treat of the history of the Mass and the symbolism contained therein. For its great reference value along these lines, every library should make an effort to purchase Jungmann's *The Mass of the Roman Rite*. This two volume work is expensive, but a necessary reference tool for those engaged in teaching the liturgy.

It is through the liturgical year and its proper seasons that the Church lives out the Mystical Life of Christ. In the Holy Sacrifice of the Mass there is present the supreme sacrifice, where the passion of the Divine Saviour on the Cross is once more renewed. As the Passion was but one event in the life of the Redeemer, so in His Mystical Life the Mass is but one element, though the most important. To live the fullness of this Mystical life the faithful must be aware of the various stages through which they pass during the liturgical seasons; to participate in the fullest sense in the living of this Mystical life they must know and understand that life.

Many Holy Week Pamphlets

The liturgical year with all its richness may be found in many sources. But for the most part the works that deal with liturgical seasons are expensive and not intended for reading, but for study; these works fit more in the category of reference books. However, there are many inexpensive pamphlets which deal with certain seasons of the year, and liturgical practices which are suitable for family life during those times. It is such works that should be purchased first as the librarian builds his collection. More pamphlets will be found on Holy Week than on any other liturgical period of the year. These commentaries and explanations are available through almost any Catholic publisher, though the librarian will find the catalogs of liturgical publishing houses particularly helpful.²⁵

The liturgical life is first lived in the basic human society, the home. The booklets of Mrs. Helen McLaughlin will be a help in starting the family on liturgical customs that will bring the members to the fuller life with Christ. Therese Mueller's booklet is also helpful, and the works of Francis X. Weiser, S.J., on the religious customs of Christian heritage. Customs as practiced in the home tend to stimulate the consciousness of the young (and, without doubt,

the parents) and arouse curiosity about the meaning of the seasons and the historical background of certain practices. Ideal for following up these religious practices is the work of Parsch, *The Church's Year of Grace*. At least the paper edition of this work is within the budget of most libraries. Dom Baur's *The Light of the World* contains a wealth of information and is accompanied with spiritual reflections on the various seasons. Where possible the library should stock the work of Gueranger, reprinted by Newman beginning in 1944. Gueranger's work has been severely criticized,²⁶ but there remains in this contribution many valuable reflections and explanations on the various parts of the liturgical services through the year. Even Bouyer acknowledges the worth of Gueranger's contribution when he states that "there is no achievement whatever in the contemporary liturgical movement which did not originate in some way with Dom Gueranger."²⁷

The Divine Office

Pope Pius XII stated that "the worship that the Church renders to God, and which is based especially on the eucharistic sacrifice and the use of the sacraments, is directed and arranged in such a way that it embraces, *by means of the divine office*, the hours of the day, the weeks and the whole cycle of the year, and reaches all the aspects and phases of human life." (emphasis added)²⁸ Recitation of the Divine Office makes possible a life in fuller union with Christ as first brought about by the Holy Sacrifice and the sacraments. The responsibility of reciting this prayer is that of priests and religious, acting "in the name of and on behalf of all Christians."²⁹ But this prayer is not exclusively for the priest or religious; in the encyclical, *Mediator Dei*, and again in the *Instruction*, the participation of the faithful in the recitation of vespers is urged.³⁰

Often enough the very suggestion of the laity's participation in this type of liturgical worship meets with a mental block. The language, for example, turns many away; but in the private recitation of the office the laity need not use Latin. Some object that the Office is too complicated; yet there are instances of grammar school children reciting the little hours of the Office.³¹ Perhaps one final objection will ap-

pear the strongest, yet it is most easily disposed. Many object that they cannot really pray and think about God in the recitation of the Office as they can when left to their own devices; the formulations of the Office are simply not suited to their individual tastes. This is an objection that can only be put aside through education of the individual on the purpose of prayer and the richness of the Office.

No one denies the great importance of private prayer and meditation. This objection to the Office stems from a failure to understand the nature of true life in the Church. The membership in Christ calls for a union of all members of His Mystical Body, and *together* to express worship of God. It is impossible for men to meditate in common, but they can recite certain prayers and psalms together; the recitation of the Divine Office helps man to achieve that union in worship with others that is so essential for his true life in the Mystical Body. The attitude of this objection is what Dom Virgil Michel would term as "subjective individualism" in the spiritual life of Catholics.³²

The difficult nature of participation in the Divine Office has been the occasion for this long introduction. Some time will pass before this type of liturgical participation comes in to the general and accepted practice of the parochial life. Through literature the possibility should be suggested and an understanding of this method of public prayer developed. Thomas Merton's *Praying the Psalms*, a pamphlet, could be a first purchase. The Psalms make up the greatest part of the Divine Office, and any appreciation of the Office must first be cultivated through an appreciation of the Psalms as a form of prayer. The next step would be the purchase of some popular commentaries on the Psalms of the Psalm prayer-books. In addition to the Benziger edition of the Psalms the librarian could purchase the editions of Callan and Knox. For further esteem of the Psalms as prayer Mary Perkins Ryan's *Key to the Psalms* should be available along with Martindale's *Towards loving the Psalms*.

The *Roman Breviary* in English should be valuable as a reference tool. Where possible a number of copies of the *Short Breviary* could be circulated in the hope that borrowers would eventually purchase personal copies. There are

some books of a general nature which would appeal to the reader who has used Merton's pamphlet and wants to know more about the Office. Little's *Sacrifice of Praise* and E. I. Watkins' *The Praise of Glory* would serve in this capacity. Parsch's *The Breviary Explained* offers the historical development and form of the Divine Office. With the emphasis on the Psalms and Sacred Scripture in general it was felt necessary to include Scripture among the topical divisions of a basic liturgical collection. But Biblical literature is an enormous field in itself, and so there will be no attempt here to direct in the selection of material in this field. In any library there should be a Bible, Concordance, Biblical Atlas and commentaries for ready reference. From there the librarian can go on to study some of the bibliographies already published within the pages of this magazine in recent years.

Sacred Music

It is through Sacred Music that the worship of the Mystical Body achieves its highest perfection. As members of the Body of Christ the faithful raise their voices in praise and adoration. Since the very first days of this era of the liturgical movement sacred music has been repeatedly stressed, with the final formulations and wishes of the Church in the Encyclical of Pope Pius XII, *Musicae sacrae disciplina*, and the *Instruction* of the Sacred Congregation of Rites. Singing during the time of sacred worship is a form of intensified prayer. Even on the natural plane song helps to strengthen and stimulate the community; on the supernatural level, as used in the liturgy, music become a lyrical mediation on divine things. The sense of "togetherness" which is essential in worship of the Mystical Body is best in evidence when the entire congregation joins in the praise of God through the media of sacred music.

As music is unique in its own artistic form, so it is most difficult to cultivate the taste for music through the pages of literature. True appreciation for music comes to the Christian community only through the constant participation in the liturgy through this form. The problem of the librarian is primarily to supply the necessary materials for those who are to instruct the faithful in the nature, value, and use of sacred music.

On the value and necessity of sacred music in liturgical worship the documents of the recent Pontiffs should be available for all. Various hymnals and chant books are not out of place when found in the reference section of the library. Copies, for example, of the Gelineau Psalms might be purchased with a mind to the future introduction of these during divine worship. Essential to any reference collection is a recent edition of the *Liber Usualis*. For the interested layman, A. M. Romb's pamphlet, *Understanding Chant*, will provide an excellent introduction to that form of music so important in the liturgy. Later other books might be added such as those of Pierik and Ward as listed in the accompanying bibliography. On the entire problem of music in the Church today it would be well to have Paul Hume's *Catholic Church Music*.

Critical evaluations of liturgical literature are not readily available. The one source that should be checked is the magazine, *Worship*, issued monthly by the Liturgical Press. If at hand the librarian could also check the reviews found in theological journals like the *Theological Studies* and the *Homiletic and Pastoral Review*. Other general sources for book selection could be checked since liturgical work might be found under the general headings of "theology," "scripture," and "religion." For pamphlet materials the librarian should try to receive the general catalogs of such houses as the Pio Decimo Press, Conception Abbey Press and the Liturgical Press. In the final section of the accompanying bibliography there are some liturgical works of a general nature that might find a place in the library. Of special interest would be the annual *Proceedings of the Liturgical Conference*, with its many excellent papers, discussions and practical suggestions for the liturgical apostolate.

FOOTNOTES

¹ *Instruction of the Sacred Congregation of Rites on Sacred Music and Sacred Liturgy*. September 3, 1958. NCWC translation. Future references to this document will be listed as: *Instruction*, with the paragraph number. AAS L(1958), 630-663. The NCWC translation uses the same marginal numbers as the *Acta*.

² *Instruction*, approbation, p. 34.

³ *Ibid.*, Introduction, p. 1.

⁴ *Ibid.*, n. 22-39.

⁵ *Ibid.*, n. 22.

⁶ *Ibid.*, n. 22d.

⁷ *Ibid.*, n. 23.

⁸ *Ibid.*, n. 26.

⁹ *Ibid.*, n. 29-31.

¹⁰ Marx, Paul. *Virgil Michel and the Liturgical Movement*. Liturgical Press, 1957. p. 407.

¹¹ cf. *Worship* 31 (1957), p. 215ss. The faithful of St. Richard's Parish in Richfield, Minn., publicly and daily recite the entire Office in the parish church.

¹² *Instruction*, n. 45.

¹³ *Ibid.*, n. 48-92.

¹⁴ *Ibid.*, n. 93-103.

¹⁵ *Ibid.*, n. 96a.

¹⁶ *Ibid.*, n. 104-118.

¹⁷ *Ibid.*, n. 104.

¹⁸ *Mediator Dei* (America Press edition), p. 37.

¹⁹ *Instruction*, n. 105.

²⁰ *Ibid.*, n. 110.

²¹ cf. *Catholic Library World* 23 (1951), 72-75. An excellent bibliography on the liturgy selected from the collection of Manhattanville College of the Sacred Heart. This list could serve as a purchase guide for the large college and university library.

²² Bibliographical data for books mentioned will be found in the main bibliography of this article.

²³ *Mediator Dei* (America Press edition), p. 37, n. 66.

²⁴ "We Give Thanks" is a 30 minute sound and color 16mm film, available for bookings through Pio Decimo Press, Box 53, St. Louis 15, Mo. Write for information and rental fee.

²⁵ Liturgical Press (Collegeville, Minn.), Pio Decimo Press (cf. above Liturgical Conference Elseberry, Mo.), Grail Publications (St. Meinrad, Ind.), Conception Abbey Press (Conception, Mo.), are a few of the more important publishers of liturgical materials.

²⁶ cf. Bouyer, Louis. *Liturgical Piety*. U. of Notre Dame, 1955. p. 13.

²⁷ *Ibid.*, p. 57.

²⁸ *Mediator Dei* (America Press edition), p. 60, n. 138.

²⁹ *Ibid.*, n. 142.

³⁰ *Ibid.*, n. 150; *Instruction*, n. 45.

³¹ cf. Burke, Sr. Mary Gabriel, O.S.F., *Liturgy at Holy Cross*. Pio Decimo Press, 1952. *passim*.

³² Marx. *Op. cit.*, p. 189.

³³ Ivers, E., "Modern Biblical Literature," *Catholic Library World*, 27 (1954), p. 154-158.

Grispino, Joseph A., S.H., "Recent Biblical 'Bests,'" *Catholic Library World* 30 (1958), 90-92.

Bibliography Introduction

This bibliography follows the topical divisions of the article with the exception of Sacred Scripture. One final section is appended for liturgy

in general. Each section is divided in two, with the first part listing the works mentioned in the body of the article; the second part lists additional titles with suggested library designations. The designations themselves might be considered arbitrary, since the parish library has a clientele ranging from pre-school to the post-university intellectual level. Other designations include high school and college level.

Reviews for the books listed will be found in various Catholic journals. The librarian would be well-advised to consult the reviews before final purchase. These reviews will be found listed in the CPI or the *Guide to Catholic Literature*. To annotate the list here would lengthen the article far beyond reasonable bounds.

Key to Designations:

P—Parish Libraries.

H—High School Libraries.

C—College and University Libraries.

I. Holy Sacrifice of the Mass

A.

Hellriegel, Martin B. *The Holy Sacrifice of the Mass*. Pio Decimo Press, 1944.

Jungmann, Joseph A. *The Sacrifice of the Church*. Liturgical Press, 1956.

Parsch, Pius. *The Liturgy of the Mass*. 3d ed. Herder, 1958.

———. *Study the Mass*. Liturgical Press, 1953.

Fides Albums. *The Mass*. Fides, 1951.

Daniel-Rops, Henri. *This Is the Mass*. Hawthorn, 1958.

Jungmann, Joseph A. *The Mass of the Roman Rite*. Benziger, 1951. 2 v.

B. Additional entries:

Abell, W. S. *The Faithful at Mass*. Helicon, 1958. (P, H)

Amiot, F. *History of the Mass*. Hawthorn, 1959. (P, C)

Bevenot, Dom Laurence. *The Proper of the Mass*. London: Cary, 1948. (C)

Biskupek, A. *Holy Mass and Life*. Society of St. Paul, 1957. (P, C)

Bonniwell, Wm. R. *Interpreting the Sunday Mass*. Kenedy, 1949. (P)

Burke, John J. *Lent and the Mass*. Benziger, 1936. (P, H)

Bussard, P., and Krich, Felix. *Meaning of the Mass*. Kenedy, 1942. (P, C, H)

Cochem, M. von. *Explanation of the Holy Sacrifice of the Mass*. Benziger, 1896. (C)

Confraternity of Christian Doctrine. *Holy Sacrifice of the Mass*. Paterson, 1941. (P)

Conniff, James. *Story of the Mass*. Wyn, 1954. (P, H)

Coventry, John. *The Breaking of Bread; a Short History of the Mass*. Sheed, 1951. (H)

Desplanques, Francis. *Living the Mass*. Newman, 1951. (C)

Donnelly, Francis P. *The Heart of the Mass*. Benziger, (P)

Dunney, Joseph A. *Mass for Boys and Girls*. Macmillan, 1948. (H, P)

Ellard, Gerald. *Christian Life and Worship*. Bruce, 1956. (C)

_____. *The Dialog Mass; a Book for Priests and Teachers of Religion*. Longman, 1948. (P, H, C)

Fathers of St. Severin. *The Mass; Christians Around the Altar*. Fides, 1958. (P)

Fortescue, A. *Ceremonies of the Roman Rite Described*. Rev. ed. Newman, 1958. (C)

Frenay, Adolph D. *The Spirituality of the Mass in the Light of Thomistic Theology*. Herder, 1952. (C)

Gassner, Jerome. *The Canon of the Mass, Its History, Theology and Art*. Herder, 1949. (C)

Gehr, Nicholas. *The Holy Sacrifice of the Mass*. Herder, 1937. (12th ed.) (P, H, C) Ref.

Guardini, Romano. *Meditations Before Mass*. Newman, 1956. (P, C)

Harrington, Mildred. *Calvary and Community; the Passion and the Mass*. Sheed, 1951. (P)

Herbst, Winfrid. *Holy Mass; an Explanation of the Spiritual and Doctrinal Meaning of the Mass*. Salvatorian Fathers, 1932. (C)

Howell, Clifford. *Of Sacraments and Sacrifice*. Liturgical Press, 1953. (P, C, H)

Joret, F. D. *The Eucharist and the Confessional*. Newman, 1955. (C)

Knox, Ronald A. *The Mass in Slow Motion*. Sheed, 1948. (P, H)

Leger, Sister M. Brendan, S.C.I.C. *Children's Understanding of the Mass*. Catholic University Press, 1948. (P, H)

Murphy, John L. *The Mass and Liturgical Reform*. Bruce, 1956. (C)

Roguet, Aimon M. *Holy Mass; Approaches to the Mystery*. Liturgical Press, 1954. (C, P)

Ross-Williamson, Hugh. *The Great Prayer*. Macmillan, 1956. (P)

de Sauveboeuf, A. *Our Children and the Mass; How to Make It "Live" for Them*. Fides, 1956. (P, H)

Vandeur, Eugene. *The Holy Sacrifice of the Mass; Short Meditations on the Prayers of the Mass for Priests, Religious and Laity*. Benziger, 1937. (C)

Wachter, Peter. *The Holy Sacrifice*. Pustet, 1945. (C)

C. Pamphlets:

Beauduin, H. and Michel, V. *Liturgy, Life of the Church*. Liturgical Press.

Busch, W. *The Mass Drama*. Liturgical Press.

Lord, D. Well, *What Is the Mass?* Queens Work.

_____. *Last Supper, Calvary and the Mass*. Queens Work.

Michel, V. *My Sacrifice and Yours*. Liturgical Press.

Trautfler, L. and Michel, V. *Why the Mass?* Liturgical Press.

Watrim, J. *Mass Symbols*. (text by G. Diekmann.) Liturgical Press.

II. Divine Office

A.

Merton, Thomas. *Praying the Psalms*. Liturgical Press, 1956. (pamphlet.)

Callan, Charles J. *The New Psalter of Pius XII*. Wagner, 1956.

Knox, Ronald A. *The Psalms, a New Translation*. Sheed, 1947.

Ryan, Mary Perkins. *Key to the Psalms*. Fides, 1957.

Martindale, C. C. *Towards Loving the Psalms*. Sheed, 1940.

The Roman Breviary. Benziger, 1936-1937.

A Short Breviary. Liturgical Press, 1941.

Little, V. G. *The Sacrifice of Praise*. Kenedy, 1957.

Watkin, E. I. *The Praise of Glory*. Sheed and Ward, 1942.

B. Additional entries:

Britt, M. *Dictionary of the Psalter*. Benziger, 1928. (C)

Fleischmann, H. *The Divine Office*. Herder and Herder, 1958. (C)

Foster, R. J. *Psalms and Canticles of the Breviary*. Newman, 1947. (P, C)

Murphy, Richard. *Commentary on the Psalms of the Little Office of the Blessed Virgin*. New York: The Torch, 1953. (P, H, C)

Parsch, Pius. *The Breviary Explained*. Herder, 1952. (P, C)

III. Sacred Music

A.

Gelineau, Joseph. *Twenty-Four Psalms and a Cantic*. Gregorian Institute of America, 1956.

Liber Usualis. Desclee, 1956.

Pierik, Marie. *Gregorian Chant, Analyzed and Studied*. Grail, 1951.

Ward, Justine. *Gregorian Chant*. Catholic University of America, 1930.

Hume, Paul. *Catholic Church Music*. Dodd, 1956.

Romb, Anselm M., O.F.M.Conv. *Understanding Chant*. Liturgical Press. (pamphlet.)

B. Additional entries:

Basilian Fathers. *The New Saint Basil Hymnal*. Jusko, 1958. (P)

Bragers, A. P. *Chant Motet Book*. McLaughlin, 1930. (P)

Connelly, Joseph. *Hymns of the Roman Liturgy*. Newman, 1957. (C)

Hugle, G. *Catechism of the Gregorian Chant*. Fischer,

1928. (C)

Johner, Dominic. *The Chants of the Vatican Gradual*. Liturgical Press, 1940. (P)

———. *A New School of Gregorian Chant*. Pustet, 1925. (C)

Keller, Dominic. *The Fundamentals of Gregorian Chant*. St. John's Abbey Press, 3rd ed., 1947. (P, H, C)

Marietta, Sister, S.N.J.M. *Singing the Liturgy, a Practical Means of Christian Living*. Bruce, 1955. (P, H, C)

Pope Pius X School of Liturgical Music. *The Pius X Hymnal*. McLaughlin and Reilly, 1953. (P)

Pope Pius XII. *Musicae Sacrae Disciplina*. NCWC, 1956. (P, H, C)

IV. Liturgical Year

A.

McLaughlin, Helen. *Family Customs, Easter to Pentecost*. Liturgical Press. (pamphlet.)

———. *Family Advent Customs*. Liturgical Press. (pamphlet.)

———. *Christmas to Candlemas*. Liturgical Press. (pamphlet.)

Meuller, Therese. *Our Children's Year of Grace*. Pio Decimo Press, 1943. (pamphlet.)

Weiser, F. X. *Religious Customs in the Family*. Liturgical Press. (pamphlet.)

———. *Handbook of Christian Feasts and Customs*. Harcourt, 1959.

Note: this book replaces the other seasonal works of Father Weiser.

Parsch, P. *The Church's Year of Grace*. Liturgical Press, 1954..... 5 volumes.

Baur, B. *The Light of the World*. Herder, 1952. 2 volumes.

Gueranger, Dom. *The Liturgical Year*. Newman, 1944..... 15 volumes.

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Avril, A. M. *The Meaning of Christmas*. Fides, 1957. (P, H)

Becker, Karl. *O Truly Blessed Night. A Study of the Theology of the Easter Vigil*. Pio Decimo Press, 1956. (P, C)

Beron, R., ed. *With the Bible Through the Church Year*. Pantheon, 1953. (P, C)

Gaillard, J. *Holy Week and Easter*. Liturgical Press, 1954. (P, C)

Hellriegel, M. B. *Vine and Branches*. Pio Decimo Press, 1944. 2 volumes. (P)

Howell, Clifford. *Preparing for Easter*. Liturgical Press, 1957. (P, H, C)

Newland, Mary Reed. *The Year and Our Children*. Kenedy, 1956. (P)

Trapp, Maria Augusta. *Around the Year with the Trapp Family*. Pantheon, 1955. (P)

Villeneuve, R. Cardinal. *An Introduction to the Liturgical Year*. Pustet, 1946. (P, C)

V. Liturgy in General

Bopp, Linus. *Liturgical Education*. Bruce, 1937. (P, C)

Bouyer, Louis. *Liturgical Piety*. U. of Notre Dame Press, 1955. (C)

Danielou, J. *The Bible and Liturgy*. U. of Notre Dame Press, 1956. (C)

Cabrol, F. *Liturgical Prayer; Its History and Spirit*. Newman, 1950. (C)

Digges, Sr. M. Laurentia, C.S.J. *Transfigured World; Design, Theme and Symbol in Worship*. Farrar, Straus and Cudahy, 1957. (P, C)

Fearon, J. *Graceful Living; a Course in the Appreciation of the Sacraments*. Newman, 1955. (P, C)

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O'Shea, William J. *The Worship of the Church*. Newman, 1957. (C)

Reinhold, H. A. *The American Parish and the Roman Liturgy*. Macmillan, 1958. (P, C)

Steuart, B. *Development of Christian Worship: An Outline of Liturgical History*. Longman, 1953. (P, C)

Wuest, J. *Matters Liturgical; the Collectio Rerum Liturgicarum*. 9th ed. Pustet, 1956. (P, H, C.) Ref.

Zundel, M. *The Splendour of the Liturgy*. Sheed, 1939 (1956). (P, C)

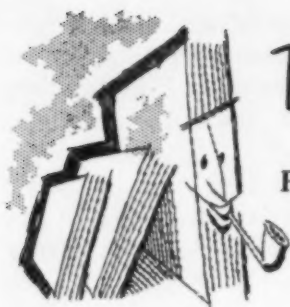
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Book Talk FOR PROFESSIONAL PEOPLE

BY

SISTER M. CLAUDIA, I.H.M.

Marygrove College Library
Detroit, Michigan

A New Catholic Encyclopedia

The McGraw-Hill Book Company has announced plans to publish an entirely new Catholic Encyclopedia in cooperation with the Catholic University of America. More than fifty years have passed since the publication of the original Catholic Encyclopedia which was issued between the years 1907 and 1914. An attempt was made in 1936 to revise the original work but after publication of the first volume, which was severely criticized, the project was abandoned. The loose-leaf supplements which have been published by the Gilmary Society have been helpful but can never take the place of a complete revision. The current revision will "confine itself more closely than its predecessor to what is directly related to the Church and her teachings, although not neglecting the contributions of Catholics to art, literature, and culture."

News from the Publishers

F. Robert Edman, formerly general manager of the Catechetical Guild Educational Society, has announced the foundation of a new Catholic publishing house to be called the Summit Press, Inc. The Press, which will be located in St. Paul, Minnesota (2324 University Avenue) will specialize in titles for adults "directed to development of the principles of Christian social living."

Hawthorn Books, Inc., have made an agreement by which members of the faculty of Manhattan College will act as editorial consultants in the preparation of all future volumes of the "Twentieth Century Encyclopedia of Catholi-

cism." Brother Celestine Luke, of the Theology Faculty, will act as coordinating editor at Manhattan College. The encyclopedia was awarded the Thomas More Association Medal for the most distinguished contribution to Catholic publishing in 1958.

Periodical Notes

Beginning with the January 1960 issue of the *Art Index* a total of thirty-eight new periodicals, many of them foreign language titles, will be added to the indexing. The decision to include these titles was made not by the Committee on Wilson Indexes or The Wilson Company but by the vote of subscribers. Checking lists to determine holdings for rate establishing purposes will be sent to libraries in good time.

The Book Buyer's Guide is the new title of *The Bookseller*, the monthly book trade journal issued for many years by Baker & Taylor under the title of *The Retail Bookseller*. The change of title indicates the publisher's aim to emphasize the magazine's service to both librarians and booksellers.

Papal Documents

Doctrine and Life, a bi-monthly edited by the Irish Dominican Fathers, is now including in each issue a "Digest of Papal Documents." All texts having a bearing on the spiritual life are included. Father Austin Flannery, O.P. is responsible for the summaries and translations.

Annual Publications

The Guide to Catholic Literature for 1958, edited by Walter Romig under the sponsorship of the Catholic Library Association (979 Lakepointe Road, Gross Pointe 30, Michigan, \$3.75) contains three columns of works by and about the late Pope Pius XII. The "Directory of Publishers" continues to be one of the most helpful aspects of the work as the addresses of the foreign publishers included are difficult to locate elsewhere.

The Yearbook and Guide to Southern Africa and *The Yearbook and Guide to East Africa* continue to be valuable reference works at an unbelievably low cost of \$3.00 each. Edited by A. Gordon-Brown, FRGS, and distributed by The H. W. Wilson Company, the 1959 issues are without question the most complete and the best references in this field. Besides detailed in-

formation on every aspect of these areas of Africa, the books include any full-color maps, well-chosen photographs, and special pocket maps.

The *South American Handbook* (1958-1959), distributed by the same company and at the same reasonable price, is an essential tool for anyone traveling south of the Rio Grande, in fact or vicariously, or for students of South and Latin America. This volume is particularly valuable for school collections which cannot afford individual volumes on the countries covered.

Readable Books

The third edition of Ruth Strang's *Gateway to Readable Books* (H. W. Wilson, \$3.00) includes more than 1,000 easy-to-read titles for young people whose reading ability falls below the level expected of them in their high school grade. Eighty per cent of the titles in this edition are new ones. A five-page list of magazines and newspapers is appended.

The first issue of the current volume of the *Reference Shelf* (H. W. Wilson, \$2.50) explains the underlying issues of the crisis over the two Germanies. *The Two Germanies*, edited by Grant S. McClellan, staff member of the Foreign Policy Association, includes in its bibliography three articles from the *Catholic World* and one each from *America* and *Commonweal*.

Style

The latest *Monthly Letter* of the Royal Bank of Canada is about "Style in Writing." The editor gives, as always, much sound advice but reminds us for our encouragement that Plato reportedly wrote the introduction to his *Republic* seven times over in different ways.

A *Publication Guide for Literary and Linguistic Scholars*, by Milton Byrd and Arnold Goldsmith (Wayne State University Press, paper \$1.95) will be of interest to all college and university libraries. More than 180 American and Canadian periodicals are listed with a statement of their individual policies and preferences. The Foreword by William Riley Parker, former editor of PMLA and guiding force behind the MLA Style Sheet, offers some sane and concrete suggestions for prospective authors.

A good example of what the authors recommend in the *Publication Guide* is *Literary Distractions* by the late Msgr. Ronald Knox (Sheed,

\$3.50). Those who were brought up on a "gentleman's library" of the nineteenth century will enjoy especially the chapter on "The Ingoldsby Legends."

Paperbacks

The Newman Press has a new series of slim paperbacks entitled "Doctrine and Life Series." The first three titles are: *The Spiritual Genius of St. Therese*, by Jean Guittou; *Lead Kindly Light*, an approach to the faith from the works of John Henry Newman, edited by R. D. Lumb; and *The Love We Forget*, by M. R. Loew, O.P. They sell for 90 cents each.

Schools will welcome two other titles now available from New American Library in their Mentor Book series: *The Edge of the Sea*, by Rachel Carson (50 cents); and *Rebels and Redcoats*, by George F. Scheer and Hugh F. Rankin (75 cents).

Philosophy in the Soviet Union

Dialectical Materialism, a historical and systematic survey of philosophy in the Soviet Union, by Gustav A. Wetter, has been translated by Peter Heath of Edinburgh and published by Frederick Praeger of New York (\$10.00). The work is the result of a series of lectures originally delivered by the author in the summer of 1945 at the Papal Oriental Institute in Rome. The first version was published in Italian in 1947; this was followed in 1952 by an extensively revised edition in German which was reissued in 1953 and once again in 1956. The English translation is based on the fourth German edition which is now in press.

Decision for China: Communism or Christianity, by Paul K. Sih, director of the Institute of Far Eastern Studies at Seton Hall University, contains nearly fifty pages of bibliography and notes and gives a brief explanation of the essentials of Chinese culture (Regnery, \$4.50).

Father Frederick Copleston, S.J., had intended to devote volume 4 of his *History of Philosophy* (Newman, \$4.50) to a discussion of the period from Descartes to Kant. He has found himself forced instead to limit this volume, just published, to the "great rationalist systems of philosophy on the European Continent in the pre-Kantian period." Volume 5 will discuss the development of "British philosophy from Hobbes

to the Scottish philosophy of common sense." Volume 6 will cover the period from Wolff through Kant.

The new edition of *The Nature of Belief*, by Father Martin D'Arcy, S.J. (Herder Book Co., \$3.95), has added another chapter on "Empiricism and Certainty" which adopts Newman's view of the interpretation.

Problems in the Liturgy

Father Gerard Montague's *Problems in the Liturgy* (Newman, \$5.50), is a selection from among the questions which have been discussed in the pages of the *Irish Ecclesiastical Record* during the past fifteen years. Volume 1 of Canon Croegaert's liturgical commentary on *The Mass* (Newman, \$4.75), is now available in a translation by J. Holland Smith. This first volume covers the Mass of the Catechumens. The tenth edition of *The Ceremonies of the Roman Rite Described*, by Adrian Fortescue and J. B. O'Connell (Newman, \$7.50), includes an appendix on "The Ceremonies of the Ritual in the U.S.A.", by Frederick R. McManus, professor of liturgy at the Catholic University of America.

A *Dictionary of the New Latin Psalter of Pope Pius XII*, compiled by Reverend William J. Konus (Newman, \$2.75), does not approach the comprehensiveness of Father Matthew Britt's standard work on the vocabulary of the Old Psalter, but it should help young priests and seminarians to a better understanding and appreciation of the New Psalter.

In view of the restoration of the ancient Easter liturgy by Pope Pius XII, *Selected Easter Sermons of Saint Augustine*, translated by Father Philip T. Weller, will be of particular significance (Herder Book Co., \$4.95). The extensive notes make it a good book for reference.

Many lives of the saints have been issued this spring in attractive format as well as readable style based on sound research. Omer Englebert's *Catherine Laboure and the Modern Apparitions of Our Lady* (Kenedy, \$3.95), gives the first full account in English of the conversion of Alphonse Ratisbonne, the nineteenth-century athiest. *The Hidden Face*, by Ida F. Gorres, translated by Richard and Clara Winston (Pantheon, \$4.95), is the most recent study of St. Therese of Lisieux which points out that "she

who knew only obedience, only listening, unquestionably accepted the highly questionable elements in her contemporaries' piety," but attempts to prove that "the burning purity of her touch melted away all the old slag." *To the Other Towns*, by William V. Bangert, S.J., is a life of Blessed Peter Favre, first companion of St. Ignatius (Newman, \$4.5), whose years of association with St. Ignatius have tended to obscure his later years of ceaseless travel.

For Good Listening

Barnes & Noble have issued another title in their helpful College Outline Series. *Introduction to Music*, by Hugh M. Miller (\$1.50), is a guide to good listening with an excellent "Quick Reference Table to Standard Textbooks," and a good bibliography.

Music in Medieval Britain, by Frank L. Harrison, published by Routledge and Kegan Paul but issued in this country by Frederick Praeger (\$10.00), is the first full-length book on the subject and includes numerous musical examples, plates, plans, and diagrams.

Correction—Hawthorn Biography

The Alden Hatch biography of Pope John XXIII noted in this column in the April issue was mistakenly listed for fall publication by Hawthorn Books, Inc. The publishers state that "Alden Hatch, co-author of *Crown of Glory*, has just returned from Rome where he has been doing some research" for his biography which will not be published "for at least a couple of years, as the book is planned to appraise the first few years of Pope John's reign and to attempt to analyze his position in the history of the Papacy."

COUNCIL OF NATIONAL LIBRARY ASSOCIATIONS

Members of the Catholic Library Association will be pleased to learn that their Executive Secretary, Alphonse F. Trezza, has been elected Chairman of CNIA for 1959-60. Other new officers for this period are: Vice-Chairman, James D. Mack, Librarian, Lehigh University, Bethlehem, Pennsylvania, and Secretary-Treasurer, Louis D. Sass, Dean, Pratt Institute Library School, Brooklyn, New York.

Talking Shop

BY RICHARD J. HURLEY

Supervisor of School Libraries
Fairfax County School Board
Fairfax, Virginia

In the First Aid to Weary Librarians Department we would like to recommend the following medicine.

1. *The Kingdom of Books*. In the Interest of Good Reading for Our Catholic Children. August, 1958. Sister M. Dorothea, S.S.N.D., Librarian, Notre Dame College, St. Louis, Missouri. This publication, issued at irregular intervals, is a survey of the best books for our Catholic schools. The titles are grouped by publisher and include title, author, illustrator, paging, price, grade level and a short annotation. The August issue has 22 pages and 350 titles. The invaluable booklist is available upon request from the Catholic Book & Supply Company, 1234 Milwaukee Avenue, South Milwaukee, Wisconsin. We don't know of any finer instance of unselfish devotion to the profession of librarianship.

2. John Delaney has four new Image Books of special value to high schools. *My Beloved*, the story of a Carmelite nun by Mary Catherine Thomas; *Played by Ear*, the autobiography of Father Danie A. Lord; *St. Peter the Apostle* by William Thomas Walsh, and *Teresa of Avila* by Marcelle Auclair. A complete list of these selected for school use can be obtained from the Doubleday publication, *Reading for a Better World*.

3. The Field Enterprise Educational Corporation (Merchandise Mart Plaza, Chicago 54, Illinois) has provided a series of most attractive and practical aids as follows: Junior High School—*Social Studies* (65 p., 50 cents), *World Geography*, *United States History*; and *Science* (41 p., 50 cents) astronomy, meteorology, chemistry, transportation, communication, conservation. For High School—*Science* (64 p. 50 cents) biology, chemistry, physics; *English* (50 cents) composition, mythology, folklore, novel, drama, poetry, English and American litera-

ture; *World History* (50 cents) ancient, medieval and modern history, UN, totalitarianism, etc. *American History* (50 cents) Our history plus agriculture, education, social and cultural trends, etc. These are produced with the cooperation of the parochial schools of the Archdiocese of Cincinnati. While prepared to use with the World Book they provide a handy outline to the subjects for any encyclopedia. We might add that a Library reprint is available, written by Mary Helen Mahar, School Specialist of the United States Office of Education and a member of the CLA.

4. Harcourt, Brace & Company has an exhibit plan for trade books whereby librarians, teachers and others can examine the publications of this company before purchase. The librarian can select from 20-100 or more titles from Harcourt's *A Graded List of Books for School Libraries* and *Adult Books Recommended for Young People* or leave the selection up to Miss Rachael Robinson, Director of the School and Library Services. The exhibit can be kept for eight weeks in a professional library or six weeks with a book fair. All or none of the books may be purchased on a special schedule. Address: 750 3rd Avenue, New York 17.

From personal use of this offer, we recommend it.

5. Random House has a set of beginning reading books: *Beginners Books*, *I Can Read It All By Myself*. (64 p. 3 col. illus. \$1.95) in a first grade vocabulary. Seuss, *The Cat in the Hat* and five new titles—Elkin, *Big Jump and Other Stories*; Holland, *A Big Ball of String*; McClintock, *A Fly Went By*; and Suess, *A Cat in the Hat Comes Back*.

6. Enrichment Teaching Materials (246 Fifth Avenue, New York 1) has added documentary records to its already noted and established Enrichment Records (and filmstrips). We have found the four new Landmark dramatizations and two Documents of America to be important additions. The books dramatized are *Santa Fe Trail* and *George Washington, Frontier Colonel*; and *Vikings and Thomas Jefferson*. The Viking story is that of Leif Ericsson's exploration of North America. The document records include the Declaration of Independ-

(Continued on page 514)

Mail bags bulge with reports of growth Author's Luncheons; SLA clubs, book fairs

BY SISTER EDWARD, S.C.L.

Saint Mary College
Xavier, Kansas

Hours are measured; minutes can not be minted; the hands of the clock determinedly travel from figure to figure. Conference thank-yous and congratulations must be penned; Unit communications lie unheeded on the desk while this editor is held captive by the twelve interest-packed pages of the CBW Supplement of the *Pilot*. Anna Manning, Chairman of the NEW ENGLAND Unit, is responsible, but we thank her for a reading good time and congratulate Martha Engler, Sally Ann Quinn, William T. Casey, Sister M. Immacula, O.S.F., and all the other CLA contributors to this excellent special edition.

Thanks to all who at any time sent any kind of communication, particularly letters. YOU are the ones who make this column possible. We had thought of presenting a Unit honor roll, but must wait until fall.

Speaking of Unit . . .

This month the BROOKLYN-LONG ISLAND Unit is holding its 25th Anniversary meeting at Our Lady of Mercy Academy, Syosset, Long Island. Congratulations! Undoubtedly, there will be busy hours again for our ingenious CBW National Chairman, 1958 and 1959, Sister Mary Reparatrice, S.M.

A comparatively new Unit which has not been mentioned in this column is the BISHOP TOOLEN Unit, established in 1957. It comprises the Birmingham-Mobile diocese. Sister Teresa Joseph, S.L., Chairman, and librarian of Montgomery Catholic High School, reports in the Newsletter of the HIGH SCHOOL LIBRARIES SEC-

TION that her school sold more than \$1,000 worth of books at its Book Bazaar during CBW. Sister and her library aides presented over TV a skit including some of the history of CLA, had exhibits placed in store windows, and obtained official proclamations from the mayor and governor. All that in a city which is only two per cent Catholic!

Wanted: new Units . . .

The March *News Letter* of the ONTARIO Unit reports: "It was just a year ago that the first meeting of the ONTARIO Unit was held. Since then enthusiasm has steadily grown until there is a strong possibility of additional units being formed in other areas of Canada."

Four new Units in three years, 1956-1958! May that number be doubled in this next three with Dorothy L. Cromien, new Executive Council member, as Unit Coordinator and Membership Chairman! Miss Cromien is Associate Professor, Department of Library Science, Rosary College, River Forest, Illinois. Any zealous and ambitious apostle of the Word who can be instrumental in starting new Units will find her most encouraging.

With masterly strokes, Sister Mary Philip, C.D.P., Mount Providence School, Normandy, and Membership Chairman of the GREATER ST. LOUIS Unit, delineates the three major problems confronting this large midwestern Unit: (1) The large number of contacts that must be made; three dioceses: St. Louis, Springfield, Belleville, totaling 295 elementary schools, about 50 high schools, and 10 colleges. (2) Scattered member-

ship to be unified and coordinated; members in rural areas can not attend Unit meetings. (3) Services to be given in return for payment of local Unit dues.

The committee is attempting to find suitable solutions and looks forward to increased membership through hard work and crowded hours. God speed to them! Would the solution be the formation of new local Units?

Evidence of Growth . . .

An encouraging note from the January *News Bulletin* of the NEW ENGLAND Unit:

"From our Chairlady's desk . . . 'Looking back over the year 1958, we are grateful for many things. We have had three successful meetings: Arlington, Mt. Alvernia, and Worcester, and a fine Book Week Program. The Unit has participated in many activities as the Teachers' Institute, the library course for Sisters, assisted in revising the Paulist Library, and had part in the National Conference. All this has resulted in many memberships. At this January meeting, we planned two topics of interest to high school libraries and hope they will bear fruit.'"

In the margin of a second copy sent later, the "Chairlady" noted: "About fifteen new members." Delightful "fruit," Miss Manning!

Because of its remarkable growth in members and activities during the past few years, the MICHIGAN Unit considered at its spring meeting, April 18, at St. John's School in Jackson, desirable modifications in the structure of the organization. A change in the Constitution provided for a division of duties to be assumed separately by a secretary and treasurer instead of by the former Secretary-Treasurer. Amendments to the by-laws approved the appointment of a Program Chairman and a Publicity Chairman by the Unit Chairman.

John Grey-Theriot, Unit Chairman, and his Executive Board look to a "more smoothly running and efficient organization" to prepare for the 1964 national conference to be held in Detroit.

Libraries as well as Units are being expanded. Sister M. Dolores, AD.PP.S., Librarian, Sacred Heart College, Wichita, reports that the size of the reading room will be doubled, the stock room renovated, with about thirty-five double-sections

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of steel shelving added, and a new workroom opened in the not-too-distant future. New furniture and equipment are included in the plans. (MIDWEST Unit.)

Always a happy time . . .

Repeating or even exceeding the success of the initial one, the second annual Catholic Press Month Luncheon of the WESTERN PENNSYLVANIA Unit, February 7, at the Hotel Roosevelt, Pittsburgh, honored outstanding press men and offered choice literary rarebits. An interpretation of familiar Irish lyrics and ballads delighted the audience. William Ready's exposition of his first novel, *The Poor Hater*, brought out the essence of his message—an understanding of and sympathy for the unfortunate and down-trodden.

John J. Daly, President of the National Catholic Press Association, spoke of the importance of the Catholic press, reminding his hearers, "When we pray we speak to God; but when we read Catholic literature, God speaks to us."

Another successful Authors Luncheon continued the tradition of the NEW ENGLAND Unit. Held each year in connection with their Catholic Book Forum, it this year honored four au-

hors, who spoke to some five hundred booklovers during the Forum in the afternoon of St. Valentine's Day. Among the authors was this year's Newbery Medal winner, Elizabeth G. Speare, author of *Witch of Blackbird Pond*. Others were Edward Rowe Snow, Charles Flood, and Marie Buehrle. Speakers were by courtesy of the publishers of their books: Houghton Mifflin, Doubleday, Dodd Mead, and Bruce. Richard J. Hurley gave an address entitled "Reading in an Age of Looking."

Who's a mature reader? . . .

Expectancy of spring in the air, an attractive book exhibit, and a dynamic talk by Father John L. Bonn, S.J., on reading for information and stimulation added up to a very successful book fair at Fairfield University for the CONNECTICUT Unit, February 28.

At their April 11 meeting at the Academy of Our Lady of Mercy, Milford, the Unit program for 1959-1960 was outlined. Guest speaker Dr. Theodore Powell, of the Bureau of Federal-State-Local Relations working in Publications and Public Information, discussed "Public Relations in the Library."

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Not to read this precis of Sister M. Camillus' talk, "Reading, a Measure of Maturity," presented February 21 at the 24th annual conference of the GREATER ST. LOUIS Unit, and kindly sent by Brother Richard D. Middleton, S.M., immediate past chairman, is to miss the sparkling personality and persuasive enthusiasm of this dynamic librarian of Mount Mercy College, Pittsburgh, and Executive Secretary of the ELEMENTARY SCHOOL LIBRARIES Section.

Sister told librarians and teachers at St. Joseph's Academy, Kirkwood:

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Brother Richard voices the general enthusiasm: "This talk was wonderful. We were spell-bound. We had a good crowd and perfect, sunny weather. The host, the St. Joseph's Sisters, had everything arranged perfectly. The English teachers of the local high schools attended Sister M. Camillus' talk. Vive la companie."

Proof of the pudding . . .

In the morning the high school round table had featured work for gifted students in a discussion on "Putting the Library to Work in the Enrichment Program," led by Mrs. Viola Milne, Librarian, Normandy Senior High School. In this high school, English and social studies teachers have found that the most effective way to use the library is to take classes there for one of the 70-minute periods each week. This scheduled period aids students in honor courses to gather material for required term papers or core ideas. Abundant analytic cards in the card catalogue as well as the *Readers Guide* and other indexes give leads to desired information.

Since students in accelerated and honors courses make by far the most use of the library, the general tone of the collection is more adult than juvenile. The librarian cooperates with

various departments by preparing bibliographies, curricular and otherwise.

An adjunct to Mrs. Milne's talk was the list of classics incoming freshmen should have read, prepared by Sister M. Pauline, AD.P.S.

Mrs. Milne's "talk set off a lively discussion," reports Sister M. Julie, S.S.N.D., of Rosati-Kane High School, St. Louis, secretary, and retiring chairman of the High School Round Table. Replacing her as chairman is Brother James McMenamy, S.M., librarian, McBride High School, St. Louis.

Of comics, controversies, climaxes . . .

An extra special treat was in store for those who attended the spring meeting of the NORTHERN CALIFORNIA Unit, University of San Francisco, April 4. The creator of *Peanuts*, Charles M. Schulz, discussed the ethics of comics at the morning general session. In the afternoon the philosopher-artist was joined in a panel "Comics: Good or Evil" by a psychiatrist and an attorney-at-law. The moderator was Mrs. Catherine McCarthy.

Still comparatively a toddler, the GALVESTON-HOUSTON Unit has been holding meetings regularly, both Unit and sections. At the Elementary School Division meetings, November 13 and January 3, such subjects as book selection, mending, reserves, and over-due policies were clarified to prepare lay women to administer school libraries.

"Upper Level Groups" met December 13 and February 14 to discuss CBW, promotion of *Guide to Growth Through Books*, binding, encyclopedias, books for the missions; and to present book reviews.

When the officers and committee chairmen met February 14 at the Incarnate Word Academy, Houston, they had big things on their agenda: publication of their booklist, aid to a school in need of library facilities, cooperation with other Catholic groups working on literature projects. Incidentally, this youngster's financial condition is healthy.

900 meet at Congress . . .

Impressive in every way—the large program, the many, many "big names," and the very designation, "A Congress for Librarians: the Role of the Library in Pursuit of Excellence." It was

the "latest venture in library activity" of St. John's University, Jamaica, New York, February 28, and was, according to Sister M. de Paul, O.S.F., Librarian, St. Clare's School of Nursing, New York, "very well attended and *excellent* in every way."

Keynote speaker at the General Assembly, 9:30 A.M., was Emerson Greenaway, President, ALA; luncheon speaker was Kathleen Brown Stebbins, Personnel Director, Detroit Public Library.

Preceding the luncheon one had to make a choice of eight panels, chaired by notables from five states, including Marie D. Loizeaux, Editor, *Wilson Library Bulletin*; Maurice F. Tauber, Professor, School of Library Service, Columbia University; Ruth Strang, Professor of Education, Teachers College; Ralph McComb, University Librarian, Pennsylvania State University. Important names appear also among the panelists. Subjects ranged from "The Library and Discipline" to "The Librarian and Professional Advancement."

For me there would have been but one choice: "Great Books for Children and Young Adults," chaired by *our* Sister M. Camillus, R.S.M., and "starring" M. Elizabeth Cashman, Head, Sully Branch, and Children's Librarian, Rochester Public Library; Margaret C. Scoggin, Coordinator of Young Adults Services, New York Public Library; and Anne Thaxter Eaton, St. John's.

Chairman of the assembly was Father Joseph E. Hagan, C.M., Dean of the Graduate School and Executive Vice-President of St. John's; host at the luncheon was Father James R. King, C.M., chairman of the Department of Library Science, and Chairman of the METROPOLITAN CATHOLIC COLLEGE LIBRARIANS Unit.

The Congress was sponsored by the Graduate School of Library Science and the Library Science alumni. The Advisory Board lists other VIP's.

The important thoughts of the day will have to wait until another time. This column is getting much too long!

NLW, wake up, read, buy? . . .

A successful CBW workshop for lay leaders in the Detroit area was held at Marygrove, January 14. (MICHIGAN Unit)

"The SEATTLE Unit is far from dead!" writes

Sister Eileen Mary, S.N.J.M., Librarian, Holy Names Academy, Seattle. At its "workshop" held at Forest Ridge School, April 4, Ellen Walsh gave a graphic description of the new Seattle Public Library, where she is Head of the Adult Education Department. One of the features will be a reading room containing only modern literature of all classes.

In the afternoon Mrs. Frank Baller, experienced book reviewer, gave resumes of *Doctor Zhivago*, *An American Amen*, and other books of current interest.

Undoubtedly, Saint Mary College, Xavier, was not the only school to have a book fair during National Library Week. To help students realize one of the aims of NLW, the writer of this column made available for purchase "bargain" books from two Catholic publishers. (MIDWEST Unit)

Students of Sacred Heart College, Wichita, look forward each year to the CBW book fair. Paperbacks and missals were featured in the fifth annual one this year. (MIDWEST Unit)

With "Wake Up and Read" everywhere one turned during NLW, how many adopted the rule of Erasmus: "When I get a little money, I buy books; and if any is left, I buy food and clothes."

Those library aides again! . . .

What do library clubs do? "Almost anything," would be the answer from St. Bernard's High School, New London, CONNECTICUT. In the spring this club published a newspaper, ran a poster contest, distributed CLA book marks and book lists and contributed more than \$100 to the library fund, realized from a "white elephant" sale.

The March 16 issue of the *Bookworm's Digest*, of Elizabeth Seton Library, Pittsburgh, reports that the magazine drive was a real success. Prizes were awarded top performers. Student-written reviews shared space with the important announcement. (WESTERN PENNSYLVANIA Unit)

To end with . . .

Among March exhibits at Assumption College was a clever Shakespeare Show-Window entitled "Much Ado about Bill."

May the summer months mean many hours to read and rest! Many thanks to all who made this column possible! See you next fall!

CORRECT YOUR DIRECTORY

Personnel

The author of *Simon Brute and the Western Adventure*, ELIZABETH BARTELME, has joined the Macmillan Company as an assistant editor in the religious department. She will work with Guy Brown, director of religious publications. For the past four years Miss Bartelme was assistant editor at P. J. Kenedy & Sons.

THOMAS P. COFFEY is now Special Projects editor for the World Publishing Company, New York. As a former editor in the religious book department of Macmillan Company he was instrumental in developing the fine Catholic books published by Macmillan in the last few years. Mr. Coffey has contributed articles to the *Catholic Library World*.

The appointment of DR. EDWARD J. HUMESTON, JR., as Director of Students of the Graduate School of Library Science and professor of library science was announced recently by Drexel Institute of Technology. Dr. Humeston is currently head of the department of library science at the University of Kentucky. He holds the bachelor's degree in arts from Hamilton College, and in library science from George Peabody College. He received his master's and doctorate degrees in modern language from Princeton University.

Drexel also announced the appointment of DR. ROBERT K. JOHNSON as the assistant director of libraries. Dr. Johnson was formerly the chief of the circulation department at the Air University Library at Maxwell Air Force Base, Alabama. He has the bachelor of arts degree from Montana State University and the bachelor's degree in library science from the University of Washington. He received both his master's and doctorate degree from the University of Illinois.

ROBERT D. MEAD has resigned from the American Library Association. He joined the Publishing Department of A.L.A. in 1956, as Sales and Advertising Manager. In September, 1957, he became Advertising Manager of *The Booklist*.

DR. DANIEL J. REED, Director of Libraries at the University of Detroit since 1953, has been appointed Assistant Chief of the Manuscript Division of the Library of Congress. In addition to sharing administrative responsibility for the Division, Dr. Reed will also participate in several related programs of national and international significance, among them the long-standing Library of Congress program for microfilming European archival materials that bear on American History, and the new project supported by the Council of Library Resources to create a National Union Catalog of Manuscript collections.

Dr. Reed came to the University of Detroit from the University of Chicago in 1950 as a professor of history and three years later was appointed Director of Libraries. He made the library an active cultural and intellectual center in the University and the community, principally through the organization of a large and devoted group, the Friends of the Library of the University of Detroit. He also brought professional recognition to the University Libraries through his writing and activities in the library world and through a series of original guides to the resources of the University libraries.

Honors

The announcement that the college yearbook, *Optimist*, was dedicated to him highlighted the Silver Jubilee reception held in the College of Steubenville library in honor of Rev. Father PAUL MARTIN HOFFERT, T.O.R., assistant librarian.

On behalf of the student body, the newly-elected president of the student council, Roger Polcyn, presented Father Hoffert with a purse. The Jubiliarian also received other gifts and cards. The dedication pages were presented in gold frames.

Necrology

THE REV. P. MATTHEW HOEHN, O.S.B., died on May 12, 1959 at the age of 61. Father Hoehn was a member of the Catholic Library Association and the author of *Catholic Authors*. He received his B.L.S. from Columbia University in 1939. He was priest of the Order of St. Benedict for almost 34 years and was the prior at St. Mary's Abbey since 1946.

From One Cataloger to Another

BY
OLIVER L. KAPSNER, O.S.B.

St. Vincent College Library
Latrobe, Pennsylvania

On Adapting the Lynn Tables

When organizing the cataloging of a book collection from scratch, it is very important to make the far-reaching decisions correctly from the start. That will eventually save much time, much labor, much money.

Such was the precise assignment experienced by Miss Margaret Mary Henrich when she recently assumed the position of head cataloger in the Saint Leo Library, Saint Leo, Florida, where two book collections, a monastic one and a school collection, were to be brought together into a new library building incidentally, one that is completely air-conditioned. In line with earlier verbal exchange of opinion about the task, during which the new cataloger was urged to use LC-Lynn rather than Dewey Decimal classification, she proceeded to write as follows:

"You may remember that when the St. Leo job was first brewing, you said you would teach me to use the Lynn Alternative Scheme with LC 'in ten minutes!' I wonder if you could take 'ten minutes' to answer a few questions.

"I suppose that Plan C is the best for a library such as ours—preponderantly Catholic—but I have been trying to assign some LC and some Lynn Alternative numbers for certain "test" topics. I am not sure I have the right idea about the substitutions, etc. I think I am trying to bring near each other, if not together, books on the same subject, be they written by Catholics or non-Catholics, in spite of the thought developed on the bottom of page 20 and top of page 21 of the Introduction to the Lynn schedules. For example, should (or should not) biographies of Pius X, or books on the Council of Trent, or Grace (or anything), be they written by Catholics or non-Catholics, stand near each other on

the shelves? According to the example given under Plan C, a book on Redemption by a non-Catholic writer would be classified BTZ775, but a book by a Catholic writer would, according to the Alternative Classification, be BT1117. Is that correct?

"I am taking the liberty of enclosing some slips with "sample" numbers which I have assigned according to my understanding of Plans B and C. Could you take some of your precious time to look them over and indicate whether or not I am on the right track? Since I am starting the collection I want to do so on the right foot."

The new Saint Leo cataloger was advised to adopt Plan C for their library, the usual plan for any Catholic library. She was told to use BT for Catholic theology and BTZ for Protestant theology (because of the poorly planned and overlapping LC classification in religion much Protestant theology will fall into the BXZ section), BV for Catholic canon law and BVZ for Protestant church government and practice, BX for Catholic church history and BXZ for Protestant church history. She should not use BRZ, as that would be introducing a distinction by author instead of by topic, the later constituting the basis for the entire Lynn plan. There is even limited use for BR, as some parts are covered by the Lynn BQX, which becomes BX in her library according to Plan C. Books on Martin Luther, the Council of Trent, Pope Pius X, etc., should be kept together in the classification, regardless of authorship. As an alert cataloger she had herself prepared a number of "test" cases on slips, which simplified the task of counseling on my part. Before long she resumed the discussion:

"I was so grateful for your help last month when you answered some of my preliminary problem questions . . .

"One of my problems is wondering how to determine whether to put material on relations of the Catholic Church with other activities (such as Social Action, Education, Communism, etc.) under the specific LC section, or the Alternative "B" number. For example, the CU card for Power's *History of Catholic Higher Education in the United States* indicates LC471 (instead of BQX 4355); the CU card for D'Arcy's *Communism and Christianity* indicates HX536 (instead of BQT3463; but Cronin's *Catholic Social Princi-*

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ples is cited under BQT3415 (rather than HN something). I somehow cannot follow the logic of this.

"Again, in the case of the books on the Blessed Virgin in Art, or Our Lord in Art, which is to be preferred—N8070 and N8050, or BQT5881-5887 and BQT5856-5876? I suspect it is a matter of the individual library's choice—but in a predominantly Catholic library, is not the BQ-BX section likely to become overloaded?

"My next problem concerns some Catholic anthologies. So far, I have at hand Chapin's *Treasury of Catholic Reading* (given BQ304 by CU); and Pegis' *Wisdom of Catholicism* (given BX880 by LC); and Thornton's *Return to Tradition* (given PN6014 by LC). They all seem somewhat similar to me . . .

Further Questions

"My greatest confusion is occurring in trying to classify biographies. The librarian and myself both agree that we would prefer to have most of the religious biographies together instead of "at the point of greatest impact upon the history of the Church." Would we be making a great mistake by assigning an arbitrary number, such as BQX8295 for non-saints? If we do this, could we then make a few exceptions for certain "special" cases, such as Padre Pio and Maria Beardsworth . . .

"In your last helpful reply you indicated that all material on Luther would be BR325, since he is "only a Protestant topic," yet BRZ is given as an example under Plan C on page 29 of the Alternative Classification.

"I have noticed the anti-Catholic polemic number for such books as Blanshard's (BQT425-445), but what happens to O'Neill's answer to Blanshard, etc?

"In regard to Thomas More's *Utopia* I notice a number for the text: BQ6726.U8, yet I also saw a reference to the principles of Utopia, or a commentary, in HX811; but for a biography Lynn refers from BQX2072 back to BQX6726 . . . ???"

Answers to some of Miss Henrich's specific problems are given here in summary form. Since there is no provision in Lynn for Catholic education, put all that material in the LC "L" section. Only religious education (Catholic) is classified

in Lynn, well provided for there. Books on Catholic social principles are better classified in Lynn, where there is adequate provision for all phases, which is not the case in the LC "H" scheme. For art books there is a real conflict between LC "N" and their respective BQT in Lynn. My suggestion is to put the material into "N". Both the Catholic University of America and St. Vincent have found it desirable to classify Catholic anthologies under BQ304, as there is no provision in PN. As to the use of BRZ, the original Lynn plan did not suggest its use, hence did not separate literature about Luther according to authorship. Books by and about Blanshard should be classed together, controlled some other way, indicated below. All Thomas More material should be kept together in BQ; texts, commentaries, biographies. As the cataloger's experience broadens, he or she will find the Lynn BQ section a fine piece of work, and very useful. In this respect the Dewey tables are a complete blank.

As for classifying biographies, that is for each library to decide, since the policy will depend upon the size and nature of the book collection. One thing cannot be achieved: having the biographies both distributed and together at the same time. The Lynn schedules make provision for distributing biographies. The average library should get along tolerably well by assigning one number for saints and another number for non-saints, always allowing for some possible special exceptions. In that way not too much time is spent in the workroom at classifying biographies.

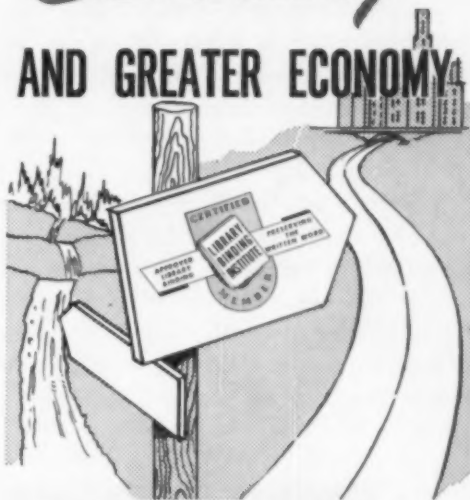
Another important decision: a library should designate by use of some symbols how to control restricted material, regardless of classification. This can usually be achieved by placing a mark above the call number, as, "Special Collection," "Restricted," etc. Such a symbol can be given a limited meaning or it can be used in a broad sense to include material restricted because of authorship, because of doctrinal or moral content, because it is an early or rare imprint, or because of special binding, miniature size, valuable illustrations, treasured gift, etc.

During my long cataloging career I have had a direct hand in organizing three large theological book collections. In none of these libraries was there need for introducing a BRZ or BSZ distinction.

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AN APPEAL FOR BOOKS

The Book Committee of the People-to-People program was represented by their chairman on a goodwill tour to South America in November and early December, 1958. The purpose of the trip from the Book Committee standpoint was to find out whether universities, libraries and schools, in seven countries visited, are in need of and would like to have books in many categories in English for class work and reference.

The Book Committee institutes drives in big corporations such as insurance companies, banks and industries where the employees are of a high type. Each employee is asked to give one book from his personal library for shipment overseas. Such books are to be not cast-offs, but prized books which would represent a personal sacrifice for the benefit of some person overseas who desires, in his own library, representative books of the life and culture of the United States. The offer to send such books was eagerly welcomed by many institutions. We call to your attention two very urgent requests from out-

standing Catholic institutions.

The first one comes from the Catholic University of Argentina, of which Mr. Cesar H. Belaunde is the director of Library and Publications Department. As you may know, this university has been established by the combination of a number of colleges since the time of Peron. Such a combination was not possible during the dictator's regime and as a result the university is new and struggling. They are woefully lacking in books. Mr. Belaunde has sent a list of books in the various scientific fields which he hopes to secure for his reference library, but in addition he would welcome the gifts of many books which are suitable for library reference. Almost every one in South America is trying to learn English and most university students can read English readily, even if they are not fluent in speaking it.

The second request comes from Mr. Francis X. Roser, Head of the Department of Physics of the Pontifical Catholic University of Rio de Janeiro. He submitted a list of books for undergraduates and graduates in the Physics and Mathematics Departments. This list has been submitted to the American publishers in this field on a purchase basis extending over a period of five years. In addition Mr. Roser would be most appreciative of additional books in these and other categories which could be added to the department as well as university library. It is notable also that the university itself has been under a stringency program which has made it impossible to keep up their books and equipment to a university level.

If you can assemble any gifts to be shipped directly to one or both universities, we should appreciate your writing the quantities available to the Book Committee so they can arrange for their transportation from your university to the indicated address. The operation of the Book Committee is entirely on a good-will basis. Trucking and transportation companies will ship the books free of charge so that no expense falls upon the giver or the recipient.

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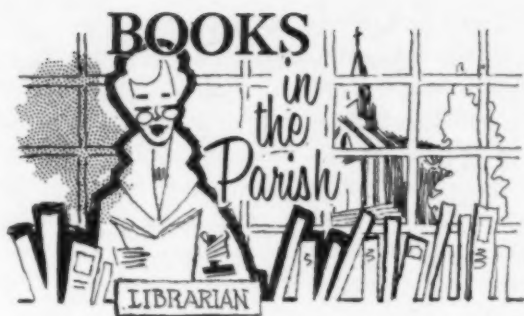
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The College of St. Catherine
St. Paul, Minnesota

Gertrud von Le Fort, in her book, *The Eternal Woman* (Bruce), says that "the Christian interpretation of the life of a mother builds itself up in three steps, corresponding to the threefold form of the rosary in its joyful, sorrowful and glorious mysteries. As this great, popular, and at the same time highly contemplative prayer represents praying to Mary as Mother, so it likewise betokens the proper prayer of the mother." (pp. 98-99.)

The month of May has always been for Catholics a time set aside in a special way to honor, Mary, Queen of the Universe, and through her motherhood, a sanctification of our own attitudes toward our mothers. During these days, then, it may be well to consider the books that the parish library may have on hand, or wish to purchase, in order to fulfill the library's part in a parish program honoring the Blessed Virgin Mary.

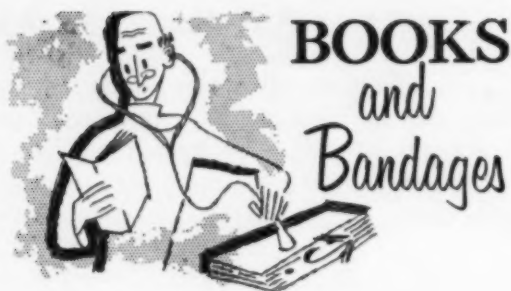
It is not necessary to relate the great facts of the reign of the late Pontiff, Pius XII, in which a Marian year was proclaimed—the first in the history of the church; the solemn definition of our Lady's bodily Assumption into heaven was declared; and the Lourdes Centennial was observed by pilgrimages from all over the world. These are but the signs of the "Age of Mary." Thomas Merton states it so well when he says, "It is the Blessed Virgin who seems to have chosen him (Pius XII) as her Pope—her special instrument, effecting in the Church the plans which God has deigned to place in her hands." (*The Pope of the Virgin Mary*, Marian Reprint, page 1.)

A brief survey of the books on Our Lady, pub-

lished since 1950, shows that more than forty titles in English have been issued in less than ten years. This, of course, does not take into account the older books still in print and those which have come from foreign presses. The following list gives only the major titles published in English.

- Attwater, Donald. *A Dictionary of Mary*. Kenedy, 1956.
- Biskupek, A. *Our Lady's Litany*. Bruce, 1954.
- Beevers, John. *The Sun, Her Mantle*. Newman, 1953.
- Baird, Mary J. *The Court of the Queen*. Grail, 1956.
- Burke, Thomas. *Mary and Modern Man*. America, 1954.
- Colin, Louis. *Our Lady, Queen of Religious Life*. Newman, 1958.
- Cassidy, Joseph. *Mexico, Land of Mary's Wonders*. St. Anthony, 1958.
- Carol, Juniper. *Mariology*. Bruce, 1954—2 vols.
- Congar, Marie J. *Christ, Our Lady and the Church*. Newman, 1957.
- Dempsey, Martin. *In Praise of Our Lady*. Wagner, 1950.
- Duhr, Joseph. *The Glorious Assumption of the Mother of God*. Kenedy, 1950.
- Deery, Joseph. *Our Lady of Lourdes*. Newman, 1958.
- Doheny, William. *Papal Documents on Mary*. Bruce, 1954.
- Dehau, Pierre. *Eve and Mary*. Herder, 1958.
- Estrade, Jean B. *My Witness, Bernadette*. Temp-legate, 1951.
- Friethoff, Cornelius. *A Complete Mariology*. Newman, 1958.
- Goetten, Henry. *Mary, God's Masterpiece*. Perpetual Help Press, 1954.
- Gheon, Henri. *Mary, Mother of God*. Regnery, 1955.
- Griffin, John. *The Blessed Virgin and Social Reconstruction*. Marian Library, University of Dayton, 1954.
- Guitton, Jean. *The Virgin Mary*. Kenedy, 1952.
- Klaver, Richard. *Litany of Loretto*. Herder, 1954.
- Lovasik, Lawrence. *Our Lady in Catholic Life*. Macmillan, 1957.
- Mathews, Stanley. *Queen of the Universe; anthology on the Assumption*. Grail, 1957.

(Continued on page 515)



BY

SISTER MARY BERENICE, R.S.M.

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Library Education, Service in Medical and Patients' Libraries and in the area of Pediatrics, Interpersonal Relations, Recreational Reading for the Graduate and Student Nurse, and Membership in the Catholic Library Association along with the final offering on Standards and Accreditation compose the pattern of editorial contributions for "Books and Bandages" in the current volume of *Catholic Library World*.

An expression of appreciation is extended by the column editor to all who so generously shared with the readers, of their hospital library bounty and experience.

* * *

Hospital Librarianship—Standards, Accreditation, Problems

BY MARGARET M. KINNEY

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To a great many professional people and a large part of the general public the need for libraries usually is so obvious that it seems hardly worthwhile to take any time to justify their existence. This prevalent attitude is, however, one of the major problems of librarianship. Books, newspapers, and magazine articles on the subject of libraries reflect over and over again such attitudes, and yet, as far as actual recognition of library service is concerned, action and attitude are in many cases quite divergent. As a professional group, librarians have had varying degrees of recognition. Hospital librarians, in particular, have had more of a struggle because of their isolated situation.

The characteristics of a profession are, one writer says, (1) the calling must be a noble one from a service standpoint and be of real significance to the public or patrons served; (2) it must involve a science of substantial extent and of considerable difficulty as well as continued study throughout the working life of the practitioner; (3) it should require of the practitioner a *constant use of that science* in daily practice; (4) it should emphasize a strict code of ethics for all its practitioners in their relation to each other, to their employers (if any), to their public clientele and to the institution (as a whole) which they represent. Librarianship certainly fulfills all these requirements. In other professions, such as education, social work, dietetics, etc., there is an increasing stress on standards in order to sustain a high degree of professional performance by living up to stated goals and to direct future achievements. Librarianship in the hospital not only has the general professional goals but also those special to its particular purpose.

In all cases standards or specific interpretation of goals are useful for educational growth, one aspect being to inform. They can inform, at the same time, the administrator, the hospital trustee, the layman, the patient, the members of the hospital staff and last, but not least, the librarian and the library staff. All of these perhaps will not be interested at any one time or may think they have no interest at all. Yet, whether standards of any service or individual are defined and how they are defined will ultimately affect the service given. Standards indicate specific goals and as a result often clarify or assist in clarifying existing opinions, impressions and attitudes, which at times seem particularly hazy in regard to small or isolated libraries.

Standards, also, are aimed at improvement. Yes, improvement of patient care by improvement of hospital library service. In addition, they provide a means of introducing or establishing a service and indicate the measure of what can be expected of that service.

Along with improvement and recognition of service, standards can assist in establishing the status of a service. This latter is somehow rather important, for upon it too often rests our place in the budget. Future goals, too, are a part of standards, since, although we all hope we have reached the minimum standards outlined by the

Joint Commission on Hospital Library Standards, it is possible that many are still trying to achieve them.

For hospital administrators, standards can be of assistance in justifying personnel, supplies, equipment for the service in terms of overall concern with the structure, organization and facilities of the hospital. The hospital librarian can use them as a means of explaining library service in detail. The librarian has at hand a professional consensus of tested data upon which to make recommendations to the administrator in a realistic manner when, during a periodic review, he requisitions flexibility of operation. Standards, then, can be both a platform of operation and a goal.

Rating Systems

Standards for hospitals, in general, developed first among the surgeons. The American College of Surgeons in the 1940's was largely responsible for the real beginning. Soon the American Hospital Association and the American Medical Association joined the American College of Surgeons, and in 1952, the Joint Commission on Accreditation of Hospitals, consisting of the above mentioned groups, the American College of Physicians and the Canadian Medical Association, was established. The policies and standards of the American College of Surgeons were accepted at that time. Since then, modifications and additions have been made.

The earlier system of accreditation of hospitals was that of point-rating. A certain number of points were given for each item required. For example, the following committees were among those required: Executive Committee, Qualifications or Credentials Committee, Tissue Committee, etc. A number of points depending on operation was allowed to each Committee in a particular hospital and the total number of points accorded gave accreditation.

The performance rating system, now used, is more evaluative and judges the results rather than the specific operation. Accreditation items are now divided into "required" and "contingent" and arranged on the basis of function. Medical Libraries are found among the "contingent," that is "contingent on the type, size and organization of the hospital and its financial re-

sources." These state, "There shall be a medical library directed by a competent medical librarian. Books and journals shall be catalogued and shall be readily accessible. Personnel shall be provided to assure efficient service to the medical staff."

With emphasis on hospital accreditation stressed by the Joint Commission and along with the trend in educational methods, the National League for Nursing, in turn, is placing more emphasis on the place and importance of the Nursing School Library in the curriculum. In accreditation of schools, the National League for Nursing goes much further than the Joint Commission and requires a professionally trained librarian. Miss Goff, Director of Nursing, Madison General Hospital, and active in the Accreditation Program, notes the following among the necessary criteria:

(1) Holdings available to users by use of recognized systems of accessioning, classifying and cataloging; library regulations available and understood; acceptable withdrawal system; reserve books section;

(2) Provision for inter-library loan; informing users of new accessions. The index of effectiveness is the adequacy of the collection in relation to demand. Miss Goff's opinion is that there is not enough stress on the librarian's role in publicizing the resources of the library, an increasingly important factor as administrative costs mount and it is imperative to use what is available to maximum advantage.

Professional Training

Library accreditation, as such, by a professional group has still to be fully developed in the field of Hospital Librarianship. The Medical Library Association, however, in its program of certification of medical librarians, took a long step forward in stressing the importance of supervised formal professional training for medical library personnel.

The publication of *Objectives And Standards* prepared by the Joint Committee on Standards for Hospital Libraries is an additional attempt to provide for the needs. These were approved by the American Library Association, the Medical Library Association, the Special Library Association, the National League for Nursing and the American Hospital Association, which publishes

them yearly in its Administrative Guide issue of *Hospitals*. They are separated into three sections, one for each type of library—medical, school of nursing and patients. Within each are discussed very specific standards for personnel, budget, book collection space, etc. Copies of these are available on request to: American Library Association, 50 East Huron Street, Chicago 11, Illinois.

Clerical Problems

Even with a knowledge of existing standards and criteria the most difficult problem still remains, that of how to have such standards accepted. One of the biggest problems is the fact that most of our hospitals consist of fifty beds or under, so that libraries are indeed "contingent". One must remember that standards of the Joint Committee were written with hospitals of five hundred beds in mind. Moreover, the size of the hospital which, of course, relates to the size of the budget, is not the only problem. Librarians are struggling for status along with other self-conscious specialties and new groups are adding their claims. Some of these do not have the tradition of librarianship which, it is often a surprise to learn, is a cause of envy.

Another problem is inherent in the mass of printed material now published, the tendency to become buried in detail. Miss Helen T. Yast, in her excellent paper presented to the Hospital Section, Catholic Library Association in 1955, stressed this and, as advised, suggested "more service", by which she meant more willingness. This, to the already-overburdened-with-detail librarian, seems the last straw, but since getting information to the user is the purpose of the library, it would seem that service should be paramount. This does not infer that the clerical work be left undone. But how to cope with this is a most perplexing problem of which the librarian in the small library must be aware and plan to allot her time accordingly.

The second point is "more talk" which should be constructive and directed to the administrator, volunteers, etc. It means making a special effort to relate current books or other library items to the general friendly conversation. Thirdly, "more writing" should be done, not only for library journals (which reach only librarians), but also for other publications in order to inform and

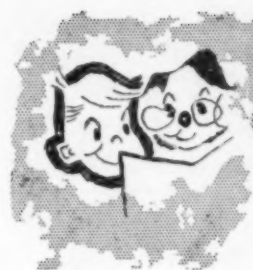
to agitate general reader interest in library activities.

Still another point is "more knowledge" which means an awareness of hospital events, new programs, etc. More specifically, it means an awareness of how to improve the library itself and its existing curriculum with suggestions for revisions of technique in the field of medical and nursing education.

In all, standards are useful and necessary in stressing the diversity of information and data available with the ease of access, reliability and types of resources, as well as the educational, cultural, vocational, reference and research aspects of the library in its contribution to patient care and the increasing importance of such a research and information center, and this as "costs mount and the hospital administrator strives to use what he has to better advantage".

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Children's BOOKS

BY MIRIAM A. WESSEL

Chief, Main Library Children's Room
Detroit Public Library

BARTELME, Elizabeth. *Simon Brute and the Western Adventure*; illus. by Kenenth Stern. (American Background Book.) 188 p. 59-7525. Kenedy. \$2.50.

Slightly fictionalized biography of Simon Brute, the first bishop of Vincennes, in the Northwest Territory. From his home in Brittany, Father Brute came to America, hoping for an assignment among the Indian Missions. It was to be many years before he realized this hope, for he was sent to Mount St. Mary's College at Emmitsburg, Maryland, where he spent many years. He is remembered for his charity, spirituality, and his great interest in building churches and schools in the wilderness. While the narrative lacks coherence at times, the period and the character of Bishop Brute are clear. Age 11-up.

BERRY, Erick. *The Land and People of Finland*; illus. with photographs. 120 p. 58-59935. (Portraits of the Nations.) Lippincott. \$2.95.

Excellent picture of Finland, giving the history, geography, contemporary life and the folklore and mythology of the people. Age 11-up.

CORBETT, Scott. *Tree House Island*; illus. by Gordon Hausen. 184 p. 58-8479. Little, Brown. \$3.00.

A rousing tale of mystery and adventure set in a small village on the Atlantic coast and the outlying islands, and involving an unresolved bank robbery, two pseudoscientists and two fifteen-year-old boys who solve the mystery. Plausible plot development and good characterization. Age 10-14.

EIFERT, Virginia S. *New Birth of Freedom, Abraham Lincoln in the White House*; illus. by Manning de V. Lee. 209 p. 59-5666. Dodd. \$3.00.

This is the fifth and final volume in a series written in

commemoration of the one hundred fiftieth anniversary of Abraham Lincoln's birthday. It is concerned with the presidential years and gives a dramatic picture of the Civil War Period as well as of Lincoln, the man. These are many incidents not found in other historical accounts. Distinguished writing. Age 12-up.

FRANCOISE (pseud.). *Jeanne-Marie at the Fair*; unpagd. Scribner's. \$2.95.

The fifth picture storybook about Jeanne Marie, and one of the most delightful. The pictures capture the charm and gaiety of a fair and are done in softer tones than some of the earlier books. Age 4-8.

GRIMM, Jacob and Wilhelm. *The Wolf and the Seven Little Kids*; a story by the Brothers Grimm with pictures by Felix Hoffman. Oxford Univ. Press. \$2.50.

The familiar old folk tale in a most attractive picture book format with fine illustrations. Age 4-8.

HOMER. *The Odyssey*; an abridged trans. (from the Greek) by George P. Kerr; illus. by John Verney. 247 p. Warne. \$2.50.

An abridged translation of the *Odyssey* with numerous passages cut, some minor characters not included, and the whole story rearranged in chronological order. This translation is less difficult reading than the *Odyssey* by Church or the *Adventures of Odysseus* by Padraic Colum—for the language has been somewhat simplified. It also is less successful in retaining the beauty of language. This translation is more difficult than the Deslincourt, *Odysseus the Wanderer*. Age 11-up.

JULIANA, Sister M. of Maryknoll. *Margaret, a Patron Saint Book*; illus. by R. M. Sax. unpagd. 58-14455. Sheed. \$2.00.

Because of the sketchy historical background and characterization Margaret of Scotland fails to achieve reality as a person, nor does the historical period come to life. Because of her importance in the Calendar of Saints, this account, which checks with the Catholic Encyclopedia, may be useful to third and fourth graders.

KIRN, Ann. *Leopard on a String*; illus. by the author. Unpagd. 59-5918. World. \$2.75.

A gay picture book which tells of the fierce leopard who escaped from the zoo, and how a small boy succeeded in leading him submissively back, when all the police and officials failed, because the boy understood that the leopard was only lonely and lost—and not fierce at all. Pictures in poster style in three colors. Age 3-6.

KNIGHT, Clayton and K. S. *The Real Book About Our Armed Forces*; illus. by Clayton Knight. 214 p. 59-6995. Garden City. \$1.95.

Summarizes the history of the United States Armed Forces, Army, Navy, Marine Corps, Coast Guard, Merchant Marine and Air Force. The most recent developments in techniques and weapons are briefly described. Well-organized and accurate, each service is completely covered. Age 9-12.

MAROKVIA, Mireille. *Jannot, a French Rabbit*; illus. by Artur Marokvia. 47 p. 58-59934. Lipincott. \$3.00.

An adventurous young rabbit makes his way through the village gardens, raiding each as he goes before he is found by his owner. Delightful pictures of a French village, with an unusual story twist. Age 6-10.

POLITI, Leo. *Saint Francis and the Animals*; illus. by author. Unpaged. Scribner's. \$2.95.

Stories from the life of the Saint that showed his love for animals and birds. Very brief and simple, they have beauty and dignity, and the illustrations have been drawn from the Italian countryside. Age 5-8.

PUTTCAMP, Rita. *Texas Treasure*. 155 p. 58-11820. Lothrop. \$3.00.

Twelve-year-old Jim, fresh from a boys' school in New York, has difficulty in adjusting to conditions on his father's archaeological expedition in Texas. After a disappointing beginning, he makes friends with Pedro Barrillo, and together the boys accidentally solve a one-hundred-year-old mystery. In spite of irrelevant details, and a rather pat solution, the story is well plotted and moves along easily, with good description of the Big Bend National Park area. The painstaking work of an archaeological field group is well pictured. Age 10-13.

RICHARDSON, M. K. *Richard, a Patron Saint book*; illus. by Appaloni. 58-14456. Sheed. \$2.00.

A short biography of Richard of Chichester who lived in 13th Century England. Priest and Bishop, he earned his education in poverty and pursued his vocation in exile at the time of Henry III. Readable, and written with a real feeling for the period. Facts check with the Catholic Encyclopedia. Age 8-10.

SCHLEIN, Miriam. *The Raggle-Taggle Fellow*; illus. by Harvey Weiss. 64 p. 59-5394. Abelard-Schuman. \$2.95.

Rolling tale of Dick, the youngest of three brothers and the only one who refused to learn a trade. How he proved to his father that he could earn "three things of worth" by making music, makes the story. Told in rhythmical folk tale fashion. Age 7-10.

SCHMITT, Mother Agnes Mary, Religious of the Cenacle. *The Mass: Our Treasure*; a Missal for boys and girls, with prayers before and after Holy Communion; illus. by June Rob-

erts. St. Anthony Guild Press. 44 p. paper.

Brief explanation of each part of the Mass with accompanying prayers. A foreword by Cardinal Cushing recommends its use by boys and girls.

SELSAM, Millicent E. *Birth of an Island*; illus. by Winifred Lubell. 47 p. 59-5321. Harper. \$2.50; Library ed. \$3.25.

A factual account of the formation and development of an ocean island, a verdant land. The narrative style may hinder the reference use, but the information is clearly and accurately given. Age 8-11.

SELSAM, Millicent E. *Seeds and More Seeds*; illus. by Tom Ungerer. (An I Can Read Book.) 60 p. 59-5322. Harper. \$3.25.

A very easy introductory book of botany. Scientifically accurate and attractively presented. Age 6-8.

SHEEHAN, Arthur and Elizabeth O. *Rose Hawthorne, the pilgrimage of Nathaniel's daughter*. 190 p. 59-5468. (Vision Book.) Farrar. \$1.95.

Fictionalized biography of Rose Hawthorne Latham that recreates her early life in Europe and New England and the literary and humanitarian influences which exerted so strong a bearing upon her later life. The first part is better done than the later part of the book, but it gives a faithful picture of the foundress of the Servants of Relief for Incurable Cancer, more mature than *On Wings of Fire* by Marguerite Vance. Age 10-14.

STEELE, William O. *Andy Jackson's Water Well*; illus. by Michael Ramus. 80 p. 59-7282. Harcourt. \$2.75.

Another tall tale by this author tells in hilarious style how Andy Jackson, together with his Indian friend, Chief Ticklepitcher, made a fearsome journey to East Tennessee to bring back a water well to his drought-stricken neighbors in Nashville. Age 9-11.

SNYDER, Louis L. *The First Book of the Soviet Union*. (First Book Series.) 96 p. 58-10942. Watts. \$1.95.

A clear, brief, view of present day U.S.S.R. Includes a glimpse of pre-Revolutionary Russia, a good account of the Revolution, its aftermath and the events and conditions which have created the present Soviet government. While Shapolav and Walsh in their *Soviet Union* emphasize geography and physical features, Snyder discusses social, economic and political factors, showing how the Russian leaders have perverted the ideal of the Communist state into absolute dictatorship. Well-illustrated with photographs and one detailed map. Good table of contents, but incomplete index. Age 11-14.

(Continued on page 515)

NOTABLE CHILDREN'S BOOKS OF 1958

**A list compiled by the Children's
Service Division of the American
Library Association.**

ANDERSON, Hans Christian. *The Swineherd*; trans. and illus. by Erik Blegvad. Harcourt. \$2.75.

Newly translated and illustrated by a Danish artist and presented in picture book form. An altogether enchanting book.

BARBEAU, Charles Marius. *The Golden Phoenix*; retold by Michael Hornyansky; illus. by Arthur Price. Walck. \$3.00.

Gathered at first hand and skillfully retold, this collection of French-Canadian fairy tales is a real contribution to folk tales for children.

BAUMANN, Hans. *Sons of the Steppe*; trans. by Isabel and Florence McHugh; illus. by Heiner Rothfuchs. Walck (originally Oxford). \$3.00.

The life and character of the Mongol warrior hordes are remarkably well pictured in a stirring tale of two dissimilar grandsons of Genghis Khan.

BERNA, Paul. *The Horse Without a Head*; trans. by John Buchanan-Brown; illus. by Richard Kennedy. Pantheon. \$2.75.

A derelict neighborhood near Paris is the colorful setting for a memorable story of a gang of children who find mystery and adventure through their headless, iron-wheeled, wooden horse.

BOSTON, Lucy Maria. *Treasure of Green Knowe*; illus. by Peter Boston. Harcourt. \$3.00.

Granny's tales and Tolly's imagination bring alive people and events of another generation at Green Knowe. A remarkably successful use of the story-within-a-story technique with perfect blending of realism and fantasy.

BROWN, Marcia. *Felice*; illus. by the author. Scribner. \$2.95.

A homeless cat and a catless boy are brought together in a picture book enhanced by richly-colored Venice scenes.

BUFF, Mary Marsh and Conrad. *Elf Owl*; Viking. \$2.75.

Sensitive verselike prose and lovely sepia drawings reflect the beauty and moods of the desert and convey the drama of life around a water hole.

BUSONI, Raffaello. *The Man Who Was Don Quixote*; illus. by the author. Prentice-Hall. \$3.95.

Miguel de Cervantes, his adventurous life, and sixteenth-century Spain are excitingly and colorfully portrayed in an appreciative biography profusely illustrated with spirited drawings.

CARLSON, Natalie Savage. *The Family Under the Bridge*; illus. by Garth Williams. Harper. \$2.95.

A warm and flavorsome story of an old hobo of Paris whose heart and life become entangled, against his will, with a fatherless family in search of a home.

CHAUCER, Geoffrey. *Chanticleer and the Fox*; adapted and illus. by Barbara Cooney. Crowell. \$3.00.

Handsome, accurately detailed drawings in brilliant colors and in black and white illustrate a well-told version of the tale of the proud cock and the sly fox.

COLE, William. *I Went to the Animal Fair*; illus. by Colette Rosselli. World. \$2.75.

An inviting, gaily illustrated book of well-chosen animal poems for young children.

COY, Harold. *The Americans*; illus. by William Moyers. Little. \$4.50.

A stimulating survey which vitalizes American history by means of its unusual human interest approach and brisk, informal style.

DE JONG, Meindert. *Along Came a Dog*; illus. by Maurice Sendak. Harper. \$2.75.

With great insight and skill the author has created a moving and suspenseful story about the friendship between a toeless hen and a rejected, home-seeking dog that becomes her protector.

DRUON, Maurice. *Tistou of the Green Thumbs*; trans. by Humphrey Hare; illus. by Jacqueline Dunheme. Scribner. \$2.75.

A charming, delicately fashioned fantasy concerning a strange little boy who uses his gift of green thumbs to bring beauty, happiness, and peace to the world. Imaginative illustrations.

ESTES, Eleanor. *Pinky Pye*; illus. by Edward Ardizzone. Harcourt. \$3.00.

Mysterious happenings and a clever, beguiling kitten

add spice to the Pye family's summer on Fire Island. A captivating story recounted with warmth and humor.

FOULDS, Vipont Brown. (Elfrida Vipont, pseud.). *Bless This Day*; illus. by Harold Jones. Harcourt. \$3.25.

A rich and varied collection of Christian prayers, traditional and modern, prose and poetry. Interpretive, reverent illustrations.

FRANCHERE, Ruth. *Willie*; illus. by Leonard Weisgard. Crowell. \$3.00.

A vivid reconstruction in lively, narrative style of Willie Cather's girlhood in Nebraska near the turn of the century.

FREEMAN, Douglas Southall. *Lee of Virginia*; Scribner. \$4.50.

The character of Robert E. Lee, the man and the soldier, clearly emerges in this mature thoroughly researched biography.

FRASCONI, Antonio. *The House that Jack Built*; illus. by the author. Harcourt. \$3.00.

Striking woodcuts, modern in design, and use of color give a fresh interpretation to a nursery rhyme presented here both in English and in French.

IWAMATSU, Jun, (Taro Yashima, pseud.). *Umbrella*; illus. by author. Viking. \$2.50.

The anticipation, impatience, and joy of a little girl who waits for a rainy day to use her birthday umbrella are sensitively portrayed in a beautiful picture book.

JOSLIN, Sesyle. *What Do You Say, Dear?*; illus. by Maurice Sendak. Scott. \$2.75.

Ludicrous situations and laughable pictures introduce good manners to the very young.

KALNAY, Francis. *Chucaro, Wild Pony of the Pampa*; illus. by Julian de Miskey. Harcourt. \$2.75.

The people of the Argentine Pampa and their way of life are brought into sharp focus in a poignant, intimately narrated story of a boy, a paicho, and a wild pony.

KUSKIN, Karla. *In the Middle of the Trees*; illus. by the author. Harper. \$3.25.

Original poems, childlike in appeal and pleasing to the ear, illustrated with sprightly drawings which match the mood of the verses.

LIPKIND, William (Will, pseud.). *The Magic Feather Duster*; illus. by Nicolas Mordvinoff (Nicolas, pseud.). Harcourt. \$3.25.

Four brothers use their different virtues and talents to

win a magic feather duster in a picture book story told in folk tale manner and illustrated with imagination and originality.

PEARCE, Ann Philippa. *The Minnow Leads to Treasure*; illus. by Edward Ardizzone. World. \$3.00.

The enjoyable summer adventures of two treasure-seeking boys on and along the river Say, exceptionally well told against an enticing English background.

POPE, Elizabeth Marie. *The Sherwood Ring*; illus. by Evaline Ness. Houghton. \$3.00.

An original and amusing romantic adventure for older girls deftly interweaves a twentieth-century mystery and an eighteenth-century intrigue.

REID, Alastair. *Allth*; illus. by Walter Lorraine. Houghton. \$3.00.

A young minstrel brings back greenness and joy to the dark and desolate kingdom of Allth in a poetically told fairy tale of haunting beauty.

ROERTSON, Keith. *Henry Reed, Inc.*; illus. by Robert McCloskey. Viking. \$3.00

A truly funny story of the summer enterprises of an inventive boy and a neighbor girl. The illustrations exactly match the straight-faced, first-person narrative.

SHARP, Edith Lambert. *Nkwala*; illus. by William Winter. Little. \$3.00.

A gripping and beautifully written story of a Salish Indian boy's quest for manhood and his peace-loving tribe's migration from a drought-stricken land.

SPEARE, Elizabeth George. *The Witch of Blackbird Pond*; Houghton. \$3.00.

Strong plot, fully-realized characters, and convincing atmosphere distinguish this historical narrative of a girl whose rebellion against bigotry and her Puritan surroundings culminates in a witch hunt and trial.

STEELE, William O. *The Perilous Road*; illus. by Paul Galdone. Harcourt. \$2.95.

In a perceptive, swiftly-paced story a confused, Yankee-hating Tennessee mountain boy learns by experience the senselessness of war, the true meaning of courage, and the importance of understanding.

SUTCLIFF, Rosemary. *Warrior Scarlet*; illus. by Charles Keeping. Walck. \$3.25.

An ancient culture is compellingly recreated in the story of the fierce struggle of a crippled Bronze Age boy to prove himself and his right to wear the warrior scarlet.

(Continued on page 514)

BOOKS

for
Young
People



BY

SISTER M. BERNICE, F.S.P.A.

Marycliff High School
Spokane, Washington

BAUMANN, Hans. *The Barque of the Brothers: A Tale of the Days of Henry the Navigator*; trans. by Isabel and Florence McHugh from the German. 245 p. 58-3815. Walck. \$3.00.

Young readers who have enjoyed *Sons of the Steppe* by this distinguished author will welcome another book in which brotherhood is contrasted with the dark spirit of the fifteenth century. The adventures of two orphaned brothers, Tinoco and Aires, are described from the time they leave their small fishing village to travel to the monastic court of the *Infante de Henrique* of Portugal. In history this character is known as Henry the Navigator. The young boys join the expedition against the Moors which results in the tragic loss of Tangiers and Henry's great sacrifice in the loss of his well-loved younger brother, Fernando. Tinoco and Aires then become a part of the crew on one of the early voyages opening up discovery and trade along the coast of Africa. Their experiences are described against a background of the adventurers who serve Henrique in the conflict between the scientific ideals and the cruelty and greed of the adventurers. This novel, thoughtful and sometimes difficult, will appeal especially to better readers.

BOONE, Pat. *Twixt Twelve and Twenty*; 175 p. 58-14447. Prentice. \$2.95.

Young people who are avid fans of this popular TV and recording star may not be aware of Pat Boone's deep interest in his religion as found in the Church of Christ. Readers will discover that it is a very vital part of his private life. Though this angle of his life is not stressed, reference is made casually and effectively.

The real value to teen-agers is in his advice, which is frankly given. He disapproves of smoking and drinking and though he doesn't disapprove completely of "going steady" he does suggest that it has no place in earlier high school years. He believes that God must have a place in the life of everyone. His own home

life is pleasant and happy. He believes in real friendships and good habits. His ethical principles are acceptable and since he is so much admired this may carry over to the reader.

DORCY, Sister Mary Jean, O.P. *The Carrying of the Cross. Thoughts for Women on the Passion of Christ*; 105 p. St. Anthony Guild. \$2.00.

Sister Mary Jean is well known for her lovely silhouette drawings, a number of which decorate this book. She establishes the fact that "It is a law of human life as God established it in the beginning that woman has a part in creation, a part that man cannot take." She continues to explain that of the men who were called by Jesus, one betrayed Him, one denied Him. On the Via Crucis only one man was found. However, He was followed closely by the holy women.

The book is not meant to be a book of meditations. Neither is it a handbook for the stations of the cross. Rather it is intended to unite the reader, especially the woman reader with the suffering Christ and His Mother. The meditations make woman aware of her responsibility in the world of today with its multitude of problems.

EIFERT, Virginia S. *New Birth of Freedom. Abraham Lincoln in the White House*; illus. by Manning De Lee. 224 p. 59-5666. Dodd Mead. \$3.00.

This is the concluding volume in the biographical fiction series which began with *The Buffalo Trace* and continued with *Out of the Wilderness*, *Three Rivers South*, and *With a Task Before Me*. As the title would suggest, this book is concerned with the presidential years. A good portion is given to the Civil War, the dissension in the North and the many vile attacks on Lincoln, as well as the fear of the capitol being captured by the Southern forces.

Though the plot conflict is very slight, the domestic side of Lincoln's life is well developed. A good insight is given to his family problems in his undisciplined children and an unstable wife. A good description is given of Lincoln's admiration for the madcap Colonel Elmer Ellsworth, whom Lincoln treated as a son. A chapter is devoted to Gettysburg. The premonitions of Lincoln in recurring ominous dreams are used to forecast the assassination.

Though the material in this book is already well known, it will be useful for high school students in American History classes. This volume does not have the elements of freshness and surprise which characterized some of the earlier ones.

FIFE, Dale. *The Unmarried Sisters*; 206 p. 58-12488. Farrar, Straus, and Cudahy. \$3.50.

The Unmarried Sisters continues the history of the Houck family, Alsations and German, who migrated to Toledo, Ohio, in the early 1900's. The same delightful

humor found in the earlier books is here.

The three adolescent daughters have the center of the stage. Their story is told by the youngest, Shatzie, whose name means sweetheart. Mrs. Fife's skill is shown in the convincing manner in which the story is told. The reader develops a deep sympathy for the girls' failures and rejoices in their successes.

Some of the episodes are highly hilarious, some are romantic, but all are marked by a light-heartedness which is the product of a Catholicism in which God and morality have a high place.

One of the problems of the Houck family is their conflicting old-world ties. But it is solved by charity, common sense and good cooking which brings the family to a unity. Line drawings by Lili Cassel are a charming addition to the delight of the book.

GIOVANNETTI, Albert. *We Have a Pope; a Portrait of His Holiness, Pope John XXIII*; trans. by John Chapin. 192 p. 59-8681. Newman. \$2.75.

Though this first biography of Pope John XXIII is not directed especially to young people, it is nevertheless within their scope. It is not a formal biography, but a sketch of the Holy Father as student, man, priest, scholar, diplomat, but above all else, pastor of souls.

The phases of his life are developed in chronological order. Included also are his many appointments to high positions in Bulgaria, Turkey, Greece, Paris and Venice. Newspaper comments and excerpts from his own writings are given space. Many photographs are used to illustrate these points.

The final chapter pays tribute to his inherent kindness, his simple goodness, his optimism and interest in the separated churches, particularly the Orthodox. The book will be helpful in high school libraries in view of the lately announced ecumenical council.

KANE, Harnett J. *The Ursulines. Nuns of Adventure. The story of the New Orleans Community*; (Vision Book.) 188 p. 59-6063. Farrar, Straus, and Cudahy. \$1.95.

Mr. Kane, born in New Orleans and one of the city's most well-known writers, uses his gift of writing to tell the story of three Sisters of the Ursuline Order who start from Rouen in 1826 for a trip from France to Louisiana. The voyage was frightening because of storms, pirates, sand bars, and a shortage of water, but the group finally reached the mouth of the Mississippi where one of them whispered, "Those trees are like forgotten souls, stretching out their arms for salvation." The author tells the story as seen through the eyes of Sister Saint Stanislaus and Mother M. Augustine who came to teach the young. However, they found the mission full of troubles for it was in an easy-living, dangerous town. Many trials were experienced in the new school which accepted children of all races. The convent which they had been promised had not been started even a year after they arrived. Indian troubles

resulted in bloodshed.

But Mother St. Augustine was a resolute figure and in July 1834, the convent was finally opened. The Sisters encountered many trials. In a period of three weeks, at one time, they found themselves under three different flags—Spanish, French and American.

McCORMICK, Jack. *The Living Forest*; 129 p. 58-11719. Harper. \$3.95.

This book was inspired by the most comprehensive exhibit of its kind in the world. It is housed in the new Hall of American Forests which has been ten years in the making at the American Museum of Natural History.

Doctor McCormick shows the forest floor as teeming with activity as plants and animals both compete and cooperate in the struggle for existence. Explanation is made of the types of tree-root system and the life that controls them. Forest pests and preventative means against them are shown.

Various types of forests found in North America are described, from the rain forest of the Olympic Peninsula through the desert cactus, the swamplands of the deep South, the spruce and fir forests of the North woods. Though these vary in plant and animal life they are all subject to the same radical transformation caused by natural causes such as storm and fire. The pattern of decline and new life is well-portrayed.

The author, a graduate of Butler University, served in the Children's Museum in Indianapolis and as a Naturalist with the Indiana Department of Conservation. In 1955, after receiving his doctorate at Rutgers, he joined the American Museum of Natural history in New York. Matthew Kalmenoff, the artist, is on the Staff of the American Museum of New York.

REINFELD, Fred. *Chess for Children*; 61 p. 58-7612. Sterling. \$2.50.

Though this book is meant for young children, it will find a place in a teen-age library as an informational source for young chess players. With increased interest in this game, encouraged by local tournaments, simple, clear information is given. The many photographs and illustrations will be most helpful. The author is a championship chess player, and is the author of an adult title, *The Great Chess Masters*.

RIPLEY, Elizabeth. *Paintings, Etchings and Drawings*; by Albrecht Durer. 58 p. 58-11880.

Here is another of this author's distinguished biographies-in-brief of famous artists. Miss Ripley continues her pattern of fitting a page of text to a reproduction of the artist's work so that one complements and explains the other. Thirty-two pages of drawings and paintings by Durer are included, beginning with his self-portrait which he made when he was thirty-three years old.

Such well-known reproductions of Biblical or other religious subjects are included as the "Hands of an Apostle," sometimes popularly referred to as "Praying

Hands." Both the comment on pictures and biographical material are done in a distinctive tone.

SAINT-MARCOUX, Jany. *The Light*; trans. by France Frenays. 158 p. 58-8068. Vanguard. \$3.00.

Considered one of the unusual books of the year, *The Light* has its setting in the Basque country where a daring twenty-year-old smuggler of a good family background accidentally destroys the sight of a ten-year-old orphan girl. Remorse moves the young man to study medicine, as had his father, and to become a specialist in eye surgery.

After he becomes established, the girl urges him to practice on her with his newly developed skill in transplanting a new optic nerve.

The authentic Basque scenery and atmosphere, the colorful customs portrayed, and the positive personal values presented make this an unusual book. Toward the end the style becomes a bit awkward as a note of melodrama is included.

SAVAGE, Josephine. *Gunpowder Girl*; 192 p. 58-9708. Day. \$2.00.

When the colonies were on the brink of war in 1775, Bostonian Susannah Ellis, just sixteen, becomes a heroine. She posed as a Tory at a masked ball in an attempt to get information to help set up a factory to make gunpowder—desperately needed in the war.

Subsequently she becomes a widowed mother, a silversmith, and a chemist and finally gets to Philadelphia to secure the necessary information.

In this well-paced suspense-filled story for junior high school students, the background and characters are convincingly developed.

SHERBURNE, Zoa. *Jennifer*; 192 p. 59-5055. Morrow. \$2.95.

Unlike many teen-age novels which are concerned almost exclusively with the lighter side of life, *Jennifer* is written against a background of a serious social problem. The author attempts to show the repercussion of alcoholism on a sensitive sixteen-year-old girl.

Jennifer Martin and her parents moved to the state of Washington in an attempt to start a new life for themselves after the death of Jennifer's twin sister, which brought on Mrs. Martin's breakdown. Jennifer longs for friends from the high school crowd, but feels inadequate to invite them to her home. A constant fear of a relapse on the part of her mother was with her, but she struggled to overcome this and finally succeeded in establishing new relationships.

Although the subject is morbid in itself, the author never forgets that she is writing for a teen-age audience. Teen-age readers will enjoy the parties and romances included. The heroine is delightful in herself, as is also her best girl friend. Throughout the book a sensitive relationship is developed between Jennifer and her parents.

Mrs. Sherburne, a Catholic mother of teen-age girls,

had courage to come to grips with the problem of alcoholism and its effects on family life. She is to be commended for her compelling story in which she shows a fine sense of humor, warmth and a great amount of understanding.

SLOTE, Claire. *Improve Your Handwriting*; 147 p. 58-8861. McGraw. \$3.50.

Handwriting is a lost art with too many adolescents today. Those who are serious about improving theirs may find this book helpful. Poor handwriting will not only influence their social standing, but also their jobs and their friendships.

In simple language the book explains methods of improving handwriting easily and quickly. Information is also given on how to handle social correspondence as well as how to answer formal and informal letters and invitations. A chapter supplies information on how to write job applications, form resumes and memoranda. Chapters are included on how to analyze writing faults, along with easy-to-follow methods of making your words and numbers more legible. The history of writing is traced from cavemen to the present time. Students will learn how to write clearly, without sacrificing their individuality.

SMIT, Jan Olav. *Angelic Shepherd. The Life of Pope Pius XII*; adapted into English by Rev. James H. V. Vanderveldt. O.F.M. 325 p. Dodd-Mead. \$4.50.

The author of this comprehensive and very personal biography of the late Pius XII is a Bishop who is a Canon of St. Peter's Basilica and knew Eugenio Pacelli since his Roman school days. He has lived in Vatican City for the past twenty years and so is able to add many personal and intimate impressions of this great personage. He presents portraits of this humanitarian, the wise diplomat, friend of the poor and fearless champion of the oppressed, advocate of peace, and more than all else a man of God.

Father Vanderveldt is a Franciscan priest who has lived in Rome for many years teaching philosophy and psychology at the Pontifical University of the Propagation of Faith. The proofs of this book were submitted to the late Pope for his approbation. In his own handwriting he gave a special blessing to the book.

SPEARE, Elizabeth George. *The Witch of Blackbird Pond*; 249 p. 58-11063. Houghton Mifflin. \$3.00.

Mrs. Speare is the Newbery Medal winner for 1959 for her very excellent historical novel, *The Witch of Blackbird Pond*. It is the story of a gay sixteen-year-old girl from Barbados who comes to live in the Puritan town of Wethersfield, Connecticut, in 1687. When she became involved in witchcraft, she was accused of being a witch. Witchcraft trials were not uncommon in Wethersfield, and the author found much of her material in town records. Entirely original, however, is the plot. As her heroine lived in Wethersfield, so

does Mrs. Speare. She was born in Melrose, Massachusetts, in 1908 and was educated at Smith College. She always wanted to write, but because of a teaching career and then marriage and a family, she did not find leisure.

However she constantly had short stories printed in such magazines as *American Heritage*, *Parents*, *Woman's Day*, *Better Homes and Gardens* and *Today's Health*.

Mrs. Speare became interested in teen-age books through her teaching English in a high school. Her own children, now teen-agers, also helped her to keep in touch with readers' tastes. Her magazine writing taught her how to be a thorough and enthusiastic researcher and so *The Witch of Blackbird Pond* proved to be a difficult but rewarding work.

STREATFIELD, Noel. *Dancing Shoes*; illus. by Richard Floethe. 273 p. 58-6196. Random. \$2.95.

The selfish and rude Dulcie Wintle greeted her orphaned cousins, Rachel and Hilary Lennox with: "I don't want any cousins to live with me. Send them away." But Dulcie was only one of the problems met in their new home. Their Aunt Cora, Dulcie's mother, ran a dancing school where she trained girls for professional dancing. She expected her charges to take lessons. Hilary had studied ballet and took to the lessons easily, but Rachel hated them. She had no talent and her aunt thought she was much too plain and un-

attractive. Dulcie emphasized this point too.

But Dulcie soon met her match in Hilary whose natural talent and sense of humor soon overpowered her young cousin. The results of Dulcie's most important audition surprised the whole school.

But even more astonishing was the remarkable turn of events for the Lennox girls. The author is well known for her earlier books on Ballet.


SWAIN, Su Zan Noguchi. *Plants of Woodland and Wayside*; 64 p. 58-5308. Doubleday. \$2.95.


Anyone interested in plant life will find this book invaluable in providing a concise and interesting introduction to Botany. It gives information on the common plants of the United States and Canada. The text will require more than a passing attention. The pictures will be enjoyed and appreciated by everyone. Mrs. Swain is an artist, as well as a biologist, and her paintings, reproduced in color, are as different from the ordinary botanical drawings as a Redoute rose is from a photograph.

VITRAY, Laura Celia. *Country Reporter*; 209 p. 58-11205. Dodd-Mead. \$3.00.


Young students, working on school papers, will enjoy this career book. Seventeen-year-old Celia Markuson found it difficult to adjust after her journalist father's death and her grandfather's retirement from diplomatic service. It was not easy to tear herself away from

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Washington society and the metropolitan paper on which she was serving a part-time apprenticeship to adjust to small town New England.

The Carroll County Sun seemed unimportant in comparison with her earlier experiences. In addition she resented the efficient woman manager of the paper as well as the jealousy of Lola, a local glamour girl and a fledgling reporter.

A year's experience on the paper, however, caused her to revise her egotistical outlook and set of values which she found so much more important than the technique of good reporting. Only when her Washington crowd came down for a holiday on a ski run did she "realize that she had traveled farther than miles on a map."

WHITE, Dale. *Hold Back the Hunter*; a novel set in Yellowstone Park. (Your Fair Land Series). Edited by Erick Berry. 183 p. 59-6722. John Day. \$3.50.

When Jim Bridger told stories of the unusual sights he had viewed at the headwaters of the Yellowstone River, his companions laughed at his fantastic ideas. He spoke of "a mountain of glass, a pool with a fire burning in the bottom of it, a water spout that shot higher than a flagpole, and a river running cold on top and hot on the bottom." Who could be expected to believe such tall stories?

Young George Kilpatrick, half-Indian and half-white, believed and he did something about it. The foster-son of Old Jim begs Nathaniel Lanford to take him along on an expedition to establish once and for all whether the fantastic stories of Jim Bridger were true. As an assistant cook and chore boy, George got himself engaged as a guide to the Yellowstone Expedition in 1870 which formally explored the area that is now Yellowstone National Park. The author captures the beauty of this unusual recreation spot.

The Challenge of Television . . .

(Continued from page 465)

3) Lectures on books or other literary topics, as described earlier in this paper, can be monitored to different parts of a library or a school building to ensure a larger audience when they are originating from the library staff. Reports on acquisitions or special collections could be brought to the attention of a larger group through closed circuit television.

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BOOK REVIEWS

Collier's Encyclopedia. 20 volumes. New York, P. F. Collier and Son Corporation. c1959. Illus., ports., maps, charts, diagrs., drawings. reinforced buckram. \$229.00. To schools and libraries, \$169.00.

When *Collier's Encyclopedia* first appeared in 1949-1952 as an entirely new encyclopedia, it was justifiably hailed as a reference tool of major magnitude. Writing in the *Catholic Library World* (24:134, Jan., 1953), Brother Aurelian Thomas, F.S.C., applauded its "freshness of approach" in style and attitude, in articles and arrangement.

Each year *Collier's* has appeared in a "continuously revised" edition along with an Annual. The subject of this evaluation is the current 1959 edition. It remains an impressive assemblage of human knowledge, objectively phrased, handily organized, generously illustrated with maps, charts, photographs, and drawings in color as well as in black and white line-cuts and half-tones. The ten-point Granjon type, set in double columns, provides a compact set-up without sacrificing ease of reading or brightness of page design. Regardless of the library's size, it would be the richer for owning a set of *Collier's*.

In comparison with earlier editions, for example the 1954 imprint, practically all entries have been up-dated. Articles on psychology and philosophy, on geography and history, on art and literature, especially most of the articles on sociology and political science have been substantially improved. The subject of abolition of slavery, as an instance, is impressively superior to that found in the 1954 edition. While tracing the historical development of the abolition movement in the United States, the contributor eschews any moralizing and writes in a dispassionate tone. In the article on Cyprus, all the recent developments are presented with complete objectivity. For all the geographic and political entries, the most recent data on census, industrial and agricultural production, commercial and social developments are included.

Catholics will be especially pleased with the factual and tonal qualities of the entries on religion, philosophy, psychology, and history that have a particular relevance to the Faith. Occa-

sionally there is a slip. For example, writing about the Eastern Orthodox Churches, the contributor states, "Rome championed the worship of images." But such inaccuracies are rare indeed. The Dead Sea Scrolls are recognized for their true value, not as contradicting the traditional concept of Christian origins, but as illuminating their historic context. The Inquisition, the Virgin Mary, the Papacy, Purgatory, Prayer, and the Reformation reflect accuracy and balance. The entry for the Inquisition in the 1959 edition indicates the measure of improvement over an earlier edition, like the 1954. In contrast to the one-page entry in the 1954 edition, it currently occupies five pages; further facts contribute to an even greater balance and perspective. Failings are more often of omission rather than of actual misstatement. In the discussion about Missionary Movements, nothing is said about the devastating effect of communism on the achievements and structure of the Catholic Church in China.

The 1959 *Collier's* is particularly strong in the humanities. Its survey of French literature is so vastly improved over the 1954 edition that no comparison is possible. The ballet, verse forms, Indian Art of North America, and Romanticism reflect an enlarged scope and depth.

Science, especially in its nuclear aspects, is an extremely difficult subject for any encyclopedia to keep completely up-dated. But *Collier's* does achieve a high level of success. Sputnik and American experimentations with man-made satellites appear. Aviation, new fuels, the H-bomb, military strategy, inventions, meteorology are satisfactorily expanded. Invention, for example, is treated only as a musical term in the 1954 edition; in the 1959, a 17-page article surveys not only the general subject but specific inventions of major importance. But on the other hand there is relatively little new on guided missiles (although two full pages of illustrations are added), isotopic tracers, ultrasonic science, and thermodynamics. However, the reader can be reasonably directed to the *Yearbooks* for such fast evolving topics.

The vast field of medicine is represented both with strength and weakness. The Blue Cross Program is well explained and malaria has been more amply treated, so also muscular dystrophy, allergy, and the adrenal gland. The general ar-

ticle on medicine, however, incorporates relatively little that is new, while psychosomatic medicine could have been enriched with an explanation of psychiatric therapy.

Subject headings, especially cross-references, can lead to an endless quarrel. Every librarian is faced with the continuing problem of translating a patron's request for information into the parlance of cataloging and indexing. Like any other printed tool, *Collier's* is faced with the further problem of space and type. Over the years *Collier's* has dropped many cross-references from the text, but subjects may be traced through a splendid Index. However it takes quite a bit of page-flipping to find an entry for the Little Rock embroglio of 1957. One might reasonably hope to find it under Segregation, Integration, or perhaps Education. But the entry consists of seven lines in the survey article "United States of America." Nowhere, incidentally, can this reader find any reference to the 1956 Bus Strike of Negroes in Birmingham, Alabama, nor to its leader, Rev. Martin Luther King. Here the question would seem to be not merely one of subject headings but a matter of depth and extension in the extremely vital problem of integration in American society. The specific incident is, perhaps, of minor consequence in an encyclopedia that otherwise performs splendidly in tracing sociological trends.

Even this omission must be weighed against the fact that the 1959 *Collier's* can boast of 1,700 new or revised articles, 360 new pages added, along with 900 new illustrations and a revision of nearly all the 128 color maps, as well as 24 of the 113 black and white maps with the addition of a new one (Ceylon). Particularly noteworthy are the color transparencies added to the article, "Man, Functional Anatomy of" and the full-page spread on the honey bee. As in past editions, the bibliographies are grouped in Volume 20 and arranged by broad subject fields. In-print titles that are gauged to the high school and college levels have been given preference. Consequently primary source material is not always listed. A well devised Index with fine analytic entries under large major topics completes Volume 20.

In summary, *Collier's Encyclopedia*, 1959 edition, continues the high excellence that characterized its first appearance in 1949-1952. For the

secondary school, college and public library of any size, for the home, office, or any locale where a full-scope spectrum of human knowledge is appreciated, *Collier's* will prove a reference tool of immense value and effectiveness.

REV. FRANCIS X. CANFIELD

Librarian

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Detroit, Michigan

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The Community of Living Things. Etta Schneider Ress, Editor in chief, in cooperation with the National Audubon Society; illus. 28 cm. 5 v.; unpagged; 1956; Creative Educational Society, Inc., Mankato, Minn.; Holliston rexite \$39.50; to schools and libraries, \$34.75; individual volumes, \$6.95.

"We dedicate ourselves to the pleasant task of opening the eyes of young and old that all may come to enjoy the beauty of the outdoor world, and to share in conserving its wonders forever."

from "A Statement of Audubon Philosophy,"
in *The Community of Living Things*

This is the kind of book which librarians particularly enjoy recommending, because its pages open wide on the most exciting and dramatic book of all, the Outdoor Book of the natural world. It is an affirmative book that feeds not only the body, but enriches the mind and spirit; encourages the wholesome life. The Outdoor Book covers a vast area of our country, field and woodland, mountain and plain, park and desert, fresh and salt waterways. Pictures of sheep on the hillside, daisies in the field, giant redwoods of the forest are its joy.

Editor, authors and artists are experts in the fields of nature study, science, and nature photography. They have a feeling of fellowship with creation from the little lizard to the big black bear. They are interested in the pursuit of beauty, in the flash of green on the swift running stream, the sight of the great blue heron among the reeds, or the common tern skimming the waters in graceful flight. Authors and photographers are interested in the mystery and magic of nature, the secret of the salamander, wonder in the growth of tree and flower, the drama of bird migration, mallard duck moving south in the fall, snow geese whirling over the

autumn flyways. They listen for the sounds of nature from the chorus of insects in the woods, to the crash of surf on rocky shores. They move in and out of the seasons, noting and recording the life of the fields and woods, from green spring on through summer changes, autumn ripeness and winter stillness. They are interested in the relation of living things to their environment, in the protection of wild life and in the conservation of natural resources. The authors and camera artists have used their accumulated experience and skills in writing and interpretation to tell the story of the living world's beauty and suggest that it be sustained and used wisely.

The Community of Living Things is designed to appeal to the young years, though many older readers can enjoy and profit from its pages. It is made up of five attractively bound and clearly printed volumes, each on a different phase of the natural world. The text is clear, accurate, and readable. More than 400 large-sized brown-tone pictures of animals, birds and plants illustrate the text graphically and add to the visual enjoyment for readers. The camera studies of desert life, for instance, are of high quality. There is an index in each volume which refers to the numbered textual subjects and accompanying pictures, each with its caption.

Volume 1, *Field and Meadow*, written by Etta Schneider Ress, with a foreword by Roger Tory Peterson, tells in informal style how plant life helps all other life in the field community. Wherever plants grow, they sustain animals from katydids to badgers; where plants and animals live, man can live.

Volume 2, *Fresh and Salt Water*, by B. Bartram Cadbury, foreword by Carl W. Buchheister, is a picture story which shows the importance of water as a source of survival. Fresh water life in streams, lakes and marshes is explored. The industry of the beaver is admired, along with the beauty of the water lily, the pattern of the fern. Salt water life along the rocky coasts and sandy shores is followed, with observation of typical dwellers such as the hermit crab, the sandpiper. Off-shore waters are searched for lobster, and other marine life.

Volume 3, *City Parks and Home Gardens*, by Robert S. Lemmon, with foreword by Kenneth

D. Morrison, is a fascinating guide for the city child to the more familiar plants and animals found in his own backyard or in the city greens. There are observations of roses and pansies, of pigeons as friendly birds, of gray squirrels storing acorns for the winter months.

Volume 4, *Forest and Woodland*, by Stephen Collins, with foreword by Charles E. Mohr, shows the wonder and majesty of our great forests, evergreen, redwood, cypress, and deciduous, with their seasonal changes. Trees, mosses, and vines are valued and studied as influencing life, along with the animals of the wood, and the snakes of the ground.

Volume 5, *The Desert*, by Alexander B. Klots and Elsie B. Klots, with foreword by Edwin Way Teale, describes dry lands of the west and southwest, and man's attempt to reclaim them through irrigation. The book describes an unusual and fascinating variety of plant and animal life, including coyote and prairie dog, flowering cactus, desert palm and waxy white yucca.

The Community of Living Things is valuable not only for its reference use, but for the browsing reader in the fields of nature study, science and conservation. As such it is recommended for school and home library purchase. Young people, who have the opportunity in school days to explore the joys of the outdoors and read and learn about wild life, will enjoy many happy hours and possibly develop hobbies which will become treasures of resource in later life. *The Community of Living Things*, studied in school days, might well lead to the reading and appreciation of classics of American outdoor writing and a happier adult life, to the peace of Thoreau and the genius of Audubon, to the charm and inspiration of the writings of Donald Culross Peattie, Roger Tory Peterson and Edwin Way Teale, among the moderns.

ADELINE CORRIGAN
Cleveland Public Library
Cleveland, Ohio

REYNOLDS, E. E. *Three Cardinals: Newman—Wiseman—Manning*. Illus. with plates. Oct. 23, 1958. 58-10991. P. J. Kenedy & Sons, New York. \$5.50.

Mr. Reynolds has rendered a service in bringing together the lives of the three outstanding

nineteenth century English Catholic churchmen. In a readable style, he highlights the lives of the three against a background of the growth of the Church in England from a few old Catholic families, practicing their religion secretly in a mission country in 1800, through the re-establishment of the hierarchy in 1850, to the great English Catholic renaissance at the end of the century. Needless to say, the three cardinals are the chief figures in that growth.

The book presents no new material, but is a weaving together of three biographies, emphasizing, naturally, mutual influences. Mr. Reynolds does not hesitate to discuss the friction, not only between Rome and the English group, but also among the latter themselves. Among the historical events treated as affecting the lives of the subjects are Catholic Emancipation (1829), the Oxford Movement (1833-41), and the Vatican Council (1870). Occupying minor positions on Mr. Reynolds broad canvas are such interesting figures as Gladstone, W. G. Ward, and Lord Acton.

The book is, however, marred by several inaccuracies. On page three, we read "the Calvinist teaching of justification by faith alone"; this is more characteristically a Lutheran doctrine. On page 39, Mr. Reynolds juxtaposes, as if question and reply, two passages a page apart in Newman's dialogue "Home Thoughts from Abroad" (later titled "The Way to Accomplish It"). The two as given in Reynolds make no sense as question and answer. The author apparently was using Maisie Ward's *Young Mr. Newman*, where, however, there is an explanatory transition between the two. On page 54, a quotation is introduced as being from Gladstone, but in it Gladstone is spoken of in the third person in such phrases as "Mr. Gladstone appears to have been struck, etc." Actually this quotation is from *The Life and Times of Cardinal Wiseman*, and in it the author, Wilfrid Ward, is paraphrasing a conversation with Gladstone.

Despite these inaccuracies (which should have been caught by Kenedy's reader) the book can be recommended to college libraries for undergraduate use.

JOHN M. GREEN
Department of English
Villanova University

DE LA BEDOYERE, Michael. *The Meddlesome Friar and the Wayward Pope. The Story of the Conflict Between Savonarola and Alexander VI*. Garden City, New York: Hanover House, 1958. 256 p. \$4.00.

Few careers in history can rival in their tumultuous drama that of the Florentine Dominican friar, Savonarola, hanged as a schismatic and heretic in 1498. And few careers have been so commonly equated with debauched living as that of Savonarola's contemporary, the notorious "Borgia pope," Alexander VI. Yet the inherent dramatic qualities of the contrast and conflict between these two examples of Renaissance man have up to the present been left unexploited even by popular writers of history. Now, however, the prominent English Catholic journalist and author, Michael de la Bedoyere, has set these two careers in bold relief, one against the other. The author is interested in assessing the characters of his two antagonists, in showing that Alexander VI was not as corrupt as usually supposed, nor Savonarola a spiritual champion without reproach. But mostly he is using these two men as the basis for an essay on a great ethical issue: "when and how far may the good man rebel against that rightful and legal order on which society normally depends?" This dilemma between the demands of personal conscience and legitimate authority has rarely in history been more clearly illustrated than in the interlocked careers of these two men. Savonarola, good man, saintly man, working for the reform of the Church—was he obligated to obey Alexander Borgia, sensuous and self-indulgent, nepotist, involved in thoroughly secular questions?

There is no easy answer to this question, and the author attempts none. He does succeed in presenting an exciting picture of the conflict in which this great ethical question is the real issue. The story is the more vivid for the colorful period of Renaissance Italian history in which it occurs. In a style lucid and distinguished throughout, the author spells out the story of Savonarola's road to his death. Few are the readers who will lay down this book unmoved by the tragedy of the story it unfolds, or unimpressed by the reality of the ethical problem it discusses.

DAVID HERLIHY
Department of History
Bryn Mawr College

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Villanova, Pa.

SULLIVAN, Kevin. *Joyce Among the Jesuits*. Columbia University Press. 58-12373. \$5.00.

Perhaps no writer since Browning has evoked such widely disparate cults as those James Joyce has evoked. Joyce's work seems, for many reasons, to offer itself very much as a vehicle for identification with its author. Thinking of the myriad exegetes and devotees who so avidly devour his work, one is reminded of nothing so much as that ceremonial of primitive peoples in which they eat of a particular animal in order to possess for themselves its *mana*, the power or quality which it uniquely and pre-eminently possesses.

This attempt is probably natural enough. But it points up what has been one of the great difficulties in Joyce criticism: whether or not, or to what extent and in what sense, Joyce can be identified with Stephen Dedalus. Herbert Gorman—whom Joyce was pleased to call his "biografiend"—assumed an absolute identity between the two, and has served ever since as the "Abandon Hope" of all those who dared enter into a serious reading of Joyce. Many critics, certainly, have been wary of this identification, and some have denied any altogether. Autobiographies, reminiscences, comments by people who knew Joyce—including a book by his brother Stanislaus—demonstrated that there is no univocal resemblance between Joyce and his "portrait." But these were partial, and impaired often by hazy memories, ulterior motives and the like.

Joyce Among the Jesuits, by Kevin Sullivan, succeeds magnificently in distinguishing between Joyce and his surrogate. "My work," Mr. Sullivan says, "is primarily one of definition—a definition, hitherto lacking, of Joyce's actual relationship with the Jesuits. It is, therefore, factual and biographical rather than critical and theoretical. It is based very largely on primary sources and original research. . . ." Mr. Sullivan reconstructs admirably, and with a very sure awareness always of the limitations of this reconstruction, Joyce's existence at Jesuit schools in Ireland from his sixth year to his twentieth—the whole of his formal education. These are the years, too, which more or less parallel those of Stephen in the *Portrait*.

Mr. Sullivan both introduces a considerable amount of new material and reinterprets a good deal of the old. What emerges is an entirely dif-

ferent view of Joyce, of the Jesuits, and of their relationship, than the one we usually encounter. Neither the Jesuits nor Joyce seems guilty of the villainy either is often accused of. Mr. Sullivan's account of the impact the Jesuits had on Joyce, its unique qualities and character, does much to illuminate—in ways too complex to recount here—both Joyce the man and Joyce the artist. Since Joyce so much exploits autobiographical material in his work, Mr. Sullivan often confronts fact with fiction and develops, in the process, some most suggestive insights into characteristic Joyce themes and attitudes. He particularly throws a great deal of light upon several "epiphanic" passages of the *Portrait* and upon some of its major movements.

In simple, sensitive and lucid prose Mr. Sullivan gives what is, in its essentials, the definitive treatment of the most crucial, troublesome aspect in the life and work of one of the great writers of our time. This is one of the few key books among the many written on Joyce.

JOHN BURNS
The Writing Seminars
Johns Hopkins University

GILBY, Thomas, O.P. *The Political Thought of Thomas Aquinas*. 357 p. 1958. University of Chicago Press. \$5.00.

This mis-titled book, bursting with wide-ranging scholarship, is really a study in intellectual history. The few but important contributions which St. Thomas made to political theory are stretched to provide the skeleton for an examination of the interplay between existential social changes and the development of social theory. The author displays also the interaction among various fields of learned study which too often are examined in isolation. Theology and philosophy, law, both civil and canon, economic and social history—all are viewed as influencing changes in political theory. The breadth of the inquiry forces the author to use a style that is at times annoyingly diffuse, and some of the intellectual genealogy which he purports to discover is at best rather doubtful. Nevertheless, the total effect is impressive and the work is uniformly stimulating and challenging.

Viewing the book on this level, one is tempted to treat it as a superior *tour de force*. But

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also, behind the sparkling erudition one can in fact see the central political thought of St. Thomas Aquinas. Most especially there appears in sharp relief the significance of his insistence upon the distinct role of the state, with its functions stemming not from the Fall but from the social nature of man; of his comprehensive definition of law, with human law obliged to respect values not of its own creation; of his recognition that the state should not seek to translate into positive law the entire range of moral precepts; and of his view of the *populus* as the source of political sovereignty. All of these notions were fruitful for subsequent history and remain relevant to our problems of today.

It would be unjust to Father Gilby if the impression were left that his book is ponderous. Scholarly it is, but he has stylistic devices which give a sparkle to his writing which continually surprise and delight the reader. For example, he persists in using anachronistic illustrations describing thirteenth century situations by recounting modern episodes. Hitler, Churchill, Adenauer, Hiroshima, the spies, Queen Elizabeth II, Marx, the United Nations—all are drawn into service to provide familiar illustrations of parts of the medieval tapestry of life and thought. The final effect is that of a book to be read thoughtfully but pleasurably, and to be retained as a background reference on the major issues of political theory.

THOMAS J. O'TOOLE
School of Law
Villanova University

CLARK, Mary T. *Augustine, Philosopher of Freedom. A Study in Comparative Philosophy.* 273 pp. Desclee Company, New York. \$4.50. In this study in comparative philosophy and theology, Mother Clark of Manhattanville College of the Sacred Heart considers the idea of freedom first in pagan philosophers Plato, Aristotle, Plotinus; second in Augustine; thirdly in Anselm and Aquinas. In the climaxing chapter 12, the author summarizes most of the twentieth century views—secular and scholastic—on freedom. The conclusion allows for the author to put in relief the timelessness of Augustine's existential dimensions. It must be stated without equivocation that Mother Mary T. Clark's work

presents the finest evidence of the marks of *pure scholarship* (not American, not Catholic): insight, originality, and contemporary awareness. Further, the volume is a handsome one, by a fine publishing house. We must note that the work also offers a bibliography (pp. 249-61), an index of proper names (pp. 262-64), and a table of references to Augustine's works (pp. 265-73).

The foreword contributed by Professor V. J. Bourke is surely not on a par with the rest of the study. This reviewer cannot see the need of vague, perfunctory generalities (tainted by a kind of absurd admiration for Eisenhower, and fearful of robots, business machines) to introduce a most remarkable scholarly mastery of the European giants of Augustiniana: Courcelle, Henry, Armstrong, Arnou, Boyer.

DR. ROLAND HOUDE
Associate Professor
of Philosophy
Villanova University

MELVILLE, Annabelle M. *Jean Levebvre de Cheverus.* 527 pp. 1958. Bruce Publishing Co. \$9.00.

HOLDEN, Vincent F., C.S.P. *The Yankee Paul: Isaac Thomas Hecker.* 508 pp. 1958. Bruce Publishing Co.

Of unusual interest are these two biographies of great figures in the history of Catholicism in America. Each of the books represents solid and responsible scholarship and will unquestionably long stand as definitive of its subject. Laboring in the same vineyard only fifty years apart, Cheverus and Hecker, the immigrant priest and the native-born convert, dramatically proclaim in their personal histories the story of the Church in its American infancy and childhood.

A few years ago a group of Protestants prominent in the Boston community erected a bronze plaque to the memory of the city's first Catholic bishop. They were motivated by the Christian charity and tolerance which Bishop Cheverus had uniformly displayed. This same tolerance had not uniformly been enjoyed by the saintly Frenchman when he began his American mission in 1796. But his priestly character, his unflinching energy, his powerful preaching, and his

genuine charity won for him simultaneously success in his mission and respect in his city.

A genuinely constructive contrast can be drawn between the trials of the church in France at that time and her rich opportunities in this alien soil. The Revolution had made the priestly mission impossible in France, and Cheverus had suffered from the animosity directed against the Church. And while in Catholic France the administration of the sacraments was made impossible, he was able to continue his ministry first in Protestant England and then here in the colonies.

The author's range of inquiry is not limited to Boston. Particularly after his elevation to the hierarchy, Bishop Cheverus participated generally in the affairs of the Church in America. This biography is an excellent introduction to this period of ecclesiastical history in our nation, and makes much more richly understandable many of the problems faced by the Church in the subsequent years.

It was a young convert, newly called to the priesthood, who first clearly saw the real opportunities which the Church had to convert other Americans. Isaac Hecker recognized that the prevailing attitude of non-Catholics toward the Church was one of hostility, yet he felt that the doctrine, properly presented, would have a special attractiveness for persons raised in the American tradition. His efforts to carry out this mission meeting with frustration while he was in the Redemptorists, he finally secured the permission which made possible the Paulists. At this point in Isaac Hecker's life Father Holden's volume ends; a second volume now in progress, will complete the biography.

Isaac Hecker came into the Church via Brook Farm and Fruitlands. His experience with the New England Transcendentalists was not only an important part of his personal religious development, but heavily influenced his optimism about the future of the Faith in America. The enthusiasm with which he espoused this optimistic view may have tended to minimize the difficulties which his mission faced, but the continuing success of that mission confirms his basic insight.

Among the particularly interesting phases of this first part of Father Hecker's file, are the details of his experiences (and his reflections

thereon) while searching for the truth in the Utopias of George Riley and Bronson Alcott. Throughout this period of his life he was heavily influenced by Orestes Brownson. Although fond of Thoreau, he remained free of serious influence from him and affirmatively resisted the attempts of Emerson to keep him from the Church.

After his ordination, Father Hecker experienced difficulties which were a part of the general problem of the Church in America. The Redemptorists were then serving chiefly the needs of German immigrants and were unwilling to make full use of the native priests who were beginning to enter the priesthood. This led ultimately to the founding of the new congregation, and the author gives us a completely detailed picture of this crisis and its final resolution in Rome.

THOMAS J. O'TOOLE
School of Law
Villanova University

ROSS-WILLIAMSON, Hugh, *The Beginning of the English Reformation*. Sheed and Ward, New York. 113 pp. 1959. \$2.50.

This brief view of the English Reformation can hardly be called a history. Yet, Dr. Ross-Williamson has been able to present quite clearly the essential issues and show how a few people such as Cromwell, Cranmer, and Cecil, by astute exploitation of persons and events were able to initiate and complete the separation of the church in England from the church of Latin Christendom. Although the work of these men always pointed in the same direction, their roles were somewhat different, relating respectively to the economic, theological, and political crises of the time, becoming more complete as the movement progressed.

The period considered for this study extends from 1531, the date the English bishops acknowledged Henry VIII as supreme head of the Church in England, to 1606, when penal legislation against Catholics was enacted, a short period of seventy-five years. Contrary to the traditional notion which has continued to persist, at no time was the separation supported by a large interest. In fact, the Pilgrimage of Grace of 1536, so severely put down by the King's forces, which was inspired primarily by discon-

tent with the changes in religion, and all that these changes implied, was a popular expression of fear and alarm.

No doubt, with some danger in over simplification, the effectiveness of the work of Cromwell came largely from the policy of confiscation and redistribution of religious property, completed by 1540. Likewise, the foundation of the Anglican position was made possible by the revolutionary act of having the King declared the supreme head of the church in England, largely the work of Cranmer. Moreover, under the direction of Cecil, the Government was able to identify many of the clergy with treason. Thus, the theological, economic, and political issues were brought as it were into one focus, providing a clear historical example of the power of Government to effect profound changes in a comparatively short period of time.

Of course there were many subordinate issues directed by time, place, and event which contributed to this separation; and it is at this point that other historians might place a different emphasis, and perhaps arrive at a somewhat different interpretation; but no one could hardly overlook the significance of the events as treated by Dr. Ross-Williamson. This book, although not a history, since it does not attempt to integrate all the issues of the period, does give some attention to the development of English thought in the late Middle Ages, and suggests the importance of the views of such men as More who would open many ideas for discussion, yet who would be the last man to destroy. We know, for example, that More held serious doubts about certain points developed by Henry VIII in his *Assertion of the Seven Sacraments*, not because he thought that in matters of high policy, political expediency could not with prudence be overlooked. Dr. Ross-Williamson, lightly yet clearly, does direct our attention to some of these points easily forgotten. It is just this aspect which the present reader finds most useful: the author takes us through a maze of issues and events where many men with many motives are asking us to follow, but in this book we are able to follow the light, even if at times we walk in the shadow of violence and destruction.

ALBERT H. BUFORD
Department of English
Villanova University

KOZELKA, Paul. *A Glossary to the Plays of Bernard Shaw*. Teacher's College, Columbia University.

Paul Kozelka has produced a rather useful teaching device for those approaching Shaw's drama with a class unfamiliar with the man or his works. Though a great deal of the material is of a basic nature with such terms as "catalyst," "legion," "devil by the tail," and "Judas" given definitions, there are a great many very useful bits of information even for the reader who has perused Shaw again and again. It is useful for high school and college libraries and theatre collections.

RICHARD A. DUPREY
Director, Theatre Program
Villanova University

Where Shall We Live? Report of the Commission on Race and Housing. 77 p. 1958. University of California Press.

The Commission on Race and Housing, financed by the Fund for the Republic, made inquiries over a period of three years (1955-1958) into the problems of housing involving racial and ethnic minority groups in the United States. *Where Shall We Live?* summarizes the main findings of various studies conducted by commission members.

Fortunately, according to the report, some of the original studies are in press or in the process of publication. The implication is that the original studies are well annotated and complete scholarly works that deal in some depth with various aspects of the problems of discrimination in housing. The present report is like starting to eat salted peanuts and then finding that there are only three or four in the bowl—it simply doesn't satisfy. It might prove an adequate introduction for the student who has never before considered the problem, but for the social science student or the layman who has done any reading in the field at all, the report will appear cursory and repetitious. A great deal more attention is paid to the recommendations of the commission than to the substantive material on which they were based. The editors go too far in condensing the studies and limiting the documentation.

Of particular interest are the commission's recommendations regarding the housing industry, which the commission blames for a great percentage of the segregation in suburbia and for the paucity of opportunity for minority group members who would like to own homes. The commission's recommendations to Federal and local governments are sensible, conservative and could be easily implemented.

PATRICIA McQUIE NAGLE
Alexandria, Virginia

OLIVER, E. J. *Gibbon and Rome*. 198 p. 1958. Sheed and Ward. \$3.50.

As Mr. Oliver says in his Notes on Sources, "this study has been largely based, as will be all too evident to those familiar with Gibbon material, on relating his *Autobiography* to *The Decline and Fall of the Roman Empire*. . . ." Thus, the author offers no new material; his book is rather an interpretative commentary on Gibbon's life, based on the above two works, plus Cotter Morison's "Gibbon" in the EML Series (1878), D. M. Low's *Edward Gibbon* (1937), J. E. Norton's edition of *The Letters of Edward Gibbon* (1956) and miscellaneous historical works.

Mr. Oliver writes from an unobtrusively Christian point of view, but is nonetheless sympathetic to his subject. If there is a central theme to the study, it would be the effect of Gibbon's two early renunciations—of his eighteen-month-old Catholic faith and of his fiancée Suzanne Curchod—on his later life and work. These two events, both precipitated by Gibbon's strong sense of filial piety, are seen as influencing his later, ironical attitude toward religion, love and women. Subordinate themes connected to the central one are the external complacency and serenity of his life and work, his typically eighteenth-century "coldness," and his ironical pairing of possible motives when judging human acts. The one great love of his life, according to Oliver, was Rome itself. The Roman discipline, order and administrative genius touched a deeply responsive chord in the great historian.

The book would be valuable chiefly as an introduction to Gibbon himself. It could, therefore, be recommended for most college libraries. As for *The Decline and Fall*, Mr. Oliver praises Christopher Dawson's introduction to it in the Everyman edition—"perhaps the most illuminating essay written on Gibbon."

JOHN M. GREEN
Dept. of English
Villanova University.

DANIELOU, Jean, S.J. *The Lord of History: Reflections on the Inner Meaning of History*. Trans. by Nigel Abercrombie. London: Longmans. Chicago: Regnery. 1958. 375 pp. \$5.00.

One of the wonderful events in America and English book publishing recently has been the appearance in English translations of several of Father Jean Danielou's works. Not long ago only two of Father Danielou's books, *Advent* and *The Salvation of the Nations*, were available in English. They had, however, a profound impact upon the lives and attitudes of the unfortunately small number of people who encountered them. One hopes that this new emergence of Father Danielou into English will continue and will move to new awarenesses ever increasing numbers of people.

Outside their own often self-imposed walls—even sometimes within those walls—modern Catholic theologians have had scarcely the impact of, for instance, such religious thinkers as Tillich, Barth, Berdyaev and

Buber. Father Danielou is one of the few present Catholic thinkers with any comparable relevance. He is both a scholar of religion and, in many respects, a brilliant religious thinker. All his work is centrally a confrontation, a real encounter, between the reality of the Bible and our own deepest modern experiences and concerns. To both these realities he is keenly sensitive and responsive. One sees this in his present book whose concern is history, a phenomenon which may almost be said to be a discovery of the modern age—of Hegel especially. Yet, while the notion of history has occupied so many of our great recent thinkers, almost no Catholic thinkers have, with any noticeable distinction, concerned themselves with it. For this reason, Father Danielou's excellent book is all the more welcome.

This book, *The Lord of History*, is a series of more or less inter-related essays upon the character, derivation and implications of a Christian attitude towards history. History thus considered is Sacred History, the work of God in which all things participate. Especially in the Bible, of course, in which God enters most directly and discernably the events of human history, does one discover the pattern, quality and direction of this history. And in Father Danielou's sensitive analyses the Bible becomes tangibly alive and relevant to one's own existence as a Christian at a definite point in time.

Christ is the center of history. Everything before His appearance was preparation for it, and everything after is extension and growth of it. From this point of view, in the light of this fact, Father Danielou considers the real meanings and implications of history.

One cannot suggest here the many profound things in this book. But one can suggest that anyone interested in being a Christian person cannot help but experience in this book just what it is to be a Christian person. While this book is not overtly difficult or technical, it ought not to be simply waded through or skimmed over; it ought rather to be experienced reflectively, meditatively, as something really entered into and something that really enters into oneself. For it is a great book by one of the few Catholic thinkers who have, with sensitivity, penetration and wisdom, considered the more pressing experiences and concerns of our own time. It is a book for everyone who wants to grow as a Christian person.

JOHN A. BURNS
The Writing Seminars
Johns Hopkins University

National Library Week

Did your library or institution join actively in the celebration of NLW? The national office of the Catholic Library Association is anxious to collect information from all CLA members who planned or participated actively for National Library Week. Please send us any materials, photographs or releases you may have on your part in this worthwhile endeavor.

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LS. 501 Introduction to Research	3
LS. 506 History of Books and Printing	3
LS. 510 Library in the Social Order	3
LS. 521 Cataloging and Classification	3
LS. 531 Library Materials for Adults	3
LS. 549 Audio-Visual Service (to be approved by the Director)	3

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Lib. S132 Children's Literature	3
(June 19-July 24)	
Lib. S136 School Library Administration	3
(July 13-July 31)	
Lib. S139 Book Selection	3
(June 22-July 17)	

Library Workshop

"Developing Effectual Library Service in the School" will be the general theme of a workshop to be sponsored at the University of San Francisco by The School Library Association of Northern California. Running from June 29 to July 10, the workshop will be directed by Margaret V. Girdner, Co-Director, Librarianship Credential Program, University of San Francisco, and Frances Erickson, District Librarian, San Mateo School District. Consultant at the workshop will be the Rev. Andrew L. Bouwhuis, S.J., St. Peter's College, New Jersey. Registration is limited to one hundred persons.

Notable Children's Books . . .

(Continued from page 498)

UNGERER, Tomi. *Cricter*; illus. by the author. Harper. \$2.50.

A highly diverting picture book about an agreeable pet boa constrictor that earns the affection and gratitude of a French village.

ZOLOTOW, Charlotte Shapiro. *Do You Know What I'll Do?*; illus. by Garth Williams. Harper. \$2.50.

A mood of tenderness is evoked as a little girl makes childlike imaginatively expressed promises to her baby brother in a picture book of gentle charm.

Talking Shop . . .

(Continued from page 480)

ence, Lincoln's Gettysburg Address, Patrick Henry's Famous Speech, and the Bill of Rights. Ballads and folksongs help to give a feeling of time and place. Our congratulations to Martha Huddleston, Director.

7. Be sure to get your copy of *School Library Supervision*, the 1958 Proceedings of an Institute at Immaculate Heart College (120 p. \$2.00, Los Angeles 28, California).

An orchid to Sister Mary Alma, Director of the Librarianship Credential Program of the University of San Francisco—a dream come true.

Children's Books . . .

(Continued from page 496)

WOOD, Katharine. *The Four Evangelists*; illus. by author. unpag. 59-7934. Kenedy. \$2.50. Brief accounts of the lives of Matthew, Mark, Luke and John, based on the Gospels, the Acts, and early Christian writings. Distinguishes legend from certainty and points up reasons for differences in their telling of the Gospel. Presented simply in reverent and factual manner. The attractive illustrations show the traditional symbols of the Evangelists and picture outstanding scenes in their lives. Age 8-12.

Books in the Parish . . .

(Continued from page 491)

- Mathews, Stanley. *The Promised Woman*. Grail, 1954.
- Most, William. *Mary in Our Life*. Kenedy, 1954.
- Melvin, F. J. *Mary and Christian Life*. Macmillan, 1958.
- Neubert, Emile. *Mary in Doctrine*. Bruce, 1954.
- Newman, Cardinal John. *The New Eve*. Newman, 1952.
- Nugent, Francis. "Fairest Star of All." St. Anthony, 1956.
- O'Connor, E. D. *The Mystery of Woman*. Notre Dame, 1956.
- O'Connor, E. D. *The Dogma of the Immaculate Conception; history and significance*. Notre Dame, 1958. *Our Lady in Education*; proceedings of the Workshop conducted at the University of Dayton, June, 1958.
- Palmer, P. E. *Mary in the Documents of the Church*. Newman, 1952.
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